



Designation: E1753 – 18

Standard Practice for Use of Qualitative Chemical Spot Test Kits for Detection of Lead in Dry Paint Films¹

This standard is issued under the fixed designation E1753; the number immediately following the designation indicates the year of original adoption or, in the case of revision, the year of last revision. A number in parentheses indicates the year of last reapproval. A superscript epsilon (ϵ) indicates an editorial change since the last revision or reapproval.

1. Scope

1.1 This practice covers the use of commercial spot test kits based on either sulfide or rhodizonate for the qualitative determination of the presence of lead in dry paint films.

1.2 This practice may also be used as a qualitative procedure for other dry coating films such as varnishes.

1.3 This practice provides a list of the advantages and limitations of chemical spot test kits based on sulfide and rhodizonate to allow the user to choose the appropriate spot test for a given circumstance.

1.4 This practice contains notes which are explanatory and not part of mandatory requirements.

1.5 *This standard does not purport to address all of the safety concerns, if any, associated with its use. It is the responsibility of the user of this standard to establish appropriate safety, health, and environmental practices and determine the applicability of regulatory limitations prior to use.*

1.6 *This international standard was developed in accordance with internationally recognized principles on standardization established in the Decision on Principles for the Development of International Standards, Guides and Recommendations issued by the World Trade Organization Technical Barriers to Trade (TBT) Committee.*

2. Referenced Documents

2.1 ASTM Standards:²

E1605 Terminology Relating to Lead in Buildings

3. Terminology

3.1 For definitions of terms relating to this practice that do not appear here, refer to Terminology E1605.

¹ This practice is under the jurisdiction of ASTM Committee E06 on Performance of Buildings and is the direct responsibility of Subcommittee E06.23 on Lead Hazards Associated with Buildings.

Current edition approved Aug. 15, 2018. Published November 2018. Originally approved in 1995. Last previous edition approved in 2013 as E1753–13. DOI: 10.1520/E1753–18.

² For referenced ASTM standards, visit the ASTM website, www.astm.org, or contact ASTM Customer Service at service@astm.org. For *Annual Book of ASTM Standards* volume information, refer to the standard's Document Summary page on the ASTM website.

3.2 Definitions of Terms Specific to This Standard:

3.2.1 *core sample*—a fragment of the entire dry paint film removed from the substrate with a coring tool which is designed to remove a specified area (for example, a square centimetre) of dry paint film.

3.2.2 *negative screen*—a spot test for which a negative result indicates a low probability of lead being present in the test specimen above a predetermined level; for example, a regulated federal or state abatement action level.

3.2.3 *negative test*—the absence of the characteristic color change within a specified time limit, usually within a few minutes.

3.2.4 *paint chip sample*—a fragment of a dry paint film removed from the substrate.

3.2.5 *positive test*—the observation of the characteristic color change within a specified time limit, usually within a few minutes, although specific procedures for some test kits include observing the characteristic color change after an overnight waiting period.

3.2.6 *rhodizonate spot test method*—for lead detection, the use of a dilute solution of rhodizonate ion to test a painted surface or paint chip for the qualitative presence of lead (1).³

3.2.6.1 *Discussion*—A characteristic color change of the reagent from yellow/orange to pink or red indicates the presence of lead above the level of detection of the test kit.

3.2.7 *sulfide spot test method*—for lead detection, the use of a dilute solution of sulfide ion to test a painted surface or paint chip for the qualitative presence of lead (2).

3.2.7.1 *Discussion*—A characteristic color change of the reagent from colorless to grey or black indicates the presence of lead above the level of detection of the spot test.

4. Summary of Practice

4.1 A dry paint film sample (a painted surface, paint chip, ground paint powder, or core sample) is tested for lead qualitatively through the use of a spot test. Spot tests kits are based on the reaction of Lead II (Pb^{2+}) ion with either sulfide

³ The boldface numbers in parentheses refer to a list of references at the end of this practice.

ion (S^{2-}) or rhodizonate ion [$C_6O_6^{2-}$], resulting in the characteristic color change (See 3.2.6 and 3.2.7).

4.1.1 Prior to performing the spot test, the dry paint film surface is first cleaned. Except for surface tests, the film is then prepared by either cutting a notch or an angular cut *in situ* or by removing a paint chip or core sample.

4.1.2 The test is performed by applying the spot test reagents (directly or with the use of an adsorbent applicator) to the prepared dry paint sample and observing the characteristic color change after a specified time, usually within a few minutes.

4.1.3 An interpretation of the presence or absence of lead in the dry paint sample is made based on the observation of the presence or absence of the characteristic color change.

5. Significance and Use

5.1 This technique is applicable to dry paint films and varnishes in a variety of forms including the intact dry paint film surface, a notched or other angular cut surface that exposes a cross section of all paint layers, a paint chip, and ground paint film.

5.2 The response of the spot test method varies depending on the extractability of lead from a coating matrix, which may differ depending on the test kit used, the coating type tested, and the type of lead pigment (3).

5.3 In some situations, metals and other chemical species interfere with the spot tests causing false negative or false positive results (see Section 8).

5.4 A spot test result may be used as a negative screen for the presence of lead in paints and varnishes provided the response of the test kit is sensitive to detecting lead reliably at a given predetermined level, for example, a federal or state regulated abatement action level (4).

5.5 This practice may be used in conjunction with quantitative analytical methods for lead such as portable X-ray fluorescence, anodic stripping voltammetry, or fixed-site laboratory analysis of paint chip samples.

5.6 Colorblind individuals (protanomalous viewers) who are deficient in viewing red colors may have difficulty in discerning the pink or red color of a positive rhodizonate test.

6. Apparatus and Materials

6.1 For Sulfide Spot Tests:

6.1.1 *Sulfide Based Spot Test Kit* (usually consists of a 5 to 8 % solution of sodium sulfide in a dropper bottle).

6.1.2 *Disposable Plastic or Latex Gloves*.

6.2 For Rhodizonate Spot Tests:

6.2.1 *Rhodizonate Based Spot Test Kit* (usually consists of rhodizonate reagent and an extraction solution).

6.2.2 *Absorbent Applicators*, for applying spot test reagents or for extracting and collecting the lead from the painted surface. Absorbent applicators (that is, swabs, filter paper) may or may not be provided with a purchased test kit.

6.3 For Both Sulfide and Rhodizonate Spot Tests:

6.3.1 *Non-Abrasive Cleaning Solution*.

6.3.2 *Towels, Towelette, or Sponge*.

6.3.3 *Cutting Tool*, used to cut into the dry paint film. A cutting tool may or may not be provided with the kit. Acceptable cutting tools include a clean cutting knife with a fine, sharp edge, razor knife, thin scalpel blade, or coring tool.

6.3.4 *Mortar and Pestle*, for grinding paint chip sample, if necessary.

6.3.5 *Magnifying Glass* (at least 4× power).

6.3.6 *Flashlight*, to examine color change under incandescent light in dimly lit areas.

7. Reagents

7.1 *Reagents as Provided by the Spot Test Kit*—Reagents and materials kept beyond the preparer's expiration date or recommended shelf life shall be discarded. Store spot test kits at room temperature away from direct sunlight or room light. Freshly prepared rhodizonate reagents require storage in a refrigerator to retard the rate of hydrolysis of the rhodizonate dye.

7.2 Dispose of reagents according to applicable regulations promulgated by authorities having jurisdiction.

8. Advantages and Disadvantages of Different Chemical Spot Tests

8.1 *Sulfide Test*—A clear solution of sodium sulfide reacts with lead *in situ* or on paint chips to produce a grey or black color (lead sulfide, PbS).

8.1.1 Sulfide Test Advantages:

8.1.1.1 Sulfide-based tests are rapid, easy, and relatively inexpensive to use.

8.1.1.2 Sodium sulfide reacts with most lead containing pigments in paint, including lead chromate pigments within 1 or 2 min.

8.1.2 Sulfide Test Disadvantages:

8.1.2.1 Sulfide solutions emit a toxic, potentially hazardous gas (H_2S) which has an unpleasant odor (rotten eggs). The generation of hazardous levels of H_2S in the field, however, can be minimized by good ventilation, by using low concentrations of sodium sulfide (not to exceed 5 to 8 %), by restricting the volume of sodium sulfide solution used per test to a drop, and by carrying only small amounts of sodium sulfide solutions (30 mL or less). Also, since acid conditions increase the release of H_2S gas, do not use a strong acid or an acidic solution to clean the test location either before or after the sulfide test is performed. The user is cautioned to minimize breathing in the H_2S fumes. In addition, since sulfide solutions are alkaline, it is recommended that the user consider wearing gloves and eye protection. Sulfide solutions are poisonous and are to be kept out of the reach of children.

8.1.2.2 Sulfide based tests are not specific for lead. In addition to lead, sulfide ion reacts with several other metal ions to give a black color including iron, nickel, cobalt, copper, mercury, and molybdenum (1, 5). Except for iron, the concentration of these metals in paint is usually less than 1 %, which is too low to be detected by a 5 to 8 % solution of sodium sulfide (2). Iron-containing pigments, oxides, and iron blue are found in paints. Oxides are used primarily in exterior paints to provide deep earth-toned colors. Although sodium sulfide solution does not cause a color change with all iron oxide