

### SLOVENSKI STANDARD SIST ETS 300 429 E1:2003

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Sistemi digitalne radiodifuzije za televizijske, zvokovne in podatkovne storitve – Struktura okvirov, kodiranje kanalov in modulacija za kabelske sisteme

Digital Video Broadcasting (DVB); Framing structure, channel coding and modulation for cable systems

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Framing structure, channel coding and modulation

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#### **Foreword**

This European Telecommunication Standard (ETS) has been produced under the authority of the Joint Technical Committee (JTC) of the European Broadcasting Union (EBU) and the European Telecommunications Standards Institute (ETSI).

NOTE:

The EBU/ETSI JTC was established in 1990 to co-ordinate the drafting of ETS in the specific field of radio, television and data broadcasting.

The EBU is a professional association of broadcasting organisations whose work includes the co-ordination of its Members' activities in the technical, legal, programme-making and programme-exchange domains. The EBU has Active Members in about 60 countries in the European Broadcasting Area; its headquarters is in Geneva \*.

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This ETS describes framing structure, channel coding and modulation for digital multi-programme television by cable, it has been prepared by the Project Team PT-55V. The work of the Project Team was based on the studies carried out by the European Digital Video Broadcasting (DVB) Project under the auspices of Ad hoc Group for Digital Television by Cable (DTVC). This joint group of industry, cable operators and broadcasters provided the necessary information on all relevant matters to the Project Team, see DTVB 1190/DTVC 38 (bibliography). RTD PREVIEW

This ETS is Part of the complete "Multivision system" (this name is currently under review) which covers the baseband image coding, baseband sound coding, baseband data service coding, multiplexing, channel coding and modulation for satellite services, channel coding and modulation for cable and Satellite Master Antenna Television (SMATV) distribution and common scrambling system.

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#### 1 Scope

This European Telecommunication Standard (ETS) describes the framing structure, channel coding and modulation (denoted "the System" for the purposes of this ETS) for a digital multi-programme television distribution by cable. The aim of this ETS is to present a harmonized transmission standard for cable and satellite, based on the MPEG-2 System Layer ISO/IEC DIS 13818-1 [1], with the addition of appropriate Forward Error Correction (FEC) technique. This System can be used transparently with the modulation/channel coding system used for digital multi-programme television by satellite, see ETS 300 421 (bibliography). The System allows for further evolution as technology advances as described in Reimers document (see bibliography). It is capable of starting a reliable service as of now. The System is based on Quadrature Amplitude Modulation (QAM). It allows for 16, 32, or 64-QAM constellations and permits for future extension to higher constellations, such as 128-QAM and 256-QAM.

The System FEC is designed to improve Bit Error Ratio (BER) from 10<sup>-4</sup> to a range, 10<sup>-10</sup> to 10<sup>-11</sup>, ensuring "Quasi Error Free" (QEF) operation with approximately one uncorrected error event per transmission hour.

#### 2 Normative references

This ETS incorporates by dated and undated reference, provisions from other publications. These normative references are cited at the appropriate places in the text and the publications are listed hereafter. For dated references, subsequent amendments to or revisions of any of these publications apply to this ETS only when incorporated in it by amendment or revision. For undated references the latest edition of the publication referred to applies.

[1] ISO/IEC DIS 13818-1 (June 1994): "Coding of moving pictures and associated audio".

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[2] IEEE Trans. Comm. Tech., COM-19, pp. 772-781, (October 1971) Forney, G.D.: "Burst-correcting codes for the classic bursty channel".

### 3 Symbols and abbreviations 300 429 E1:2003

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**3.1 Symbols** 6b873115d26f/sist-ets-300-429-e1-2003

For the purposes of this ETS, the following symbols apply:

 $\alpha$  Roll-off factor

A<sub>k</sub>, B<sub>k</sub> Most Significant Bits at the output of the Byte to m-tuple converter

f<sub>0</sub> Channel centre frequency

f<sub>N</sub> Nyquist frequency

g(x) RS code generator polynomial

HEX Hexadecimal

I Interleaving depth (bytes)

I, Q In-phase, Quadrature phase components of the modulated signal

Branch index

k Number of bytes mapped into n symbols

m Power of 2<sup>m</sup>-level QAM: 4,5,6 for 16-QAM, 32-QAM, 64-QAM, respectively

M Convolutional interleaver branch depth for j = 1, M = N/I

n Number of symbols mapped from k bytes N Error protected frame length [bytes] p(x) RS field generator polynomial

r<sub>m</sub> In-band ripple (dB) R Randomized sequence

R<sub>s</sub> Symbol rate corresponding to the bilateral Nyquist bandwidth of the modulated

signal

R<sub>u</sub> Useful bit rate after MPEG-2 transport multiplexer

R<sub>ii</sub> Bit rate after RS outer coder

q Number of bits: 2,3,4 for 16-QAM, 32-QAM, 64-QAM, respectively
Number of bytes which can be corrected in RS error protected packet

T<sub>s</sub> Symbol period

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#### 3.2 Abbreviations

For the purposes of this ETS, the following abbreviations apply:

BB Baseband BER Bit Error Ratio

DTVC Digital Television by Cable EBU European Broadcasting Union

ETS European Telecommunication Standard

FEC Forward Error Correction

FIFO First In First Out
IF Intermediate Frequency
IRD Integrated Receiver Decoder

LSB Least Significant Bit

MPEG Moving Pictures Experts Group

MSB Most Significant Bit

MUX Multiplex

PDH Plesiochronous Digital Hierarchy
PRBS Pseudo Random Binary Sequence
QAM Quadrature Amplitude Modulation

QEF Quasi Error Free RF Radio Frequency RS Reed-Solomon

SMATV Satellite Master Antenna Television

TDM Time Division Multiplex

TV Television

### 4 Cable System concept STANDARD PREVIEW

The cable System shall be defined as the functional block of equipment performing the adaptation of the baseband TV signals to the cable channel characteristics (see figure 1). In the cable head-end, the following TV baseband signal sources can be considered:

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- satellite signal(s); https://standards.iteh.ai/catalog/standards/sist/f2419ae5-e73c-435f-b66d-6b873115d26f/sist-ets-300-429-e1-2003
- contribution link(s);
- local program source(s).

The processes in the following subclauses shall be applied as shown in figure 1.

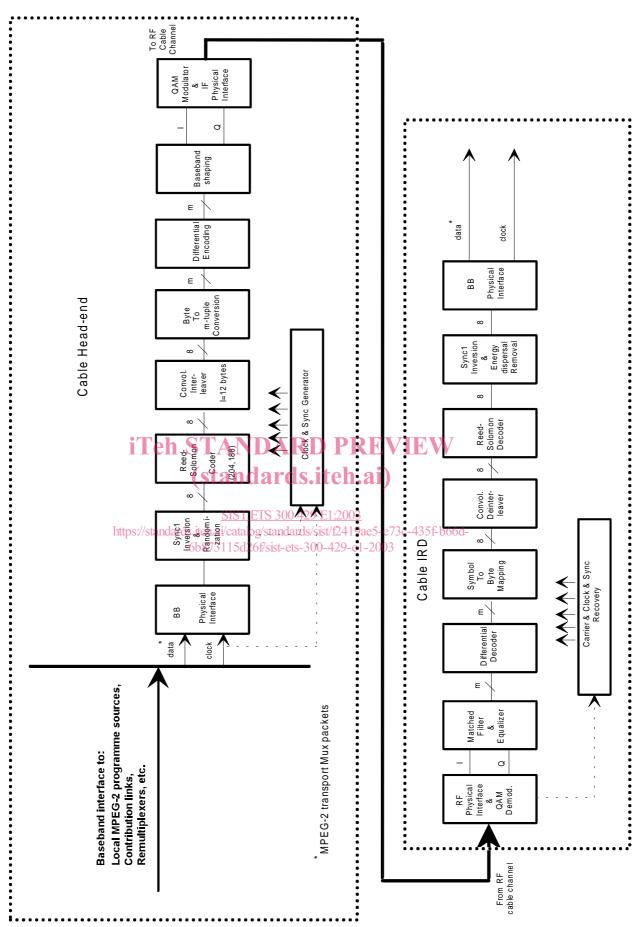


Figure 1: Conceptual block diagram of elements at the cable head-end and receiving site