

# INTERNATIONAL STANDARD

# NORME INTERNATIONALE



**Digital audio interface –  
Part 3: Consumer applications**

**Interface audionumérique –  
Partie 3: Applications grand public**

IEC 60958-3:2006

<https://standards.iteh.ai/catalog/standards/iec/1a9bb047-5b10-453b-be18-e1d3dee6634b/iec-60958-3-2006>





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### DIGITAL AUDIO INTERFACE –

### Part 3: Consumer applications

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**IEC 60958-3 edition 3.2 contains the third edition (2006-05) [documents 100/1009/CDV and 100/1070/RVC], its amendment 1 (2009-10) [documents 100/1513/CDV and 100/1592/RVC] and its amendment 2 (2015-06) [documents 100/2464/FDIS and 100/2494/RVD].**

**In this Redline version, a vertical line in the margin shows where the technical content is modified by amendments 1 and 2. Additions are in green text, deletions are in strikethrough red text. A separate Final version with all changes accepted is available in this publication.**



## INTRODUCTION to Amendment 1

The revision of IEC 60958-3 (2006) has become necessary to transmit the audio signal and its information of the current improved audio formats and systems. The revised items apply to the small parts of IEC 60958-3.

Additional sampling frequencies have been defined for the use of audio transmission of IEC 60958 conformant data format for the new formats of the IEC 61937 series.

CGMS-A validity is added to clarify the use of CGMS-A information.

The identification of the embedded MPEG Surround information to LPCM and its normative Annex U are added.

Table 2 includes the new additions and Table 3 has been clarified.

## INTRODUCTION to Amendment 2

The revision of IEC 60958-3:2006 has become necessary to document the protocol for transmitting the audio signal and its information in current improved audio formats and systems.

To apply IEC 60958-3 and its IEC 60958 conformant data format transmitting as part or whole of the multichannel audio data, a general channel assignment number specified in IEC 62574 is added to the C-bit.

Loudness information is added to the U-bit to enable loudness control.

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## DIGITAL AUDIO INTERFACE –

### Part 3: Consumer applications

#### 1 Scope

This part of IEC 60958 specifies the consumer application of the interface for the inter-connection of digital audio equipment defined in IEC 60958-1.

NOTE When used in a consumer digital processing environment, the interface is primarily intended to carry stereophonic programmes, with a resolution of up to 20 bits per sample, an extension to 24 bits per sample being possible.

#### 2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

IEC 60841:1988, *Audio recording – PCM encoder/decoder system*

IEC 60908:1999, *Audio recording – Compact disc digital audio system*

IEC 60958-1:2004, *Digital audio interface – Part 1: General*

IEC 61119-1:1992, *Digital audio tape cassette system (DAT) – Part 1: Dimensions and characteristics*

IEC 61119-6:1992, *Digital audio tape cassette system (DAT) – Part 6: Serial copy management system*

IEC 62574:2011, *Audio, video and multimedia systems – General channel assignment of multichannel audio*

IEEE 1394:2004, *IEEE standard for high-performance serial bus bridges*

ISO/IEC 23003-1, *Information technology – MPEG audio technologies – Part 1: MPEG Surround*

#### 3 Terms and definitions

For the purposes of this document, the terms and definitions given in IEC 60958-1 apply.

#### 4 Interface format

The interface format as defined in IEC 60958-1 shall be used.

Unless otherwise specified in the annexes, the following specification is applicable.

- Audio sample word has a length of 20 bits/sample. The auxiliary sample bits are an optional expansion of the audio sample, if not used = “0”.
- User data is not used, all bits = “0”.

- Channel status is identical for both subframes of the interface, with the exception of the channel number, if that is not equal to zero.

## 5 Channel status

### 5.1 General

For every subframe, the channel status bit provides information related to the audio channel that is carried in that same subframe.

Channel status information is organized in a 192-bit block, subdivided into 24 bytes, numbered 0 to 23 (see Table 1). The first bit of each channel status block is carried in the frame with preamble “B”.

The individual bits of a channel status block are numbered 0 to 191.

The primary application is indicated by channel status bit 0.

As stated in IEC 60958-1, for the consumer digital audio applications described in this standard, this first channel status bit equals “0”.

NOTE As stated in IEC 60958-1, for professional application this first channel status bit equals “1”.

Secondary applications may be defined within the framework of these primary applications.

### 5.2 Application

#### 5.2.1 Channel status general format

For each channel, the channel status block provides the information described in this clause and summarized in Table 1.

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**Table 1- Channel status general format for consumer use**

Byte

0	a = "0"	b	c	d			Mode		
bit	0	1	2	3	4	5	6	7	
1									
bit	8	9	10	11	12	13	14	15	
2									
bit	16	17	18	19	20	21	22	23	
3									
bit	24	25	26	27	28	29	30	31	
4									
bit	32	33	34	35	36	37	38	39	
5									
bit	40	41	42	43	44	45	46	47	
6									
bit	48	49	50	51	52	53	54	55	
7									
bit	56	57	58	59	60	61	62	63	
8									
bit	64	65	66	67	68	69	70	71	
9									
bit	72	73	74	75	76	77	78	79	
10									
bit	80	81	82	83	84	85	86	87	
11									
bit	88	89	90	91	92	93	94	95	
12									
bit	96	97	98	99	100	101	102	103	
13									
bit	104	105	106	107	108	109	110	111	
14									
bit	112	113	114	115	116	117	118	119	
15									
bit	120	121	122	123	124	125	126	127	
16									
bit	128	129	130	131	132	133	134	135	
17									
bit	136	137	138	139	140	141	142	143	
18									
bit	144	145	146	147	148	149	150	151	
19									
bit	152	153	154	155	156	157	158	159	
20									
bit	160	161	162	163	164	165	166	167	
21									
Bit	168	169	170	171	172	173	174	175	
22									
Bit	176	177	178	179	180	181	182	183	
23									
Bit	184	185	186	187	188	189	190	191	
		a: use of channel status block b: linear PCM identification		c: copyright information d: additional format information					