

# INTERNATIONAL STANDARD

## NORME INTERNATIONALE

Digital audio – Interface for non-linear PCM encoded audio bitstreams applying  
IEC 60958 –  
Part 9: Non-linear PCM bitstreams according to the MAT format

Audionumérique – Interface pour les flux de bits audio à codage MIC non  
linéaire conformément à la CEI 60958 –  
Partie 9: Flux de bits MIC non linéaire selon le format MAT

<https://standards.iec.ch/standard/iec-61937-9-2007>



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<https://standards.iteh.ae/cdn/obj/standards/icc/225e417e-d020-4188-8a61-cd2f21d86ae6/iec-61937-9-2007>

INTERNATIONAL  
ELECTROTECHNICAL  
COMMISSION

COMMISSION  
ELECTROTECHNIQUE  
INTERNATIONALE

ICS 33.160.30; 35.040

ISBN 978-2-83220-523-5

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## INTERNATIONAL ELECTROTECHNICAL COMMISSION

**DIGITAL AUDIO –  
INTERFACE FOR NON-LINEAR PCM ENCODED  
AUDIO BITSTREAMS APPLYING IEC 60958 –**

**Part 9: Non-linear PCM bitstreams according to the MAT format**

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International Standard IEC 61937-9 has been prepared by technical area 4: Digital system interfaces and protocols, of IEC technical committee 100: Audio, video and multimedia systems and equipment.

This bilingual version (2012-12) corresponds to the monolingual English version, published in 2007-08.

The text of this standard is based on the following documents:

FDIS	Report on voting
100/1198/FDIS	100/1265/RVD

Full information on the voting for the approval of this standard can be found in the report on voting indicated in the above table.

The French version of this standard has not been voted upon.

This publication has been drafted in accordance with the ISO/IEC Directives, Part 2.

The list of all parts of the IEC 61937 series, under the general title *Digital audio – Interface for non-linear PCM encoded audio bitstreams applying IEC 60958*, can be found on the IEC website.

The committee has decided that the contents of this publication will remain unchanged until the maintenance result date indicated on the IEC web site under "http://webstore.iec.ch" in the data related to the specific publication. At this date, the publication will be

- reconfirmed,
- withdrawn,
- replaced by a revised edition, or
- amended.



**DIGITAL AUDIO –  
INTERFACE FOR NON-LINEAR PCM ENCODED  
AUDIO BITSTREAMS APPLYING IEC 60958 –**

**Part 9: Non-linear PCM bitstreams according to the MAT format**

## 1 Scope

This part of IEC 61937 describes the method to convey non-linear PCM bitstreams encoded according to the MAT format.

## 2 Normative references

The following Standards contain provisions which, through reference in the text, referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

IEC 60958 (all parts), *Digital audio interface*

IEC 61937-1:2007, *Digital audio – Interface for non-linear PCM encoded audio bitstreams applying IEC 60958 – Part 1: General*

IEC 61937-2:2007, *Digital audio – Interface for non-linear PCM encoded audio bitstreams applying IEC 60958 – Part 2: Burst info*

## 3 Terms, definitions and abbreviations

For the purpose of this standard, the following definitions and abbreviations apply.

### 3.1 Terms and definitions

#### 3.1.1 latency

delay time of an external audio decoder to decode a MAT data-burst, defined as the sum of two values of the receiving delay time and the decoding delay time

### 3.2 Abbreviations

**IEC** International Electrotechnical Commission

**ISO** International Organization for Standardization

**ISO/IEC MPEG** The Moving Picture Experts Group, a joint committee of ISO and IEC

**MAT** Metadata-enhanced Audio Transmission

## 4 Mapping of the audio bitstream on to IEC 61937-1

### 4.1 General

The coding of the bitstream and data-burst is in accordance with IEC 61937-1 and 61937-2.

## 4.2 MAT burst-info

The 16-bit burst-info contains information about the data which will be found in the data-burst.

**Table 1 – Fields of burst-info**

Bits of Pc	Value	Contents	Reference point R	Repetition period of data- burst in IEC 60958 frames
0 – 4		Data-type		
	0 – 21	According to IEC 61937		
	22	MAT	R-MAT	15 360
	23 – 31	According to IEC 61937		
5, 6		Sub- data-type		
	0	MAT		
	1 – 3	According to IEC 61937		
7 – 15		According to IEC 61937		

## 5 Format of MAT data-bursts

### 5.1 General

This clause specifies the audio data-burst MAT. Specific properties such as reference points, repetition period, the method of filling stream gaps, and decoding latency are specified.

The decoding latency (or delay), indicated for the data-type, should be used by the transmitter to schedule data-bursts as necessary to establish synchronization between picture and decoded audio.

<https://standards.iteh.avecdps/standards/iec/225e417e-d020-4188-8a61-cd2f21d86ae6/iec-61937-9-2007>

### 5.2 Pause data-burst

Pause data-burst for MAT is given in Table 2

**Table 2 – Repetition period of the pause data-bursts**

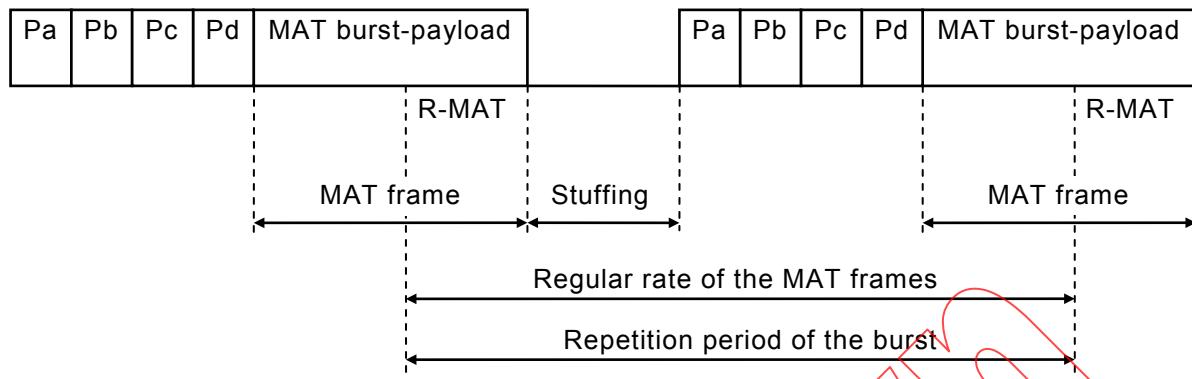
Data-type of audio data-burst	Repetition period of pause data-burst	
	Mandatory	Recommended
MAT	-	4 IEC 60958 frames

### 5.3 Audio data-bursts

#### 5.3.1 The MAT data

The MAT bitstream consists of a sequence of MAT frames. The data-type of a MAT data-burst is 22, and the sub-data-type is 0. When MAT data is being transmitted, the transmission device shall ensure that both the data-type and sub-data-type values are set correctly. Additionally, the receiving device shall utilize both the data-type and sub data-type values to ensure that the content of the data-burst is correctly identified as MAT. The data-burst is headed with a burst-preamble, followed by the burst-payload. The burst-payload of each MAT data-burst shall contain 1 complete MAT frame.

The length of the MAT data-burst will depend on the encoded bit rate (which determines the MAT frame length).



**Figure 1 – MAT data-burst**

The data-type-dependent information for MAT is given in Table 3.

**Table 3 – Data-type-dependent information for MAT**

Bits of Pc LSB..MSB	Value	Contents
8 - 12	00h	Reserved, shall be set to '0'

Table 4 shows the relation between the sample rate of MAT encoded audio and the IEC 60958 frame rate used to deliver MAT data via the IEC 61937 interface.

<https://standards.iec.ch/standard/iec-61937-9-2007>

**Table 4 – Sample rate of MAT encoded audio and IEC 60958 frame rate**

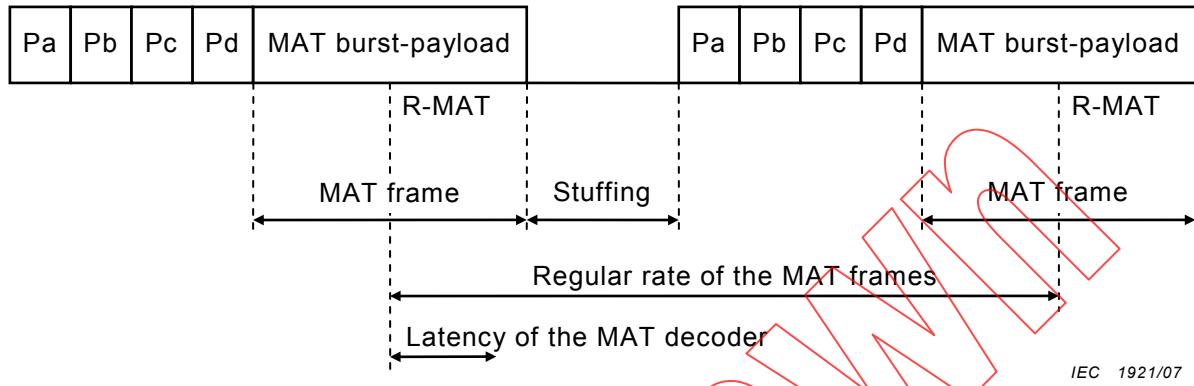
MAT sample rate	IEC 60958 frame rate
48 kHz	768 kHz
96 kHz	768 kHz
192 kHz	768 kHz
44,1 kHz	705,6 kHz
88,2 kHz	705,6 kHz
176,4 kHz	705,6 kHz

The reference point of a MAT data-burst (R-MAT) is the IEC 60958 frame that occurs half-way through the MAT burst-payload. The data-bursts containing MAT frames shall occur at a regular rate, with the reference point of the MAT data-burst beginning 15 360 IEC 60958 frames after the reference point of the preceding MAT data-burst.

The units of **burst-length** shall be in bytes. The maximum size of a MAT burst-payload is 61 424 bytes.

### 5.3.2 Latency of the MAT decoder

The latency of a MAT decoder which receives this signal is specified, with respect to the reference point of the MAT data-burst, to be equal to the time occupied by 1/12 of a MAT frame (equivalent to 1 280 IEC 60958 frames at the IEC 60958 frame rate).



**Figure 2 – Latency of MAT decoding**

It is recommended that Pause data-bursts are used to fill stream gaps in the MAT bitstream as described in IEC 61937-1, and that pause data-bursts be transmitted with a repetition period of 4 IEC 60958 frames, except when other repetition periods are necessary to fill the precise stream gap length (which may not be a multiple of 4 IEC 60958 frames), or to meet the requirement on burst spacing (refer to IEC 61937-1, 6.3.3).

When a stream gap in a MAT stream is filled by a sequence of pause data-bursts, the Pa of the first pause data-burst shall be located one frame repetition period following the Pa of the previous MAT frame. It is recommended that the sequence(s) of Pause data-bursts which fill the stream gap should continue from this point up to (as close as possible considering the 4 IEC 60958 frame length of the Pause data-burst) the Pa of the first MAT data-burst which follows the stream gap.

The gap length parameter contained in the pause data-burst is intended to be interpreted by the MAT decoder as an indication of the number of decoded PCM samples which are missing (due to the resulting audio gap). If the sizes of the MAT frames before and after the stream gap are not equal (due to a bitrate change in the interrupted MAT bitstream), this value may differ from the actual number of sampling periods of the audio contained in the stream gap due to the definition of the MAT data-burst reference points.