
**Večpredstavnostni sistemi in oprema - Meritve in upravljanje barv - 2-4. del:
Upravljanje barv - Razširjena lestvica v YCC barvnem prostoru za video
aplikacije - xvYCC (IEC 61966-2-4:2006)**

(istoveten EN 61966-2-4:2006)

Multimedia systems and equipment - Colour measurement and management - Part
2-4: Colour management - Extended-gamut YCC colour space for video
applications - xvYCC (IEC 61966-2-4:2006)

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English version

**Multimedia systems and equipment -
Colour measurement and management
Part 2-4: Colour management -
Extended-gamut YCC colour space for video applications -
xvYCC
(IEC 61966-2-4:2006)**

Mesure et gestion de la couleur
dans les systèmes et appareils multimedia
Partie 2-4 : Gestion de la couleur -
Extension de gamme de l'espace
chromatique YCC pour
applications vidéo -
xvYCC
(CEI 61966-2-4:2006)

Multimediasysteme und -geräte -
Farbmessung und Farbmanagement
Teil 2-4: Farbmanagement -
Erweiterter YCC-Farbraum
für Videoanwendungen -
xvYCC
(IEC 61966-2-4:2006)

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This European Standard was approved by CENELEC on 2006-09-01. CENELEC members are bound to comply with the CEN/CENELEC Internal Regulations which stipulate the conditions for giving this European Standard the status of a national standard without any alteration.

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CENELEC

European Committee for Electrotechnical Standardization
Comité Européen de Normalisation Electrotechnique
Europäisches Komitee für Elektrotechnische Normung

Central Secretariat: rue de Stassart 35, B - 1050 Brussels

Foreword

The text of the International Standard IEC 61966-2-4:2006, prepared by IEC TC 100, Audio, video and multimedia systems and equipment, was submitted to the formal vote and was approved by CENELEC as EN 61966-2-4 on 2006-09-01 without any modification.

The following dates were fixed:

- latest date by which the EN has to be implemented at national level by publication of an identical national standard or by endorsement (dop) 2007-06-01
- latest date by which the national standards conflicting with the EN have to be withdrawn (dow) 2009-09-01

Endorsement notice

The text of the International Standard IEC 61966-2-4:2006 was approved by CENELEC as a European Standard without any modification.

In the official version, for Bibliography, the following notes have to be added for the standards indicated:

IEC 61966-2-1 + A1 NOTE Harmonized as EN 61966-2-1:2000 + A1:2003 (not modified).

IEC 61966-2-2 NOTE Harmonized as EN 61966-2-2:2003 (not modified).

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Annex ZA (normative)

Normative references to international publications with their corresponding European publications

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

NOTE Where an international publication has been modified by common modifications, indicated by (mod), the relevant EN/HD applies.

<u>Publication</u>	<u>Year</u>	<u>Title</u>	<u>EN/HD</u>	<u>Year</u>
IEC 60050-845	1987	International Electrotechnical Vocabulary (IEV) Chapter 845: Lighting	-	-
ITU-R Recommendation BT.601-5	1995	Studio encoding parameters of digital television for standard 4:3 and wide-screen 16:9 aspect ratios	-	-
ITU-R Recommendation BT.709-5	2002	Parameter values for the HDTV standards for production and international programme exchange	-	-

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INTERNATIONAL STANDARD

IEC 61966-2-4

First edition
2006-01

Multimedia systems and equipment – Colour measurement and management –

Part 2-4: Colour management – Extended-gamut YCC colour space for video applications – xvYCC

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International Electrotechnical Commission
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CONTENTS

FOREWORD.....	3
INTRODUCTION.....	5
1 Scope.....	6
2 Normative references	6
3 Terms and definitions.....	6
4 Colorimetric parameters and related characteristics	7
4.1 Primary colours and reference white.....	7
4.2 Opto-electronic transfer characteristics	7
4.3 YCC (luma-chroma-chroma) encoding methods.....	8
4.4 Digital quantization methods	8
5 Encoding transformations	9
5.1 Introduction	9
5.2 Transformation from xvYCC values to CIE 1931 XYZ values	9
5.3 Transformation from CIE 1931 XYZ values to xvYCC values	11
Annex A (informative) Compression of specular components of Y' signals	13
Annex B (informative) Default transformation from 16-bit scRGB values to xvYCC values.....	14
Annex C (informative) xvYCC/ITU-R BT.709 and sYCC/sRGB compatibility	16
Bibliography.....	18
SIST EN 61966-2-4:2007 https://standards.iteh.ai/catalog/standards/sist/dc7dc52b-4fd4-42bd-8e31-6cd7540c2b35/sist-en-61966-2-4-2007	
Figure A.1 – Example of the specular compression method	13
Figure C.1 – Relationship between ITU-R BT.709 and sRGB	16
Figure C.2 – Relationship between xvYCC and sYCC	17
Table 1 – CIE chromaticities for reference primary colours and reference white	7

INTERNATIONAL ELECTROTECHNICAL COMMISSION

**MULTIMEDIA SYSTEMS AND EQUIPMENT –
COLOUR MEASUREMENT AND MANAGEMENT –**

**Part 2-4: Colour management –
Extended-gamut YCC colour space
for video applications – xvYCC**

FOREWORD

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International Standard IEC 61966-2-4 has been prepared by IEC technical committee 100: Audio, video and multimedia systems and equipment.

The text of this standard is based on the following documents:

CDV	Report on voting
100/967/CDV	100/1026/RVC

Full information on the voting for the approval of this standard can be found in the report on voting indicated in the above table.

This publication has been drafted in accordance with the ISO/IEC Directives, Part 2.

IEC 61966 consists of the following parts, under the general title *Multimedia systems and equipment – Colour measurement and management*:

- Part 2-1: Colour management – Default RGB colour space – sRGB
- Part 2-2: Colour management – Extended RGB colour space – scRGB
- Part 2-4: Colour management – Extended-gamut YCC colour space for video applications – xvYCC
- Part 2-5: Colour management – Optional RGB colour space – opRGB (under consideration)
- Part 3: Equipment using cathode ray tubes
- Part 4: Equipment using liquid crystal display panels
- Part 5: Equipment using plasma display panels
- Part 6: Front projection displays
- Part 7-1: Colour printers – Reflective prints – RGB inputs
- Part 7-2: Colour printers – Reflective prints – CMYK inputs (proposed work item)
- Part 8: Multimedia colour scanners
- Part 9: Digital cameras
- Part 10: Quality assessment (proposed work item)
- Part 11: Quality assessment – Impaired video in network systems (proposed work item)

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The committee has decided that the contents of this publication will remain unchanged until the maintenance result date indicated on the IEC web site under "<http://webstore.iec.ch>" in the data related to the specific publication. At this date, the publication will be

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- withdrawn; <https://standards.iteh.ai/catalog/standards/sist/dc7dc52b-4fd4-42bd-8e31-6cd7540c2b35/sist-en-61966-2-4-2007>
- replaced by a revised edition, or
- amended.

A bilingual version of this publication may be issued at a later date.

INTRODUCTION

After the publication of IEC 61966-2-1, Amendment 1, the sYCC colour encoding was used to capture, store and print extended colour gamut for still image applications. Users received pleasant benefit by exchanging and reproducing wide-gamut colour images.

Recently, various kinds of displays that are capable of producing a wider gamut of colour than the conventional CRT-based displays are emerging. However, most of the current video contents that are displayed on conventional displays, are rendered for the sRGB-gamut. Users of wide-gamut displays could benefit from wide-gamut colour images by video colour encoding that supports a larger colour gamut.

This standard defines the “extended-gamut YCC colour space for video applications”. It is based on the current implementation of YCC colour encoding that is used in the video industry (namely ITU-R BT.709-5) and extends its definition to the wider gamut of colour range.

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