

# SLOVENSKI STANDARD SIST EN ISO 3382-1:2009

### 01-september-2009

Nadomešča: SIST EN ISO 3382:2001

# Akustika - Merjenje akustičnih parametrov v prostorih - 1. del: Prostori za prireditve (ISO 3382-1:2009)

Acoustics - Measurement of room acoustic parameters - Part 1: Performance spaces (ISO 3382-1:2009)

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Acoustique - Mesurage des parametres acoustiques des salles - Partie 1: Salles de spectacles (ISO 3382-1:2009) <u>SIST EN ISO 3382-1:2009</u> https://standards.iteh.ai/catalog/standards/sist/ff50719f-46cf-4f82-b783-

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Ta slovenski standard je istoveten z: EN ISO 3382-1:2009

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91.120.20	Akustika v stavbah. Zvočna izolacija	Acoustics in building. Sound insulation

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en

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# EUROPEAN STANDARD NORME EUROPÉENNE EUROPÄISCHE NORM

## EN ISO 3382-1

June 2009

ICS 91.120.20

Supersedes EN ISO 3382:2000

**English Version** 

### Acoustics - Measurement of room acoustic parameters - Part 1: Performance spaces (ISO 3382-1:2009)

Acoustique - Mesurage des paramètres acoustiques des salles - Partie 1: Salles de spectacles (ISO 3382-1:2009)

Akustik - Messung von raumakustischen Parametern - Teil 1: Aufführungsplätze (ISO 3382-1:2009)

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This European Standard exists in three official versions (English, French, German). A version in any other language made by translation under the responsibility of a CEN member into its own language and notified to the CEN Management Centre has the same status as the official versions.

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EUROPEAN COMMITTEE FOR STANDARDIZATION COMITÉ EUROPÉEN DE NORMALISATION EUROPÄISCHES KOMITEE FÜR NORMUNG

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### Foreword

This document (EN ISO 3382-1:2009) has been prepared by Technical Committee ISO/TC 43 "Acoustics" in collaboration with Technical Committee CEN/TC 126 "Acoustic properties of building elements and of buildings" the secretariat of which is held by AFNOR.

This European Standard shall be given the status of a national standard, either by publication of an identical text or by endorsement, at the latest by December 2009, and conflicting national standards shall be withdrawn at the latest by December 2009.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. CEN [and/or CENELEC] shall not be held responsible for identifying any or all such patent rights.

This document supersedes EN ISO 3382:2000.

According to the CEN/CENELEC Internal Regulations, the national standards organizations of the following countries are bound to implement this European Standard: Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland and the United Kingdom.

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### (stan Endorsement-notice)

The text of ISO 3382-1:2009 has been approved by CEN as a EN ISO 3382-1:2009 without any modification.

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# INTERNATIONAL STANDARD

# ISO 3382-1

First edition 2009-06-15

# Acoustics — Measurement of room acoustic parameters —

Part 1: Performance spaces

Acoustique — Mesurage des paramètres acoustiques des salles —

iTeh STPartie 1) Salles de spectacles / IEW

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### Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 2.

The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights.

ISO 3382-1 was prepared by Technical Committee ISO/TC 43, *Acoustics*, Subcommittee SC 2, *Building acoustics*.

This first edition of ISO 3382-1, together with ISO 3382-2 and ISO 3382-3, cancels and replaces ISO 3382:1997, of which it constitutes a technical revision. Annex A has been extended with information on JND (just noticeable difference), recommended frequency averaging and by the addition of a new parameter for LEV (listener envelopment). A new Annex C has been added with parameters for the acoustic conditions on the orchestra platform.

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ISO 3382 consists of the following parts, under the general title Acoustics — Measurement of room acoustic parameters:

- Part 1: Performance spaces
- Part 2: Reverberation time in ordinary rooms

Open plan spaces are to form the subject of a future part 3.

#### Introduction

The reverberation time of a room was once regarded as the predominant indicator of its acoustical properties. While reverberation time continues to be regarded as a significant parameter, there is reasonable agreement that other types of measurements, such as relative sound pressure levels, early/late energy ratios, lateral energy fractions, interaural cross-correlation functions and background noise levels, are needed for a more complete evaluation of the acoustical quality of rooms.

This part of ISO 3382 establishes a method for obtaining reverberation times from impulse responses and from interrupted noise. The annexes introduce the concepts and details of measurement procedures for some of the newer measures, but these do not constitute a part of the formal specifications of this part of ISO 3382. The intention is to make it possible to compare reverberation time measurements with higher certainty and to promote the use of and consensus in measurement of the newer measures.

Annex A presents measures based on squared impulse responses: a further measure of reverberation (early decay time) and measures of relative sound levels, early/late energy fractions and lateral energy fractions in auditoria. Within these categories, there is still work to be done in determining which measures are the most suitable to standardize upon; however, since they are all derivable from impulse responses, it is appropriate to introduce the impulse response as the basis for standard measurements. Annex B introduces binaural measurements and the head and torso simulators (dummy heads) required to make binaural measurements in auditoria. Annex C introduces the support measures that have been found useful for evaluating the acoustic conditions from the musicians point of view.

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