ASTM
INTERNATIONAL

Designation: C 609 – 90 (Reapproved 2000)

Standard Test Method for
Measurement of Small Color Differences Between Ceramic Wall or Floor Tile[1]

This standard is issued under the fixed designation C 609; the number immediately following the designation indicates the year of original adoption or, in the case of revision, the year of last revision. A number in parentheses indicates the year of last reapproval. A superscript epsilon (ϵ) indicates an editorial change since the last revision or reapproval.

1. Scope

1.1 This test method covers the measurement of a visually small color difference between two pieces of solid-colored, glazed or unglazed ceramic tile, using any photoelectric instrument that meets the requirements specified in the test method. The amount and the direction of the color difference are expressed numerically, with sufficient accuracy for use in product specification.

1.2 This test method should not be used for determining small color differences between tile that have a multicolored, speckled, or textured surface, because the results may not be valid.

1.3 Color difference between specimens found to be metamers (see 3.2), by visual examination, can be accurately evaluated by spectrophotometric measurement only. Therefore, visual color comparison of test specimen and reference specimen should be made under incandescent light and under daylight fluorescent light before any instrumental measurement. If visual color difference under the two light sources is not of the same magnitude, the pair of tile must be considered metamers.

1.4 The values stated in inch-pound units are to be regarded as the standard. The values given in parentheses are for information only.

1.5 *This standard does not purport to address all of the safety concerns, if any, associated with its use. It is the responsibility of the user of this standard to establish appropriate safety and health practices and determine the applicability of regulatory limitations prior to use.*

2. Referenced Documents

2.1 *ASTM Standards:*
C 242 Terminology of Ceramic Whitewares and Related Products[2]
D 2244 Test Method for Calculation of Color Differences from Instrumentally Measured Color Coordinates[3]

E 259 Practice for Preparation of Pressed Powder White Reflectance Factor Transfer Standards for Hemispherical Geometry[3]
E 284 Terminology of Appearance[3]

3. Terminology

3.1 *Definitions:*

3.1.1 *color difference, ΔE*—the vector sum of the three component differences ΔL, Δa, and Δb. It is expressed in units of judds and may be computed by the equation shown under 9.7. The values ΔL, Δa, and Δb are obtained by calculating the component differences as follows:

$$\Delta L = L_t - L_r$$
$$\Delta a = a_t - a_r$$
$$\Delta b = b_t - b_r$$

where:
t = test specimen, and
r = reference specimen.

The quantity ΔE has a positive value and it describes the magnitude but not the direction of color difference between the test specimen and the reference specimen. The direction of color difference depends upon the algebraic signs of the components ΔL, Δa, and Δb. A positive ΔL value means that the test specimen is lighter than the reference against which it is being compared, and a negative ΔL value means that the test specimen is darker. However, the algebraic signs of chromaticity components, Δa and Δb, do not convey an easily visualized difference in color attributes and can best be visualized by plotting the corresponding points in the chromaticity plane.[4]

3.1.2 *color space*—the colors of opaque specimens such as ceramic tile are described in terms of three color scales *L, a,* and *b*. Scale *L* is a measure of lightness, *a* is a measure of redness or greenness, and *b* is a measure of yellowness or blueness. The units for each of the three scales are so chosen that they represent equally perceptible color differences. The interrelation of these color scales is more readily visualized if the scales are represented geometrically as the three mutually

[4] Illing, A. M., Balinkin, I., "Precision in Measurement of Small Color Differences," *American Ceramic Society Bulletin*, Vol 44, No. 12, 1965, pp. 956–962.

perpendicular axes of a three-dimensional color space, with the L axis in the vertical direction, the positive a axis (redness) to the right, and the positive b axis (yellowness) in a counterclockwise direction from the positive a axis (see Fig. 1).

3.1.3 *metamers*—See Terminology E 284.

3.1.4 *reference specimen*—any tile for which a match is desired.

3.1.5 *repeatability*—the standard deviation of results obtained by the same operator using the same instrument in successive measurements.

3.1.6 *reproducibility*—the standard deviation of results obtained by different operators using the same or different types of instruments in different laboratories.

3.1.7 *standard*—the plaque or other media of established tristimulus value, against which standardization of the instrument is made.

3.1.8 *test specimen*—any piece of tile whose color difference from a reference specimen is to be evaluated.

3.1.9 *tile*—See Terminology C 242.

4. Summary of Test Method

4.1 This test method consists of measuring the color of tile specimens with any photoelectric instrument that meets the specified requirements. Such instruments should give results comparable to differences observed by the human eye, and yield for each color a unique, three-number characterization, having known relationship to the tristimulus values X, Y, and Z.

4.2 Some instruments read out directly in the L, a, and b units which are required by this test method. Data from others must be converted to L, a, and b according to the equations given here, or others provided by the instrument supplier. The algebraic differences in L, a, and b values, between any two specimens, are then used to calculate the color difference, ΔE.

4.3 The complete description of the amount and direction of a color difference between any two pieces of tile can be given simply as the three respective differences between the pairs of values for L, a, and b. For some purposes, ΔE alone provides enough information, since its magnitude gives a fairly good correlation with human opinions about the size of a color difference.

4.4 The ΔE units of color difference are usually designated as the National Institute of Standards and Technology (NIST) units of color difference, or simply as "judds."

5. Significance and Use

5.1 The test method described herein provides instrumental means as the basis for judging color difference. Magnitude of color difference between pairs of ceramic tile can be determined and expressed in numerical terms.

5.2 Based on interlaboratory investigation,[4] color difference ΔE of plain-colored tile, if determined according to this test method, should give excellent reproducibility with a standard deviation of not more than $\sigma = \pm 0.15$ judds.

6. Apparatus

6.1 *Type of Instrument*—Any color-measuring instrument either of the spectrophotometer or colorimeter type, capable of yielding data that can be transformed mathematically into the International Commission of Illumination (CIE) tristimulus values X, Y, and Z, may be used. It must have a color difference, ΔE, repeatability (see 3.1.5) of $\sigma = \pm 0.2$ judds or less, based on five independent measurements. The well-known standard deviation equation shown as follows is used to calculate the standard deviation.[5]

$$\sigma = [\Sigma_j F_j (X_j - X)^2 \, /N]^{1/2} \qquad (1)$$

At the present time, spectrophotometers of the Hardy and Cary type and colorimeters such as Gardner and Hunter color difference meters, the Color Eye, Colormaster and Chromosorter, may be considered as suitable instruments.

6.2 *Spectral Characteristics*—The spectral energy distribution of the light source and the spectral sensitivity of the receptor, if necessary, may have to be modified with properly selected filters to provide response functions approximating the tristimulus functions of the CIE standard observer for illuminant C.

7. Standards

7.1 *Primary Standard*—The primary standard for reflectance measurement is a layer of freshly prepared barium sulfate (see Practice E 259).

7.2 *Working Standard*—Because of the difficulty of preparing a primary standard each time and its variability, calibrated pieces of white opaque glass,[6] porcelain enamel plaques, or glazed ceramic tile are used as working standards and are usually supplied by the manufacturer of the instrument. The manufacturer of each type of instrument provides numerical specifications for the working standards, which have a definite relationship to the CIE values X, Y, and Z.

8. Test Specimens

8.1 *Size*—The preferred size of test specimens is 4¼ by 4¼ in. (108 by 108 mm) because most instruments are equipped
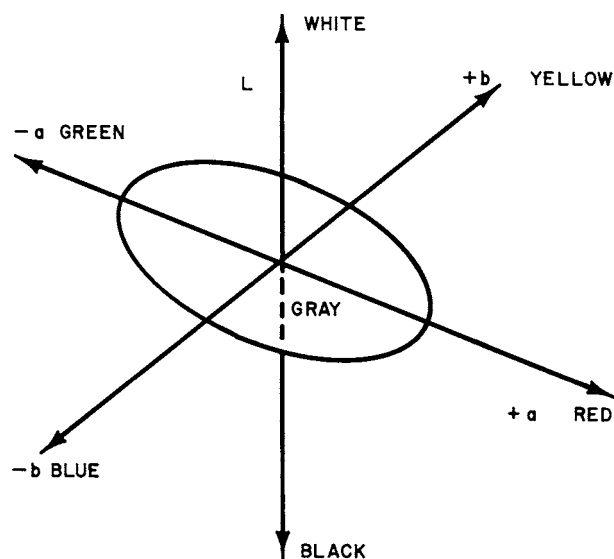

FIG. 1 Three-Dimensional Color Space

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[5] Duncan, A. J., *Quality Control and Industrial Statistics*, R. D. Irwin, Inc., Homewood, IL, 1959, p. 45.

[6] Vitrolite has been found satisfactory for this purpose.

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