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Informatika in dokumentacija – Mednarodna standardna številka avdiovizualnih gradiv (ISAN)

Information and documentation -- International Standard Audiovisual Number (ISAN)

Information et documentation -- Numéro international normalisé d'oeuvre audiovisuelle (ISAN)

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audiovisuelle (ISAN)*

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Contents

	Page
Foreword	iv
Introduction.....	v
1 Scope.....	1
2 Normative reference.....	1
3 Terms and definitions	1
4 Construction of the ISAN.....	2
5 Issuance of an ISAN.....	2
6 Affixing and displaying the ISAN.....	3
7 Administration of the ISAN system	3
8 Fees	3
Annex A (normative) General principles for the issuance and use of ISAN	4
Annex B (normative) Check character for the ISAN	6
Annex C (normative) Administration of the ISAN system	7
Annex D (informative) Descriptive information for registration of an audiovisual work.....	9
Bibliography.....	12

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ISO 15706:2002(E)

Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 3.

The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this International Standard may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights.

ISO 15706 was prepared by Technical Committee ISO/TC 46, *Information and documentation*, Subcommittee SC 9, *Identification and description*.

Annexes A, B and C form a normative part of this International Standard. Annex D is for information only.

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Introduction

The ISAN project was administered by the International Federation of Film Producers Associations (FIAPF) in association with the Association of International Collective Management of Audiovisual Works (AGICOA), and the International Confederation of Societies of Authors and Composers (CISAC).

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Information and documentation — International Standard Audiovisual Number (ISAN)

1 Scope

This International Standard establishes and defines a voluntary standard numbering system for the unique and international identification of audiovisual works (as defined in 3.1).

An International Standard Audiovisual Number (ISAN) identifies an audiovisual work throughout its life and is intended for use wherever precise and unique identification of an audiovisual work would be desirable. As an identifier, it may be used for various purposes, such as to assist allocation of royalties among right holders, to track the use of audiovisual works, for information retrieval and for anti-piracy purposes, such as verifying title registrations. The ISAN can also provide a basis for supplementary identification systems when version or product information is required (e.g. for applications such as broadcast automation and automated storage and retrieval systems).

An ISAN is applied to the audiovisual work itself. It is not related to the physical medium of such an audiovisual work, or the identification of that medium. Annex A specifies examples of audiovisual works for which an ISAN may be issued and examples of works for which ISAN are not issued.

The issuance of an ISAN is in no way related to any process of copyright registration, nor does the issuance of an ISAN provide evidence of the ownership of rights in an audiovisual work.

2 Normative reference

The following normative document contains provisions which, through reference in this text, constitute provisions of this International Standard. For dated references, subsequent amendments to, or revisions of, any of these publications do not apply. However, parties to agreements based on this International Standard are encouraged to investigate the possibility of applying the most recent edition of the normative document indicated below. For undated references, the latest edition of the normative document referred to applies. Members of ISO and IEC maintain registers of currently valid International Standards.

ISO 7064:1983, *Data processing — Check character systems*

3 Terms and definitions

For the purposes of this International Standard, the following terms and definitions apply.

3.1 audiovisual work

work consisting of a sequence of related images, with or without accompanying sound, which is intended to be made visible as a moving image through the use of devices, regardless of the medium of initial or subsequent fixation

3.2 check character

added character which may be used to verify the accuracy of the string through a mathematical relationship to that string

[ISO 7064:1983]

ISO 15706:2002(E)

3.3

composite audiovisual work

audiovisual work which contains one or more other audiovisual works or parts of audiovisual works, each of which is insubstantial in relation to the entire composite audiovisual work

EXAMPLES A feature film which contains parts of animated cartoons or other film clips; a television program that contains footage from previously produced feature films, from episodes of television series, or from other audiovisual works.

3.4

registrant

producer of an audiovisual work, authorized proxy of such a producer, or other such entity or individual, registered within the ISAN system for the purposes of obtaining an ISAN for audiovisual works

3.5

registration agency

agency appointed by the Registration Authority for this International Standard for the purposes of assigning ISAN to registrants

3.6

serial audiovisual work

audiovisual work produced in individual episodes or parts which bear a relationship to each other and, usually, a common title for the whole series

4 Construction of the ISAN

4.1 An ISAN shall consist of 16 hexadecimal digits using Arabic numerals 0 to 9 and letters A to F of the Latin alphabet. An ISAN shall be divided into two segments consisting of a 12-digit root segment followed by a 4-digit segment for the identification of episodes or parts of a serial audiovisual work (see A.11). A check character (see annex B) shall be appended whenever an ISAN is presented in human-readable form.

EXAMPLE ISAN RRRR-RRRR-RRRR-EEEE-X

4.2 When the work being registered is not an episode or part of a serial audiovisual work, four zeros (0000) shall be used as fill characters in the episode segment of the ISAN.

EXAMPLE ISAN 2B1A-FF17-3E20-0000-3

4.3 To avoid the possibility of duplication, any ISAN assigned to episodes or parts of a serial audiovisual work shall not contain an episode segment consisting of four zeros (0000).

EXAMPLE ISAN 0123-1230-3210-2310-1

4.4 The ISAN shall be a “dumb” number (i.e., it shall not contain any codes or meaningful components apart from the two segments specified in 4.1).

5 Issuance of an ISAN

5.1 An ISAN shall be allocated by a designated ISAN registration agency from the central register of the ISAN system upon application by a registrant.

5.2 Each ISAN shall be issued to only one audiovisual work and each audiovisual work shall be assigned only one ISAN.

5.3 An ISAN is permanently issued to an audiovisual work, and shall never be altered, replaced or reused.

5.4 Further specifications for the issuance and use of ISAN are provided in annex A.