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INTERNATIONAL ORGANIZATION FOR STANDARDIZATION ORGANISATION INTERNATIONALE DE NORMALISATION MEЖДУНАРОДНАЯ ОРГАНИЗАЦИЯ ПО СТАНДАРТИЗАЦИИ

Photography — Determination of the curl of photographic film

Photographie — Détermination de l'incurvation des films photographiques ${f E}$ W

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<u>ISO 4330:1987</u> https://standards.iteh.ai/catalog/standards/sist/ca09b5ed-df27-4e20-903d-1da7b97284f7/iso-4330-1987 ISO 4330 Second edition 1987-11-01

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Photography — Determination of the curl of photographic film

0 Introduction

This standard is a revision of ISO 4330 : 1979. It recognizes that height gauges rather than templates are more commonly used to measure the curl of motion-picture type films. The type B method has been changed to reflect this preference.

1 Scope and field of application

This International Standard specifies methods for determining **Structure** and expressing quantitatively the curl characteristics of unprocessed and processed photographic film as supplied in:1987 **2.3** curl sign: The mathematical signs, + or -, used to insheet, roll, or strip forms.<u>https://standards.iteh.ai/catalog/standards/sist/dicate_the_direction_of.curl</u>_which, if toward the emsulsion (sen-

This International Standard specifies three measuring methods. Method A involves the determination of curl when the specimen is held in a vertical position, methods B and C with the specimen in a horizontal position. Values for the three methods are not comparable because of the differences in specimen configuration and size.

These methods are not intended for use in determining the curl characteristics of films during processing or drying.

2 Definitions

For the purpose of this International Standard, the following definitions apply.

2.1 curl: The departure from physical flatness and, for purposes of this standard, characterized with respect to curl direction (L, T or D); curl sign (+ or -) and curl value. This flatness defect is evident by a tendendy of film to coil into a cylindrical shape.

2.2 curl direction : The means of identifying by letters L, T, or D the direction of curl about a specific axis of a film specimen corresponding to that of the sample from which is is taken. (Figure 1).

L represents "lengthwise curl" about the axis perpendicular to the length or machine direction of the specimen for roll film¹⁾ or to the longest specimen dimension for sheet film.

T represents "transverse curl" about the axis parallel to the length or machine direction of the sample.

D represents "diagonal curl" about the diagonal of the specimen.

sitized) side (emulsion - in) is + or, if toward the base (emulsion - out), is -. The sign is always plus for materials sensitized on both surfaces.

3 Sampling and conditioning

3.1 Selection of samples

Film intended for curl tests should exhibit no obvious physical defects, be representative of the whole of the samples being tested, be handled in the same manner as in actual use, and be treated uniformly. When different films are to be compared, they should preferably have been subjected to the same conditioning history. The machine direction shall be indicated, if known.

3.2 Handling of specimens

Prepare specimens under controlled conditions, and then separate them into groups which are subjected to different atmospheric conditions. Wear cotton or other suitable gloves while handling. Moisture from hands or fingers will reduce accuracy of test data. The operator shall take care not to breathe on the specimens.

¹⁾ An alternative approach when the machine direction is not known is to reference the curl direction to a film notch, if present.

Make three measurements in this manner along the specimen length and take the average as the film curl. Do not make measurements closer than 100 mm to the ends of the specimen.

6 Test method C

6.1 Field of application

This method is intended for film (in sheet form or microfiche). It provides a means of measuring curl in either the width direction or length direction of the sample. This is a practical type of measurement and combines the effects of film curl with gravity. This occurs when photographic material is placed on a horizontal surface.

6.2 Specimen size

Test specimens in standard distribution microfiche or sheet sizes. Select at least three specimens from each sample to be tested.

6.3 Procedure

Place the sheets to be measured concave side upward on a table at the end of the conditioning period and without removing them from the conditioned atmosphere. Measure the distance between the edge of the specimen and the table in millimetres to the nearest millimetre. Measurements should be made on both opposite edges and the average calculated, 4330-199

7 Test report

7.1 Test data

The test report shall include the following particulars:

a) sample name and number;

b) description of specimen (thickness, type of substrate, unprocessed or processed);

- c) conditioning time, temperature, and relative humidity;
- d) test method (method A, B, or C);

e) average curl value, curl sign, and curl direction (length, transverse or diagonal);

f) position in the roll for roll and motion-picture film or dimensions of specimen for sheet film.

7.2 Significance

Values obtained by methods A, B, and C cannot be compared. Curl is very dependent upon the specimen dimensions and these differ for each method. Moreover, method A is read vertically and is not affected by gravity. Consequently, it represents a measure of the inherent property of the film. Methods B and C are read horizontally and are influenced by gravity and the film stiffness. Since method C is used for film in sheet form which may have large dimensions, the specimens may show more distortions than observed in methods A and B. Because of these distortions and the possible large effect of gravity, the film curl in method C may not assume the arc of a

https://standards.iteh.ai/catalog/standards/sist/ca09b5ed-df27-4e20-903d-1da7b97284f7/iso-433Whether or not the curl values determined by this International

Standard are considered high for a given type of photographic film depends on the particular application. The acceptable value may also depend on the camera, processing machine, or viewer used, as well as on the size of the sample and whether it is raw or processed.



