



SLOVENSKI STANDARD
SIST EN 16322:2014

01-januar-2014

Ohranjanje kulturne dediščine - Preskusne metode - Določevanje lastnosti sušenja

Conservation of Cultural Heritage - Test methods - Determination of drying properties

Erhaltung des kulturellen Erbes - Prüfverfahren - Trocknungsverhalten

Conservation du patrimoine culturel - Méthodes d'essai - Détermination des propriétés de séchage

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Ta slovenski standard je istoveten z: EN 16322:2013

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ICS:

97.195 Umetniški in obrtniški izdelki Items of art and handicrafts

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EUROPEAN STANDARD

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Conservation of Cultural Heritage - Test methods - Determination of drying properties

Conservation du patrimoine culturel - Méthodes d'essai -
Détermination des propriétés de séchage

Erhaltung des kulturellen Erbes - Prüfverfahren -
Trocknungsverhalten

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This European Standard exists in three official versions (English, French, German). A version in any other language made by translation under the responsibility of a CEN member into its own language and notified to the CEN-CENELEC Management Centre has the same status as the official versions.

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Foreword

This document (EN 16322:2013) has been prepared by Technical Committee CEN/TC 346 “Conservation of Cultural Heritage”, the secretariat of which is held by UNI.

This European Standard shall be given the status of a national standard, either by publication of an identical text or by endorsement, at the latest by April 2014, and conflicting national standards shall be withdrawn at the latest by April 2014.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. CEN [and/or CENELEC] shall not be held responsible for identifying any or all such patent rights.

According to the CEN-CENELEC Internal Regulations, the national standards organizations of the following countries are bound to implement this European Standard: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, Former Yugoslav Republic of Macedonia, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey and the United Kingdom.

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Introduction

This test method can be applied if it does not change the value of the cultural property according to the ethical code of conservation practice.

The drying properties of materials can be calculated from a curve that indicates the weight loss of the mass of water inside the sample, as a function of time, during a drying experiment. Usually the drying of specimens saturated with water consists of two phases.

The first drying phase is characterised by transport of liquid water to the surface followed by evaporation. The surface remains wet allowing evaporation at a constant rate, as water moves to the surface fast enough to compensate for the losses due to evaporation. The evaporation at the surface is determined to a large extent by the test boundary conditions. These are temperature, relative humidity and the flow velocity of the ambient air. The slope of the drying curve during the first drying phase therefore reflects these conditions.

The second drying phase starts when the amount of water brought to the surface becomes too small to keep the surface wetted and the rate of evaporation decreases. Transport of liquid water to the surface is no longer possible and only the less efficient vapour diffusion mechanism remains available.

Some materials, e.g. adobe or sandstones containing clay, do not dry in this typical two-phase drying curve. For example, in the case of material treated with water repellent, the first drying phase does not exist.

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1 Scope

This European Standard specifies a method for the determination of the drying behaviour of porous inorganic materials used for and constituting cultural property. The method may be applied to porous inorganic materials either untreated or subjected to any treatment or ageing.

2 Normative references

The following documents, in whole or in part, are normatively referenced in this document and are indispensable for its application. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

EN 15898, *Conservation of cultural property - Main general terms and definitions*

3 Terms and definitions

For the purposes of this document, the terms and definitions given in EN 15898 and the following apply.

3.1

porous inorganic material

material including natural stones as sandstone, limestone, marble, and others as well as artificial materials such as mortar, plaster, brick and others

3.2

drying rate

mass of water transported through the specimen per area and time

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3.3

drying curve

graphical representation of water loss over time showing in most inorganic porous materials two distinct drying phases

3.4

first drying phase

characterised by transport of liquid water to the surface followed by evaporation

3.5

second drying phase

characterised by a decrease in liquid water transport and an increase in water vapour diffusion limited by hygric material properties

3.6

knick-point of the drying curve

time of transition between the first and the second drying phases shown on the drying curve

3.7

drying index

area under the curve derived by graphical or mathematical methods

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4 Principle

Determination of the drying behaviour of porous inorganic materials saturated with water and subjected to drying in a controlled environment.

5 Symbols and abbreviations

m_{\max}	mass of the saturated sealed specimen, in kg;
m_i	mass of the sealed specimen at time t_i , in kg;
m_f	final mass of the sealed specimen at time t_f , in kg;
t_i	time elapsed from the beginning of the test, in h;
t_k	time at which the knick-point is reached in h;
t_f	final time of the test, in h;
A	area of the drying face, in m^2 ;
D_1	drying rate corresponding to the first drying phase, in $kg/m^2 h$;
D_2	drying rate corresponding to the second drying phase, in $kg/m^2 h^{1/2}$;
ID	drying index;
M_i	residual amount of water of the specimen at time t_i per unit area, in kg/m^2 ;
β	vapour transfer coefficient.

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6 Test equipment

- 6.1 A chronometer with an accuracy of at least 1 s.
- 6.2 A ventilated oven which can maintain a temperature of $(60 \pm 2) ^\circ C$.
- 6.3 An analytical balance with an accuracy of at least 0,01 g.
- 6.4 A linear measuring device (calliper) with an accuracy of at least 0,1 mm.
- 6.5 Climatic chamber with temperature of $(23 \pm 1) ^\circ C$ and relative humidity $(50 \pm 3) \%$.
- 6.6 Sand paper with grain size of 82 μm (corresponding to grit number P180 according to the FEPA ¹⁾ classification).
- 6.7 Desiccator filled with desiccant such as self-indicating silica gel or other drying agent.

7 Preparation of the specimens

7.1 Number and dimensions of the test specimens

The test specimens shall have a regular shape such as cubes or cylinders. They shall have minimum dimensions on any side of 10 mm. Large samples give greater experimental accuracy.

1) FEPA – Federation of European Producers of Abrasives

The number and dimensions of specimens are dependent on the heterogeneity of the material. Each series shall consist of at least 3 specimens. In case of anisotropy, each series shall always be tested according to the same orientation, if any. All dimensions should not differ by $\pm 0,5$ mm.

In case of non homogeneous materials such as mortars containing coarse aggregates, the dimensions shall be at least three times (and preferably five times) that of the largest grain size.

In cases where sampling constraints exist the number and dimensions of samples may need to vary from the requirements given above, however every effort should be made to ensure that the minimum requirements for reliability are satisfied.

7.2 Pre-conditioning of the specimens

The test surface shall be flat and wet or dry polished with sand paper (6.6). After polishing, the specimens shall be washed with water, gently brushed with a soft brush and immersed in deionised water for 30 min.

In case of water-sensitive materials, for example gypsum containing materials, only dry polishing and compressed air shall be used. The above procedure does not apply to treated specimens or specimens taken from exposed surfaces.

Specimens are saturated with water by capillary rising absorption for 24 h and then total immersion until constant mass is achieved. Constant mass is reached when the difference between two successive weightings at an interval of 24 h is not greater than 0,1 % of mass of the specimen. After this immersion the surface of the specimens is patted dry. All faces, except the test surface, are then sealed with a water impermeable (both in liquid and vapour form) material such as latex, aluminium foil, etc.

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8 Test procedure

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Specimens prepared according to Clause 7 are placed in a climatic chamber at temperature (23 ± 1) °C and relative humidity (50 ± 3) % in such a way that drying occurs through the upper side. The drying behaviour is recorded by periodic weighing.

As the air flow conditions have significant influence on the drying rate during the first drying phase, these conditions should be kept constant and reproducible. The influence is illustrated in Annex B.

The first weight reading at $t = 0$ is m_{\max} . In order to obtain enough data during the first drying phase, the measurement interval at the beginning of the drying shall be chosen in accordance with the specimen height and the materials under investigation. The following figure indicates this influence showing drying curves obtained under standard conditions for different materials.