

**SLOVENSKI STANDARD**  
**SIST EN ISO 13803:2015**  
**01-januar-2015**

**Nadomešča:**  
**SIST EN ISO 13803:2004**

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**Barve in laki - Določevanje meglice premaznih sredstev pod kotom 20 stopinj (ISO 13803:2014)**

Paints and varnishes - Determination of haze on paint films at 20 degrees (ISO 13803:2014)

Beschichtungsstoffe - Bestimmung des Schleiers von Beschichtungen bei 20° (ISO 13803:2014) **ITEH STANDARD PREVIEW**  
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Peintures et vernis - Détermination du flou sur des feuilles de peinture à 20 degrés (ISO 13803:2014) <https://standards.iteh.ai/catalog/standards/sist/260de6c5-02bc-4831-bc5d-7a0f96ffd97d/sist-en-iso-13803-2015>

**Ta slovenski standard je istoveten z: EN ISO 13803:2014**

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**ICS:**

87.040

Barve in laki

Paints and varnishes

**SIST EN ISO 13803:2015**

**en**

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EUROPEAN STANDARD  
NORME EUROPÉENNE  
EUROPÄISCHE NORM

## EN ISO 13803

October 2014

ICS 87.040

Supersedes EN ISO 13803:2004

## English Version

Paints and varnishes - Determination of haze on paint films at 20  
degrees (ISO 13803:2014)

Peintures et vernis - Détermination du voile sur des feuilles  
de peinture à 20 degrés (ISO 13803:2014)

Beschichtungsstoffe - Bestimmung des Schleiers von  
Beschichtungen bei 20° (ISO 13803:2014)

This European Standard was approved by CEN on 24 August 2014.

CEN members are bound to comply with the CEN/CENELEC Internal Regulations which stipulate the conditions for giving this European Standard the status of a national standard without any alteration. Up-to-date lists and bibliographical references concerning such national standards may be obtained on application to the CEN-CENELEC Management Centre or to any CEN member.

This European Standard exists in three official versions (English, French, German). A version in any other language made by translation under the responsibility of a CEN member into its own language and notified to the CEN-CENELEC Management Centre has the same status as the official versions.

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EUROPEAN COMMITTEE FOR STANDARDIZATION  
COMITÉ EUROPÉEN DE NORMALISATION  
EUROPÄISCHES KOMITEE FÜR NORMUNG

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**Contents**

	Page
Foreword.....	3

**iTeh STANDARD PREVIEW  
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[SIST EN ISO 13803:2015](#)

<https://standards.iteh.ai/catalog/standards/sist/260de6c5-02bc-4831-bc5d-7a0f96ffd97d/sist-en-iso-13803-2015>

## Foreword

This document (EN ISO 13803:2014) has been prepared by Technical Committee ISO/TC 35 "Paints and varnishes" in collaboration with Technical Committee CEN/TC 139 "Peintures et vernis" the secretariat of which is held by DIN.

This European Standard shall be given the status of a national standard, either by publication of an identical text or by endorsement, at the latest by April 2015, and conflicting national standards shall be withdrawn at the latest by April 2015.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. CEN [and/or CENELEC] shall not be held responsible for identifying any or all such patent rights.

This document supersedes EN ISO 13803:2004.

According to the CEN-CENELEC Internal Regulations, the national standards organizations of the following countries are bound to implement this European Standard: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, Former Yugoslav Republic of Macedonia, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey and the United Kingdom.

### Endorsement notice

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INTERNATIONAL  
STANDARD

ISO  
13803

Second edition  
2014-10-01

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**Paints and varnishes — Determination  
of haze on paint films at 20°**

*Peintures et vernis — Détermination du voile sur des feuilles de  
peinture à 20°*

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## Contents

	Page
<b>Foreword</b>	<b>iv</b>
<b>Introduction</b>	<b>v</b>
<b>1 Scope</b>	<b>1</b>
<b>2 Normative references</b>	<b>1</b>
<b>3 Terms and definitions</b>	<b>1</b>
<b>4 Principle</b>	<b>1</b>
<b>5 Apparatus and materials</b>	<b>2</b>
5.1 Hazemeter	2
5.2 Measurement standards (certified reference material, working measurement standards)	6
<b>6 Test panels</b>	<b>7</b>
6.1 Substrate	7
6.2 Preparation and coating	7
6.3 Drying and conditioning	7
6.4 Thickness of coating	7
<b>7 Calibration and adjustment of the hazemeter</b>	<b>7</b>
7.1 Preparation of the apparatus	7
7.2 Zero point check	7
7.3 Calibration and adjustment	7
<b>STANDARD PREVIEW</b>	
<b>8 Procedure</b>	<b>8</b>
8.1 General	8
8.2 Haze measurement of coatings from liquid paints and powder coating materials on glass plates	8
8.3 Haze measurement on other coated dry substrates	8
<small><a href="https://standards.iteh.ai/catalog/standards/sist_eniso-13803-2015-02bc4831-bc5d-7a0f96ffd97d/sist-en-iso-13803-2015">https://standards.iteh.ai/catalog/standards/sist_eniso-13803-2015-02bc4831-bc5d-7a0f96ffd97d/sist-en-iso-13803-2015</a></small>	
<b>9 Precision</b>	<b>8</b>
9.1 General	8
9.2 Repeatability limit $r$	8
9.3 Reproducibility limit $R$	9
<b>10 Test report</b>	<b>9</b>
<b>Annex A (normative) Calculation of linear haze</b>	<b>10</b>
<b>Bibliography</b>	<b>11</b>

## Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see [www.iso.org/directives](http://www.iso.org/directives)).

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights. Details of any patent rights identified during the development of the document will be in the Introduction and/or on the ISO list of patent declarations received (see [www.iso.org/patents](http://www.iso.org/patents)).

Any trade name used in this document is information given for the convenience of users and does not constitute an endorsement.

For an explanation on the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the WTO principles in the Technical Barriers to Trade (TBT) see the following URL: [Foreword - Supplementary information](#).

The committee responsible for this document is ISO/TC 35, *Paints and varnishes*, Subcommittee SC 9, *General test methods for paints and varnishes*.

SIST EN ISO 13803:2015

This second edition cancels and replaces the first edition (ISO 13803:2000), which has been technically revised. The main technical changes are:<http://std13803.001/changes.html>

- a) the symbols have been adapted to the revision of ISO 2813;
- b) an introduction and a principle clause have been added;
- c) the supplementary test conditions have been included in the test report;
- d) the normative references have been updated.

## Introduction

High quality surfaces are expected to have a clear and brilliant appearance. Microstructures can cause a milky appearance. This effect is described as haze. A high gloss surface with microscopic texture has diffused light with low intensity adjacent to the main direction of reflection. The majority of the incident light is reflected in the specular direction which will make the surface appear high glossy with image forming qualities, but with a milky haziness on top of it.

The phenomenon haze can be seen on high gloss surfaces only. Therefore, the 20° geometry is used like with a gloss meter. The aperture range of a 20° gloss meter is 1,8°. Two additional sensors next to the gloss detector measure the intensity of the diffused light responsible for haze. Thus, the specularly reflected and the scattered light are measured simultaneously. In order to better correlate with the visual perception, haze is displayed in a logarithmic scale – the lower the haze reading the better the surface.

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