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Standard Guide for Selection of Environmental Noise Measurements and Criteria[1]

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1. Scope

1.1 This guide covers many measurement methods and criteria for evaluating environmental noise. It includes the following:

1.1.1 The use of weightings, penalties, and normalization factors;

1.1.2 Types of noise measurements and criteria, indicating their limitations and best uses;

1.1.3 Sources of criteria;

1.1.4 Recommended procedures for criteria selection;

1.1.5 A catalog of selected available criteria; and

1.1.6 Suggested applications of sound level measurements and criteria.

1.2 *Criteria Selection*—This guide will assist users in selecting criteria for the following:

1.2.1 Evaluating the effect of existing or potential outdoor sounds on a community;

1.2.2 Establishing or revising local noise ordinances, codes, or bylaws, including performance standards in zoning regulations; or

1.2.3 Evaluating sound indoors that originated from outside sources.

1.3 *Reasons for Criteria*—This guide discusses the many reasons for noise criteria, ways sound can be measured and specified, and advantages and disadvantages of the most widely used types of criteria. The guide refers the user to appropriate documents for more detailed information and guidance. The listing of specific criteria includes national government regulatory requirements. Users needing further general background on sound and sound measurement are directed to the books listed in the References section.

1.4 *Criteria in Regulations*—Certain criteria are specified to be used by government regulation, law, or ordinance for specific purposes. Ease of enforcement and cost impact on government are considerations for these criteria. They may not be the most appropriate criteria in some circumstances. This guide will discuss the limitations of these criteria.

1.5 *This standard does not purport to address all of the safety concerns, if any, associated with its use. It is the responsibility of the user of this standard to establish appropriate safety and health practices and determine the applicability of regulatory limitations prior to use.*

2. Referenced Documents

2.1 *ASTM Standards:*[2]

C634 Terminology Relating to Building and Environmental Acoustics

E966 Guide for Field Measurements of Airborne Sound Insulation of Building Facades and Facade Elements

E1014 Guide for Measurement of Outdoor A-Weighted Sound Levels

E1503 Test Method for Conducting Outdoor Sound Measurements Using a Digital Statistical Sound Analysis System

2.2 *ANSI Standards:*[3]

ANSI S1.4 American National Standard Specification for Sound Level Meters

ANSI S1.11 American National Standard Specification for Octave-Band and Fractional-Octave-Band Analog and Digital Filters

ANSI S1.13 American National Standard Measurement of Sound Pressure Levels in Air

ANSI S3.1 American National Standard Maximum Permissible Ambient Noise Levels for Audiometric Test Rooms

ANSI S3.4 American National Standard Procedure for the Computation of Loudness of Noise

ANSI S3.14 American National Standard for Rating Noise with Respect to Speech Interference

ANSI S12.4 American National Standard Method for Assessment of High-Energy Impulsive Sounds with Respect to Residential Communities

ANSI S12.7 American National Standard Methods for Measurement of Impulse Noise

ANSI S12.9 American National Standard Quantities and

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[2] For referenced ASTM standards, visit the ASTM website, www.astm.org, or contact ASTM Customer Service at service@astm.org. For *Annual Book of ASTM Standards* volume information, refer to the standard's Document Summary page on the ASTM website.

[3] Available from American National Standards Institute (ANSI), 25 W. 43rd St., 4th Floor, New York, NY 10036.

Procedures for Description and Measurement of Environmental Sound

2.3 *ISO Standards:*[3]

ISO 532 Acoustics—Method for Calculating Loudness Level

ISO 1996 Assessment of Noise with Respect to Community Response

ISO 1999 Acoustics—Determination of Occupational Noise Exposures and Estimation of Noise Induced Hearing Impairment

ISO 2204 Guide to the Measurement of Airborne Acoustical Noise and Evaluation of Its Effects on Man

2.4 *IEC Standard:*[4]

IEC Standard 804 Integrating Averaging Sound Level Meters

3. Terminology

3.1 *General*—This guide provides guidance for various measurement methods and criteria defined in other documents. Most basic terms are defined in Terminology C634.

3.2 *Definitions of Terms Specific to This Standard:*

3.2.1 *community noise equivalent level (CNEL)*—see *day-evening-night average sound level*.

3.2.2 *day-evening-night average sound level, L_{Fden}*—where F is the frequency weighting (understood to be A if deleted), [*nd*], (dB), n—a time average sound level computed for a calendar day period with the addition of 4.77 dB to all levels between 7:00 pm and 10:00 pm, and 10 dB to all levels after 10:00 pm and before 7:00 am. A-weighting is understood unless clearly stated otherwise.

3.2.3 *day-night average sound level (DNL), L_{Fdn}*—where F is the frequency weighting (understood to be A if deleted), [*nd*], (dB), n—a time average sound level computed for a calendar day period with the addition of 10 dB to all levels after 10:00 pm and before 7:00 am. A-weighting is understood unless clearly stated otherwise.

3.2.4 *loudness, (sone)*, *n*—that attribute of auditory sensation in terms of which sounds may be ordered on a scale extending from soft to loud. **ANSI S1.1**

3.2.5 *normalization*, *n—as applied to the evaluation of noise in communities*, the practice of adjusting a measured sound level to compare to criteria that are based on conditions different from those present at the time or location of the measurement.

3.2.6 *sound exposure level*—FSEL where the F denotes the frequency weighting (understood to be A if deleted), L_{FE} where the F denotes the frequency weighting (understood to be A if deleted), [*nd*], (dB), n—ten times the logarithm to the base ten of the ratio of a given time integral of squared instantaneous frequency-weighted sound pressure, over a stated time interval or event, to the product of the squared reference sound pressure of 20 micropascals and reference duration of one second.

3.2.7 *speech interference level, SIL, L_{SI}*, [*nd*], (db), *n*—one-fourth of the sum of the band sound pressure levels for octave bands with nominal mid-band frequencies of 500, 1000, 2000, and 4000 Hz. **ANSI S1.1**

3.2.8 *time above (s or min per h or day)*, *n*—the duration that the sound level or time-average sound level exceeds a corresponding specified level during a specified total measurement period. If sound level is used, then the time weighting shall be specified; if time-average sound level is used, then the measurement time interval for each sample shall be specified. The frequency weighting should be specified; otherwise, the A-weighting will be understood. The unit for time in the ratio shall be stated, for example, as seconds or minutes per hour or day. **ANSI S12.9**

3.2.9 *time-weighted average sound level, TWA,* [*nd*], (dB), *n*—an indicator of hearing damage risk during a workday of any length expressed as an equivalent 8 h steady level. The TWA is not always based on an energy-equivalent or 3 dB exchange rate. Pertinent regulations specify an exchange rate indicating the number of decibels considered to double hearing damage risk. Such regulations also may specify computation based on sampled measurements of the A-slow-weighted sound level, and a threshold level below which sound levels are not included in the computation of the TWA.

3.3 *Index of Terms*—The following commonly used terms are discussed in the sections referenced in this guide.

Term	Paragraph
A-weighting	6.2
C-weighting	6.2
community noise equivalent level	8.5.3
day-evening-night average sound level	8.5.3
day-night average sound level	8.5.2
equivalent level	6.5 and 8.5.1
fast, time weighting or sound level	6.3
impulse, time weighting or sound level	6.3
loudness	8.11
maximum sound level	8.3
normalization	7.4
octave band, or 1/3 octave band	6.6 and 8.9
peak sound pressure level	6.4 and 8.4
percentile level	8.6
slow, time weighting or sound level	6.3
sound exposure level	8.5.4
speech interference level	8.10
time above	8.7
time average sound level	6.5 and 8.5.1
time-weighted average sound level	8.8

4. Significance and Use

4.1 *Evaluation of Environmental Noise*—Environmental noise is evaluated by comparing a measurement or prediction of the noise to one or more criteria. There are many different criteria and ways of measuring and specifying noise, depending on the purpose of the evaluation.

4.2 *Selection of Criteria*—This guide assists in selecting the appropriate criteria and measurement method to evaluate noise. In making the selection, the user should consider the following: purpose of the evaluation (compatibility, activity interference, aesthetics, annoyance, hearing damage, etc.); type of data that are available or could be available (A-weighted, octave-band, average level, maximum level, day-night level, etc.); available budget for instrumentation and manpower to obtain that data; and regulatory or legal requirements for the use of a specific criterion. After selecting a measurement method, the user should consult appropriate references for more detailed guidance.

[4] Available from International Electrotechnical Commission (IEC), 3 Rue de Varembe, CH 1211, Geneva 20, Switzerland.

5. Bases of Criteria

5.1 Most criteria for environmental noise are based on the prevention of problems for people. However, there are criteria for evaluating effects on animals, physical damage to structures, or reduced utility of property. When selecting criteria to evaluate a situation, it is very important to recognize the many different problems that may be caused by the noise.

5.1.1 *Health Impacts*—Damage to human hearing is the best documented effect of noise on health, with the best established criteria. Damage depends on sound levels and exposure time. Most noise-induced hearing loss is due to exposure over several years. People are often annoyed by noise at a much lower level than that required to damage hearing. This annoyance causes stress that can aggravate some physical conditions. Criteria for preventing these problems are usually based on annoyance. Research has shown some physical reactions of the human body to sound.

5.1.2 *Speech or Communication Interference*—Speech communication is essential to the daily activities of most people. There are criteria for the background sound levels needed to allow such communication.

5.1.3 *Sleep Interference*—High levels of sound and changes in sound level affect the quality of sleep or awaken sleepers.

5.1.4 *Task Interference*—High sound levels can either hinder or improve the performance of a task. The effect depends on the nature of the task as well as the sound.

5.1.5 *Annoyance and Community Reaction*—Annoyance and community reaction are different effects. Annoyance is a personal reaction to noise. Community reaction is evidenced by complaints to authorities. Some people are annoyed but do not complain. Some people use noise as an excuse to complain when they are not annoyed directly by a sound. Often annoyance and reaction are related to speech or sleep interference, reduced environmental aesthetics, or the effect of these factors on the utility and value of property. Many of the criteria developed for noise in residential communities are based on survey studies of annoyance or on adverse community reaction directed to public officials.

5.1.6 *Aesthetics*—Certain quantitative criteria can be used to identify sounds that have been found to be aesthetically unpleasing. Often such sounds contain strong discrete tones or are otherwise unbalanced in spectral content. This makes them particularly perceptible and intrusive, especially if they are persistent. Spectral criteria are used to specify or evaluate the aesthetic quality of the sound present. Some criteria can be used to evaluate whether a sound is rumbly or hissy, or has a perceptible or prominent tone. Sounds that do not meet aesthetic quality criteria are sometimes restricted to numerically lower overall A-weighted sound levels.

5.1.7 *Land Use Compatibility*—Noise compatibility criteria have been developed for land use planning. These are most useful in determining whether a certain type of development can be made compatible with existing noise. Care is necessary when applying these criteria to evaluate a new noise in an existing community that was developed without anticipation of the noise.

5.1.8 *Effects on Wildlife*—Research has established some effects of noise on wildlife. However, additional research is needed to establish appropriate criteria.

6. Basics of Sound Measurement

6.1 *Introduction*—Sound usually is measured with a sound level meter. The basic instrument usually includes a choice of both frequency and time weightings. Frequency weighting adjusts the relative strength of sounds occurring at different frequencies before the level is indicated by the meter. Time weighting determines the reaction of the meter to rapidly changing sound levels. Some meters can respond to the instantaneous peak level and store or hold the highest value. Basic characteristics and tolerances of meters are specified in ANSI S1.4. Many meters called integrating-averaging meters also include the ability to measure the time average sound level over a period. This capability is defined in IEC Standard 804. Meters may include filters to measure sound in specific frequency bands. Specifications for these are found in ANSI S1.11. A classification of the types of sounds, as well as basic procedures for taking sound pressure level measurements at a single point in space, are found in ANSI S1.13.

6.2 *Frequency Weightings*—Several frequency-weighting networks (filters) have been internationally standardized. These networks provide a better match between measured results and human perception. The two used most frequently are designated A-weighting and C-weighting.

6.2.1 A-weighting is the most commonly used. It is used when a single-number overall sound level is needed. Results are expected to indicate human perception or the effects of sound on humans. A-weighting accounts for the reduced sensitivity of humans to low-frequency sounds, especially at lower sound levels.

6.2.2 C-weighting is sometimes used to evaluate sounds containing strong low-frequency components. It was originally devised to approximate human perception of high-level sounds.

6.2.3 B, D, and E weightings also exist but are seldom used.

6.3 *Time Weighting*—Sound levels often vary rapidly. It is not practical or useful for a meter to indicate every fluctuation of sound pressure. When it is desired to record the variation in sound, the meter performs an exponential average time weighting that emphasizes the most recent sound. There are three meter time-weighting characteristics commonly used in sound measurements (slow, fast, and impulse). A time weighting is specified whenever used in a measurement.

6.3.1 The slow weighting is the most commonly used time weighting. It provides a slowly changing level indication that is easy to read and is often specified in regulations.

6.3.2 The fast weighting more closely responds to human perception of sound variation. It provides a faster response to the instrument's indicator to changing sound levels. Fast response is often used for short duration measurements such as motor vehicle drive-by tests.

6.3.3 The impulse weighting allows a faster rise in indicated level than the fast weighting but causes a slower decrease in indicated level than the slow weighting. Originally developed in Germany, it is used in Canada to regulate the noise of firearms and pest control devices and some industrial noises.

6.3.4 All of the above time weightings will yield the same result if the sound is steady and not impulsive. They will yield different maximum and minimum levels for varying sound levels.

6.4 *Peak Sound Pressure Level*—A peak indicator measures the true peak level of a very short duration signal. It is preferred over impulse weighting to measure sounds of less than 1 s, such as a gunshot or impact. It is not normally used to measure steady sounds or slowly varying sounds. A peak detector responds to the absolute positive or negative value of the waveform rather than its effective or "root mean square" value. Peak detectors can respond to a sound pulse and provide an accurate reading in less than 50 µs. In normal use, a peak measuring instrument will hold its indication for ease of reading until reset or will store it in a memory for later reference. Although there are certain applications where A or C frequency weightings are used, it is most common to use the peak level unweighted. (In order to minimize confusion, the term "peak" should never be used to describe the maximum level measured with fast or slow time weighting.)

6.5 *Time-Average Sound Level*—Sometimes it is desirable to measure the average sound present over a specified period. This time-average sound level is often called the equivalent sound level or equivalent continuous sound level. It is the steady sound level whose sound energy is equivalent to that of varying sound in the measured period. The frequency weighting should be specified. Otherwise, for overall sound levels, it is understood to be A-weighting. The time-average sound level should be measured directly using an integrating-averaging sound level meter. However, regulations or instrument limitations sometimes require the time-average sound level to be computed from individual measurements using fast or slow time weightings.

6.6 *Frequency Analysis*—Electronic filters can be used to separate sound into frequency bands so measurements can be made in specific frequency bands. It is then possible to measure only the sound in a given frequency band using any time weighting or the time-average sound level. For environmental noise, measurements are usually made in octave or one-third octave bands. Octave-band or one-third octave band data or criteria are understood to be unweighted unless it is clearly stated otherwise.

7. Adjustments to Sound Levels to Account for Conditions Influencing Human Response

7.1 *Introduction*—Many non-acoustical factors influence human response to environmental noise. Special measurements and criteria apply adjustments to the sound level for these factors.

7.2 *Time-of-Day Penalties*—Many people expect and need lower sound levels at night, primarily for sleep and relaxation. In most outdoor locations, ambient sound levels are lower at night. It is preferable to have lower limits for sound during normal sleeping hours, most commonly from 10:00 p.m. until 7:00 a.m. The difference between daytime and night limits in local ordinances for residential areas is usually 5 or 10 dB. For those criteria based on average levels over a period containing both day and night, a 10 dB penalty is commonly added to sound levels during the night period before computing the average level. In some cases an evening penalty of approximately 5 dB is also used.

7.3 *Discrete Tone and Repetitive Impulsive Noise Penalties*—Sounds that give the sensation of pitch are called discrete tones, and may occur by themselves or within other sounds. These can be particularly perceptible, intrusive, unpleasant, and annoying especially if persistent. The same is true of sounds consisting of repeated pulses less than a second apart, which are called repetitive impulsive noise. In such cases, it is common for local noise ordinances to specify that the objective criterion be 5 dB more stringent than would be the case if the sound character were broad-band and steady.

7.4 *Normalization*—Some criteria presume conditions that are not appropriate in all cases. When these conditions are not met, the measured level is adjusted or normalized for the different conditions before comparing it to the criterion. This is done by adding or subtracting 5 or 10 dB from the measured level for each factor different from the normal assumption. Table 1 shows typical adjustments suggested by the U.S.

TABLE 1 Corrections Added to the Measured Noise Level to Obtain Normalized Level

Type of Correction	Description	Amount Added to Measured Level in dB
Seasonal correction	Summer (or year-round operation)	0
	Winter only (or windows always closed)	−5
Correction for outdoor noise level measured in absence of intruding noise	Quiet suburban or rural community (remote from large cities and from industrial activity and trucking)	+10
	Normal suburban community (not located near industrial activity)	+5
	Urban residential community (not immediately adjacent to heavily traveled roads and industrial areas)	0
	Noisy urban residential community (near relatively busy roads or industrial areas)	−5
	Very noisy urban residential community	−10
Correction for previous exposure and community attitudes	No prior experience with intruding noise	+5
	Community has had some previous exposure to intruding noise, but little effort is being made to control the noise. This correction may also be applied in a situation where the community has not been exposed to the noise previously, but the people are aware that bona fide efforts are being made to control the noise.	0
	Community has had considerable previous exposure to the intruding noise, and the noise maker's relations with the community are good.	−5
	Community is aware that operation causing noise is very necessary and it will not continue indefinitely. This correction can be applied for an operation of limited duration and under emergency circumstances.	−10
Discrete tone or impulse	No discrete tone or impulsive character	0
	Discrete tone or impulsive character present	+5

Environmental Protection Agency (EPA) (see Ref (**1**)[5]).

8. Sound Measurements, Their Best Uses and Weaknesses

8.1 *Introduction*—There are many ways of measuring and specifying limits on sound. The most appropriate measurement method and criteria should be selected for a specific case. For a given measurement method, the appropriate criterion could be an absolute level or a change in level. For instance, speech interference occurs above some absolute level. However, a change in level may better reflect the impact of a new sound on the aesthetic quality of a community. This section describes several measurement methods on which criteria are based and discusses their strengths and weaknesses. Other factors in the selection of the best measurement method and criteria are discussed in Section 9. Further guidance on the use of the most common measures of overall sound in the outdoor environment, as discussed in 8.2–8.7, can be found in the ANSI S12.9 series of standards.

8.2 *Level of Steady Sound*—Sometimes sound is steady, and the character or frequency content is not unusual. This sound is easily measured with simple instrumentation. Criteria may simply state that the sound not exceed some overall level, usually A-weighted. If the frequency content is critical to the function and acceptance of the sound, more complex criteria and measurements are necessary. The criterion should address the possibility that the sound may not be steady in environments where it should be.

8.3 *Maximum Sound Level of Time Varying Sound* (Symbol L_{max}. Additional subscripts may be used to denote frequency and time weighting.)—Some criteria state maximum sound levels not to be exceeded by time varying sounds when measured with a specified time weighting, fast or slow. This type of criterion is useful when sound above the specified level creates a problem for even a short time, especially if it is recurring. Maximum sound level limits are often used in combination with other criteria. Maximum sound level limits alone are insufficient for specifying community noise criteria. If set appropriately for short duration noise, maximum sound level limits are too high to limit continuous noises properly. Limits set appropriately for recurring short-duration sounds may be too stringent for a sound that occurs only once and is not repeated.

8.4 *Peak Sound Pressure Level* (Symbol L_{Pk}. An additional subscript may be used to denote frequency weighting.)—When sounds are identified as discrete events lasting much less than 1 s, such as gunshots or hammer blows, it is appropriate to use the peak level. Further guidance can be found in ANSI S12.7.

8.5 *Time-Average Sound Level and Variants*—The availability of instruments to measure the time-average sound level has made this a popular way to measure and specify criteria for nonsteady sounds. It is a preferred method of measuring, comparing, and specifying levels for sounds varying irregularly but by only a few decibels. It also can be used where the variation in level is large. Very loud short-duration events strongly influence the time-average level. A drawback to the use of energy equivalent measures is uncertainty about whether two sounds with the same energy equivalence are perceived to be equally loud. While a steady sound of a given level may be perfectly acceptable, a sound with widely varying levels having the same time-average level may be unacceptable, or vice-versa. The perceived loudness of a series of events over a period may be different from the perceived loudness of a steady sound of the same energy equivalent average sound level over the same period. The time-average sound level has been used to characterize the long-term acoustical environment. However, people expect and need quieter sound levels during some parts of the day. Therefore, it is common practice to use night-time or evening penalties to compute modified time-average sound levels. The most familiar of these descriptors is the day-night average sound level. An advantage of the time-average sound level concept is that the expected levels can be calculated from databases for common sound sources without measuring every situation. The frequency weighting should be specified for all variants of time-average sound level. Otherwise, A-weighting is understood.

8.5.1 *Time-Average Sound Level* (Symbol L_T, where T is the measurement period. An additional subscript may indicate the frequency weighting. The name equivalent sound level, Symbol L_{eq}, and abbreviation LEQ are also commonly used.)—This is the actual energy-equivalent average sound level measured over a specified length of time. The time can be anywhere from less than 1 s to several years. The time-average sound level measured over a period from a few minutes to 1 h is often used in local noise ordinances. In such cases, it is common to specify a lower required level at night in residential areas. The time-average sound level is one method used by the U.S. Federal Highway Administration (FHWA) for evaluating highway noise. Time-average sound level has a clear advantage over a maximum level specification since most environmental sounds vary with time. A disadvantage is that a single number time-average sound level may disguise a wide variation in sound levels.

8.5.2 *Day-Night Average Sound Level* (Abbreviation DNL, with LDN commonly used, and Symbol L_{dn}. An additional subscript may indicate the frequency weighting.)—This variant adds 10 dB to all sound between 10:00 p.m. and 7:00 a.m. before computing the average level over a 24 h period. Day-night average sound level is used extensively for community land use planning purposes and in U.S. federal government criteria for funding housing and evaluating airport noise. It is the preferred method for these uses. An advantage of this type of criterion is the ease of calculating expected noise levels without actually measuring the specific situation. Day-night average sound level is measured or computed for a minimum period of 24 h or multiples thereof. It is most common to compute day-night average sound level as an annual average. Such long-term averages may not indicate problems that exist during only part of a year or even part of a day. Variations in response to day-night average sound level among communities can sometimes be explained by normalizing the data (see 7.4).

[5] The boldface numbers in parentheses refer to the list of references at the end of this standard.

8.5.3 *Day-Evening-Night Average Sound Level* (Symbol L_{den}. An additional subscript may indicate the frequency weighting.)—This measure, very similar to day-night average sound level, is used primarily in California, where it is called Community Noise Equivalent Level (CNEL). In addition to the 10 dB night-time penalty, day-evening-night average sound level adds a penalty of approximately 5 dB to all sound between 7:00 p.m. and 10:00 p.m. before computing the average.

8.5.4 *Sound Exposure Level* (Abbreviation SEL and Symbol L_E. An additional subscript may indicate the frequency weighting.)—It is often useful to compare the total sound energy among discrete events or the total energy accumulated over periods of different durations. This can be accomplished by converting the time-average sound level of the event or period to an energy-equivalent level for a sound lasting exactly 1 s. This is the sound exposure level. For sounds lasting more than 1 s, the sound exposure level will always be greater than both the average and maximum levels of the sound. The way in which the event duration is defined may be either a specific time, the time during which the sound is within 10 dB of the maximum level, the time the sound is above a specified level, or the time the sound is above the average background sound level. The most common use of sound exposure level is in databases for aircraft noise, from which day-night average sound level may be computed. The disadvantages of sound exposure level in criteria are that people do not easily understand it, and there is little research relating sound exposure level to effects.

8.6 *Percentile Level* (Abbreviation LX and Symbol L_x, where X = a number from 1 to 99 indicating the percentage of time the level is exceeded. Additional subscripts may indicate the frequency and time weighting.)—This is an indication of the sound level that is exceeded for a stated percentage of a specified measurement period. It is also commonly called percentile exceedance level. For instance, the level exceeded 90 % of the time for a stated period is the 90 percentile level or L90. This is often taken as an indication of residual or background sound present from unidentifiable sources. The 10 percentile level, L10, and the median level, L50, are sometimes used to state community noise limits. The median level alone as a criterion has a particular weakness. Very loud levels could occur almost 50 % of the time and not be reflected in an evaluation. The 10 percentile level is more likely to reflect the presence of loud sounds unless they occur during less than 10 % of the measurement or analysis period. Using the 10 percentile level to specify limits rather than time-average sound level will often impose a lower effective limit on sound with varying sound levels compared to a steady sound. Some criteria place limits on the amount by which the maximum level of a new sound can exceed the previously existing 90 percentile level. However, the use of such a criterion alone can allow unacceptable increases in sound if the new sound is present during a high percentage of the time. Guide E1014 and Test Method E1503 provide methods of gathering data for determination of percentile levels.

8.7 *Time-Above*—This is the time above a stated sound level during a stated measurement period. In some situations sound below a given threshold may not present a severe problem. However, the degree of the problem is related to the time above the threshold more so than the actual maximum level. For instance, aircraft noise may interfere with activity in an office only during the time it exceeds some level. The amount of time above this level could be the key information of concern. Care should be used with this criterion, since it sets no limits on the sound below the threshold or on the degree to which the threshold is exceeded.

8.8 *Time-weighted Average Sound Level (Abbreviation and Symbol TWA)*—Criteria for evaluating the potential for hearing damage from high noise levels in the workplace are expressed by a special time-weighted average sound level. The TWA expresses the total sound exposure in a workday as an equivalent 8 h steady level. However, the TWA is not always based on an energy-equivalent or 3dB exchange rate. Pertinent regulations specify an exchange rate indicating the number of decibels considered to double hearing damage risk. TWA is often computed from sampled measurements of the A-slow-weighted sound level. Sometimes a threshold level is specified, and sound levels below this threshold are not included in the computation of the TWA. See Refs (**2**) and (**3**) and "noise exposure level" in ISO 1999.

8.9 *Octave-Band (or 1/3 Octave-Band) Criteria*—Often a single overall sound level is not sufficient to evaluate or specify the noise environment fully. This is especially the case for steady sounds of long duration. In such cases it is usually desirable to ensure that the quality of the sound matches the normal expectation in the environment. Evaluating both aesthetic appeal and speech interference requires knowledge of the frequency content of the sound. The most common criteria of this type are the octave-band curves used to evaluate and rate the steady background sound in rooms. Similar curves have been used for evaluating outdoor community noise. In the outdoor environment it is usually assumed that the noise controlled or evaluated by such criteria is steady. Better availability of instruments for rapidly measuring octave-band levels of non-steady sounds may lead to wider use of these criteria for such sounds. Criteria based on 1/3 octaves are rare.

8.10 *Speech Interference Level (Abbreviation SIL)*—The speech interference level is based on octave-band sound pressure levels. However, it is a single number. It is the arithmetic average of the steady sound pressure levels in the three or four octaves that most affect the understanding of speech. It is often used for a first approximation to find the distance at which speech of a given voice level can be understood in the environment. For this use, it is clearly superior to A-weighting. The current method of calculating and using SIL is presented in ANSI S3.14.

8.11 *Criteria Based on Loudness*—Differences in perceived loudness are not always indicated correctly by the A-weighted sound level. More accurate methods have been devised to quantify human perceptions of loudness. These require calculations using sound pressure levels measured with a frequency analyzer, usually in octave or one-third octave bands. Recent electronic technology advances make it possible to program the