
INTERNATIONAL STANDARD



2467

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**Cinematography – 65 and 70 mm motion-picture film –
Image area produced by camera aperture and projectable
image area**

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FOREWORD

ISO (the International Organization for Standardization) is a worldwide federation of national standards institutes (ISO Member Bodies). The work of developing International Standards is carried out through ISO Technical Committees. Every Member Body interested in a subject for which a Technical Committee has been set up has the right to be represented on that Committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work.

Draft International Standards adopted by the Technical Committees are circulated to the Member Bodies for approval before their acceptance as International Standards by the ISO Council.

International Standard ISO 2467 was drawn up by Technical Committee ISO/TC 36, *Cinematography*.

It was approved in January 1972 by the Member Bodies of the following countries :

Belgium	Italy	Switzerland
Canada	Japan	Thailand
Czechoslovakia	Netherlands	United Kingdom
Egypt, Arab Rep. of	Romania	U.S.A.
France	South Africa, Rep. of	U.S.S.R.
Germany	Spain	
India	Sweden	

No Member Body expressed disapproval of the document.

Cinematography – 65 and 70 mm motion-picture film – Image area produced by camera aperture and projectable image area

1 SCOPE AND FIELD OF APPLICATION

This International Standard specifies dimensions and the location of the image area produced by the camera aperture on 65 and 70 mm motion-picture film and projectable image area for non-anamorphic pictures on 70 mm motion-picture film.

2 REFERENCE

ISO 3023, *Cinematography – 65 and 70 mm motion-picture raw stock film – Cutting and perforating dimensions.*¹⁾

3 DIMENSIONS

The dimensions shall be as given in the Figure and Tables.

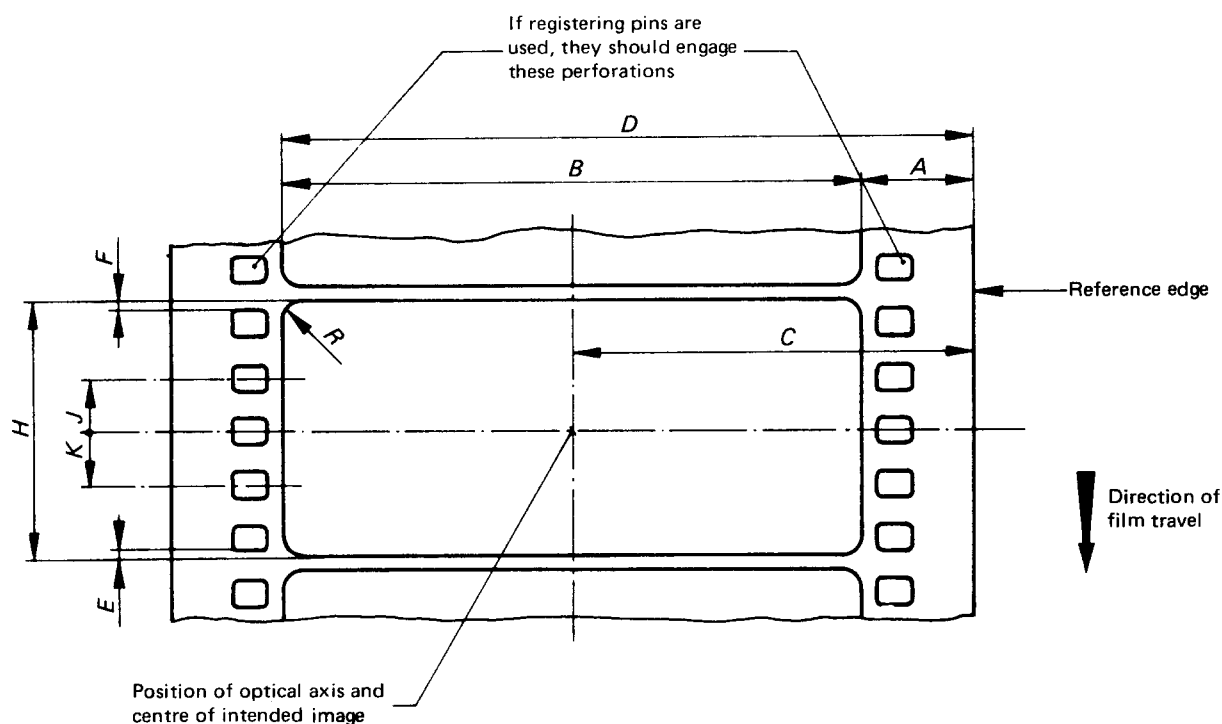


FIGURE – Dimensions for image area

1) At present at the stage of draft.