



SLOVENSKI STANDARD
SIST EN 62537:2010

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Vmesnik za zvočnike z digitalnimi vhodnimi signali po standardu IEC 60958 (IEC 62537:2010)

Interface for loudspeakers with digital input signals based on IEC 60958 (IEC 62537:2010)

Schnittstelle für Lautsprecher mit digitalen Eingangssignalen nach IEC 60958 (IEC 62537:2010)

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Interface pour haut-parleurs avec signaux d'entrée numériques basés sur la CEI 60958 (CEI 62537:2010)

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EUROPEAN STANDARD
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July 2010

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English version

**Interface for loudspeakers with digital input signals based on IEC 60958
(IEC 62537:2010)**

Interface pour haut-parleurs avec signaux
d'entrée numériques basés
sur la CEI 60958
(CEI 62537:2010)

Schnittstelle für Lautsprecher mit digitalen
Eingangssignalen nach IEC 60958
(IEC 62537:2010)

This European Standard was approved by CENELEC on 2010-07-01. CENELEC members are bound to comply with the CEN/CENELEC Internal Regulations which stipulate the conditions for giving this European Standard the status of a national standard without any alteration.

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This European Standard exists in three official versions (English, French, German). A version in any other language made by translation under the responsibility of a CENELEC member into its own language and notified to the Central Secretariat has the same status as the official versions.

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CENELEC

European Committee for Electrotechnical Standardization
Comité Européen de Normalisation Electrotechnique
Europäisches Komitee für Elektrotechnische Normung

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Foreword

The text of document 100/1433/CDV, future edition 1 of IEC 62537, prepared by IEC TC 100, Audio, video and multimedia systems and equipment, was submitted to the IEC-CENELEC parallel vote and was approved by CENELEC as EN 62537 on 2010-07-01.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. CEN and CENELEC shall not be held responsible for identifying any or all such patent rights.

The following dates were fixed:

- latest date by which the EN has to be implemented at national level by publication of an identical national standard or by endorsement (dop) 2011-04-01
- latest date by which the national standards conflicting with the EN have to be withdrawn (dow) 2013-07-01

Annex ZA has been added by CENELEC.

Endorsement notice

The text of the International Standard IEC 62537:2010 was approved by CENELEC as a European Standard without any modification.

In the official version, for Bibliography, the following note has to be added for the standard indicated:

IEC 62379 series NOTE Harmonized in EN 62379 series (not modified).

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Annex ZA (normative)

Normative references to international publications with their corresponding European publications

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

NOTE When an international publication has been modified by common modifications, indicated by (mod), the relevant EN/HD applies.

<u>Publication</u>	<u>Year</u>	<u>Title</u>	<u>EN/HD</u>	<u>Year</u>
IEC 60958	Series	Digital audio interface	EN 60958	Series
IEC 60958-4	-	Digital audio interface - Part 4: Professional applications (TA4)	EN 60958-4	-
-	2001	The Complete MIDI 1.0 Detailed Specification v96.1	-	-

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INTERNATIONAL STANDARD

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INTERNATIONAL ELECTROTECHNICAL COMMISSION

**INTERFACE FOR LOUDSPEAKERS WITH DIGITAL INPUT SIGNALS
BASED ON IEC 60958**
FOREWORD

- 1) The International Electrotechnical Commission (IEC) is a worldwide organization for standardization comprising all national electrotechnical committees (IEC National Committees). The object of IEC is to promote international co-operation on all questions concerning standardization in the electrical and electronic fields. To this end and in addition to other activities, IEC publishes International Standards, Technical Specifications, Technical Reports, Publicly Available Specifications (PAS) and Guides (hereafter referred to as "IEC Publication(s)"). Their preparation is entrusted to technical committees; any IEC National Committee interested in the subject dealt with may participate in this preparatory work. International, governmental and non-governmental organizations liaising with the IEC also participate in this preparation. IEC collaborates closely with the International Organization for Standardization (ISO) in accordance with conditions determined by agreement between the two organizations.
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International Standard IEC 62537 has been prepared by technical area 4: Digital system interfaces and protocols, of IEC technical committee 100: Audio, video and multimedia systems and equipment.

The text of this standard is based on the following documents:

CDV	Report on voting
100/1433/CDV	100/1700/RVC

Full information on the voting for the approval of this standard can be found in the report on voting indicated in the above table.

This publication has been drafted in accordance with the ISO/IEC Directives, Part 2.

The committee has decided that the contents of this publication will remain unchanged until the stability date indicated on the IEC web site under "<http://webstore.iec.ch>" in the data related to the specific publication. At this date, the publication will be

- reconfirmed,
- withdrawn,
- replaced by a revised edition, or
- amended.

A bilingual version of this publication may be issued at a later date.

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INTRODUCTION

The IEC 60958 interface allows transmission of 2-channel digital audio with up to 24 bit word length at 192 kHz sampling rate. This is adequate for loudspeakers, however, there are additional needs in practice that require standardisation, which go beyond what's currently defined in IEC 60958. This standard is aimed at fulfilling those needs.

IEC 60958 features a user bit that can form the basis of a control data channel that addresses those additional requirements. The format of this user bit data channel is based on the existing MIDI standard.

Beyond the needs given in IEC 60958, the following offers an exemplary, but incomplete list of what a digital loudspeaker interface should support:

- Remote control of operating parameters of the loudspeaker.
- Remote power-on of the loudspeaker – preferably without requiring standby power in the loudspeaker.
- Remote configuration of loudspeaker, for example crossover configuration, or firmware update.
- Remote supervision of loudspeakers, for example chassis temperature or amplifier integrity.
- Remote identification of loudspeakers, to allow auto-configuration of the entire system.
- Control of individual or groups of loudspeakers through a single interface.
- Remote control of Audio System through remote control receiver mounted in loudspeaker enclosure (allowing Audio System to be placed out of sight).
- Extensions to allow for future applications.

NOTE 1 Level and mute control in the loudspeaker is preferred over digital attenuation by the signal source, as this allows the full audio data word length for the filter network; level should be controlled at the last stage in front of power amplifiers. In this case, the advantage is that the full audio word length of the given format is available at any time and at any volume setting. Especially, if a fully digitally constructed crossover network has been implemented, more precise arithmetical operations can also be made at low volumes. Volume control can thus be carried out after the crossover network or even after the relevant final amplifier. Even under the most unfavourable conditions (digital pre-attenuation and analogue gain) the filters and controllers receive the full audio word width under all operating conditions (ideal state).

NOTE 2 Not all of the listed features are required in all applications. It should therefore be up to the implementer to select from this standard the parts that are required in his application, and omit the unnecessary features. See Annex D for application examples.