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Digital terrestrial television receivers for the DVB-T system

Récepteurs de télévision numérique terrestre pour le système DVB-T

IEC 62216:2009

<https://standards.iteh.ai/catalog/standards/sist/b3e6516c-a280-4b26-a1ff-b6f9c12023a7/iec-62216-2009>



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DIGITAL TERRESTRIAL TELEVISION RECEIVERS FOR THE DVB-T SYSTEM

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INTRODUCTION

Television has evolved over the last half century from an up-market entertainment medium to becoming the major information tool around the world. Television is available to virtually all people around the globe, be it individually or in a community setting.

The advent of the “personal computer”, enabling global reach and instant interaction has escalated the demand for more and more information and the ability to respond to it instantly. It is thus that the broadcasters and content providers set out to seek new means of delivering higher levels of content, be it in volume or quality using existing or new transport mechanisms available.

Digitalisation, taken from the world of information technology was the obvious choice. It further brought the added benefits of efficient use of spectrum and energy. Terrestrial television has to migrate from analogue to digital in order to survive in the new information society.

Governments are keen to switch off the inefficient analogue broadcasts for a number of obvious reasons, but only will be able to do so when consumers are confident that the new proposition is attractive and affordable.

Due to the multitude of communities, sometimes single operators, often on a country by country basis dealing with the parameters and standards options of launching Digital Terrestrial services based on DVB, there is a natural tendency to create a variety of incompatible platforms tied to particular TV operators, and this in turn does not allow for economy of scale for all parties concerned, be it content providers, broadcasters, network providers or equipment manufacturers.

In 2000, after over two years of requirement capture in DigiTAG (Digital Television Action Group) EACEM (European Association of Consumer Electronics Manufacturers), which has evolved into EICTA (European Information, Communications and Consumer Electronics Technology Industry Associations), decided to address this situation by developing a basic specification as a minimum platform, providing secure reception of broadcast content and associated services. This resulted in the first revision of this standard. It has been used as a basis in many countries to deploy Digital Terrestrial TV (DTT) with great success.

In 2007, with a new wave of High Definition services being considered to be launched due to the availability of MPEG4 components, EICTA and the French “Forum HD” decided to collaborate to create an update for High Definition, and make some minor adjustments that were due after 7 years of practice with Standard Definition terrestrial TV in the market. The new standard improvements are taking into account contributions and comments from a.o. UK DTG (draft HD D-Book), Nordig and DGTVi. This standard does not yet address new generations of channel coding (DVB-T2) now being considered by DVB. Extensions of this standard in this domain may be foreseen in the future.

DIGITAL TERRESTRIAL TELEVISION RECEIVERS FOR THE DVB-T SYSTEM

1 Scope and object

This International Standard specifies both Standard Definition and High Definition receivers for the DVB-T system.

It concerns:

- broadcasters, and
- receiver manufacturers.

The objective is to define:

- how to provide broadcasts that are understood by all receivers and enable receivers to provide good facilities to their users;
- the behaviour required from receivers to work well with these broadcasts and to be attractive to consumers.

To avoid doubt, the words “shall”, “should”, etc. are used in the traditional way to distinguish issues that are mandatory versus those that are optional. A baseline receiver will support the mandatory features but not all the optional features in this standard. Inclusion of optional features is part of the marketing strategy of the manufacturer.

Subtitling and teletext are considered to be components of TV services. Standalone teletext services (without associated video content) are not part of this standard.

This standard primarily addresses terrestrial delivery of digital transmissions.

This standard primarily addresses deployment in countries that use European Latin script based languages.

Two types of systems are considered:

- standard systems where services are all SD and use well-established codecs. Standard receivers which can decode standard services are suitable for these systems;
- advanced systems where some services may use advanced codecs, for example to provide HD video. Advanced receivers which can decode advanced services are suitable for these systems.

Where the term “receiver” or “broadcast” is used without a qualifier, the statement is applicable equally to both types of systems.

2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

IEC 61169-2, *Radio-frequency connectors – Part 2: Sectional specification – Radio frequency coaxial connectors of type 9,52*

IEC 60958-1, *Digital audio interface – Part 1: General*

IEC 61937 (all parts), *Digital audio – Interface for non-linear PCM encoded audio bitstreams applying IEC 60958*

ISO/IEC 6937, *Information technology – Coded graphic character set for text communication – Latin alphabet*

ISO/IEC 8859-9, *Information technology – 8-bit single-byte coded graphic character sets – Part 9: Latin alphabet No. 5*

ISO/IEC 11172-2, *Information technology – Coding of moving pictures and associated audio for digital storage media at up to about 1,5 Mbit/s – Part 2: Video*

ISO/IEC 13818-1, *Information technology – Generic coding of moving pictures and associated audio information: Systems*

ISO/IEC 13818-2, *Information technology – Generic coding of moving pictures and associated audio information: Video*

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