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**Information and documentation —  
Transliteration of Cyrillic characters into  
Latin characters — Slavic and non-Slavic  
languages**

iTeh **STANDARD PREVIEW**

*Information et documentation — Translittération des caractères cyrilliques en  
caractères latins — Langues slaves et non slaves*

ISO 9:1995

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## Foreword

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Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

International Standard ISO 9 was prepared by Technical Committee ISO/TC 46, *Information and documentation*, Subcommittee SC 2, *Conversion of written languages*.

This second edition cancels and replaces the first edition (ISO 9:1986), of which it constitutes a technical revision.

Annexes A to D of this International Standard are for information only.

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## Introduction

This International Standard is one of a series of International Standards, dealing with the conversion of systems of writing. The aim of this International Standard and others in the series is to provide a means for international communication of written messages in a form which permits the automatic transmission and reconstitution of these by men or machines. The system of conversion, in this case, must be univocal and entirely reversible.

This means that no consideration should be given to phonetic and aesthetic matters nor to certain national customs: all these considerations are, indeed, ignored by the machine performing the function.

The adoption of this International Standard for international communication leaves every country free to adopt for its own use a national standard which may be different, on condition that it be compatible with the International Standard. The system proposed herein should make this possible, and be acceptable for international use if the graphisms it creates are such that they may be converted automatically into the graphisms used in any national system, so long as it is strict.

This International Standard may be used by anyone who has a clear understanding of the system and is certain that it can be applied without ambiguity. The result obtained will not give a correct pronunciation of the original text in a person's own language; but it will serve as a means of finding automatically the original graphism and thus allow anyone who has a knowledge of the original language to pronounce it correctly. Similarly, one can only pronounce correctly a text written in, for example, English or Polish, if one has a knowledge of English or Polish.

The adoption of national standards compatible with this International Standard will permit the representation, in an international publication, of the morphemes of each language according to the customs of the country where it is spoken. It will be possible to simplify this representation in order to take into account the extent of the character sets available on different kinds of machine.

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# Information and documentation — Transliteration of Cyrillic characters into Latin characters — Slavic and non-Slavic languages

## 1 Scope

This International Standard establishes a system for the transliteration into Latin characters of Cyrillic characters constituting the alphabets of Slavic and non-Slavic languages, in accordance with the principles of stringent conversion in order to permit international information exchange, particularly by electronic means. For the transliteration of Slavic Cyrillic characters, tables 1 and 2 reproduce the tables published in the first edition of ISO 9:1986; for the transliteration of Cyrillic characters constituting the alphabets of non-Slavic languages, table 3 adopts the transliteration of tables 1 and 2 for all characters similar to those of Slavic languages and gives equivalents for all supplementary characters introduced in the alphabets of non-Slavic languages.

Table 3 includes in a single sequence, listed in the Cyrillic alphabetic order, the 118 single or diacritic-carrying characters that appear in one or another of the considered alphabets. The list of the languages written in these alphabets is given in annex C.

## 2 General principles of conversion of writing systems

**2.1** The words in a language, which are written according to a given script (the converted system), sometimes have to be rendered according to a different system (the conversion system) normally used for a different language. The procedure is often used for historical or geographical texts, cartographical documents and in particular bibliographical work where characters must be converted from different writing systems into a single alphabet to allow for alphabetical intercalation in bibliographies, catalogues, indexes, toponymic lists, etc.

It is indispensable in that it permits the univocal transmission of a written message between two countries using different writing systems, or exchanging a message the writing of which is different from their own. It thereby permits transmission by manual, mechanical as well as electronic means.

The two basic methods of conversion of a system of writing are transliteration and transcription.

**2.2 Transliteration** is the process which consists of representing the characters<sup>1)</sup> of an alphabetical or syllabic writing by the characters of a conversion alphabet.

In principle, the conversion should be made character by character: each character of the converted graphical system is rendered by only one character of the conversion alphabet, this being the easiest way to ensure the complete and unambiguous reversibility of the conversion alphabet in the converted system.

When the number of characters used in the conversion system is smaller than the number of characters of the converted system, it is necessary to use digraphs or diacritical marks. In this case, arbitrary choices and the use of purely conventional marks shall be avoided as far as possible, and a certain phonetic logic shall be maintained in order to give the system a wide acceptance.

However, it must be accepted that the graphism obtained cannot always be correctly pronounced according to the phonetic habits of the language (or of all the languages) which usually use(s) the conversion alphabet. On the other hand this graphism shall be such that the reader who has a knowledge of the converted language may mentally restore unequivocally the original graphism and thus pronounce it.

1) A character is an element of an alphabetical or other type of writing system that graphically represents a phoneme, a syllable, a word or even a prosodical characteristic of a given language. It is used either alone (e.g. a letter, a syllabic sign, an ideographical character, a digit, a punctuation mark) or in combination (e.g. an accent, a diacritical mark). A letter having an accent or a diacritical mark, for example â, è, ö, is therefore a character in the same way as a basic letter.

**2.3 Retransliteration** is the process whereby the characters of a conversion alphabet are transformed back into those of the converted writing system. It is the exact opposite of the transliteration process in that the rules of a transliteration system are applied in reverse in order to reconvert the transliterated word to its original form.

**2.4 Transcription** is the process whereby the pronunciation of a given language is noted by the system of signs of a conversion language.

A transcription system is of necessity based on the orthographical conventions of the conversion language. Transcription is not strictly reversible.

Transcription may be used for the conversion of all writing systems. It is the only method that can be used for systems that are not entirely alphabetical or syllabic and for all ideophonographical systems of writing like Chinese.

**2.5** To carry out **romanization** (the conversion of non-Latin writing systems to the Latin alphabet) either transliteration or transcription or a combination of the two may be used depending on the nature of the converted system.

**2.6** A conversion system proposed for international use may call for compromise and the sacrifice of certain national customs. It is therefore necessary for each community of users to accept concessions, fully abstaining in every case from imposing as a matter of course solutions that are actually justified only by national practice (regarding pronunciation and orthography).

When a country uses two systems univocally convertible one into the other to write its own language, the system of transliteration thus implemented shall be taken a priori as a basis for the international standardized system, as far as it is compatible with the other principles exposed hereafter.

**2.7** When necessary, the conversion systems should specify an equivalent for each character, not only the letters but also the punctuation marks, numbers, etc. They should similarly take into account the arrangement of the sequence of characters that make up the text, for example the direction of the script, and specify the way of distinguishing words and of using separation signs, following as closely as possible the customs of the language(s) which use the converted writing system.

**2.8** When romanizing a script which has no upper-case characters, it is usual to capitalize some words, following national usage.

### 3 Principles of conversion for alphabetical writing systems

**3.1** The conversion may be made at various levels.

The first level is that of completely reversible **stringent transliteration** which is necessary to attain in full the aim given in 2.2. This conversion applies all principles of transliteration without exception. It does not permit variants. The conventional systems of stringent transliteration should be applied as such without any change to meet national or regional customs as regards pronunciation or orthography. They permit the univocal international transmission of messages by mechanical or electronic means.

To permit an international unequivocal communication, International Standards on transliteration must apply by priority the principle of stringent conversion. These can then be used as a basis for the establishment of rules for simplified conversion and for preparation of national standards.

The second level is that of **simplified conversion**. The simplification can be made necessary, for example by the use of machines that do not accept all the alphabet characters required for stringent conversion. The method of conversion may allow national or regional variants, which may not permit complete reversibility. The simplified conversion may be the subject of International Standards or agreements.

The third level is that of **popular conversion** which, for example, should enable the same foreign names to be written in a uniform manner in the newspapers of a given country. It is obliged to take into account phonetic or graphic practices and therefore can only be national.

**3.2** In cases where the same characters appear in one alphabet used with some differences by different languages, these characters would be transliterated in the same way, irrespective of the language they belong to.

**3.3** If the converted alphabet gives a different form to the same character according to its place in the word (as is the case for example in the Arabic, Hebrew and Greek alphabets), the conversion alphabet will use only one character of constant form.

## 4 Transliteration table

Table 1 — General table for Slavic Cyrillic characters

No.	Cyrillic character				Transliteration into Latin characters from Cyrillic characters of Slavic alphabets (Bulgarian, Byelorussian, Macedonian, Russian, Serbo-Croatian, Ukrainian)		Respective languages	Examples	
	printed	written							
1	а	А	а	А	а	А	all	адрес	adres
2	б	Б	б	Б	b	B	all	баба	baba
3	в	В	в	В	v	V	all	вы	vy
4	г	Г	г	Г	g	G	all	голова	golova
5	д	Д	д	Д	d	D	all	да	da
6	ђ	Ђ	ђ	Ђ	d	Đ	sr	ђон	đon
7	ѓ	Ѓ	ѓ	Ѓ	ǵ	Ǵ	mk	ѓуѓум	ǵuǵum
8	е	Е	е	Е	e	E	all	еда	eda
9	ë	Ë	ë	Ë	ë	Ë	be ru	ёлка	ëlka
10	є	Є	є	Є	ê	Ê	uk	твоє	tvoê
11	ж	Ж	ж	Ж	ž	Ž	all	журнал	žurnal
12	з	З	з	З	z	Z	all	звезда	zvezda

Table 1 — (continued)

Cyrillic character				Transliteration into Latin characters from Cyrillic characters of Slavic alphabets (Bulgarian, Byelorussian, Macedonian, Russian, Serbo-Croatian, Ukrainian)		Respective languages	Examples		
No.	printed		written						
13	С	С	с	С	Ŝ	Ŝ	mk	свезда	ŝvezda
14	И	И	и	И	ı	ı	bg mk ru sr uk	книга	kniga
15	і	І	і	І	ì	Ì	be uk	білий	bìlij
16	ï	Ї	ï	Ї	ï	Ï	uk	їзда	izda
17	ј	Ј	ј	Ј	Ј	Ј	mk sr	један	ĵedan
18	Й	Й	й	Й	ј	Ј	be bg ru uk	первый	pervyj
19	К	К	к	К	k	К	all	как	kak
20	Л	Л	л	Л	l	L	all	липа	lipa
21	љ	Љ	љ	Љ	î	Ĺ	mk sr	љубав	îubav
22	М	М	м	М	m	M	all	муж	muž
23	Н	Н	н	Н	n	N	all	нижний	nižnij
24	њ	Њ	њ	Њ	ň	Ń	mk sr	њива	ňiva



Table 1 — (continued)

Cyrillic character					Transliteration into Latin characters from Cyrillic characters of Slavic alphabets (Bulgarian, Byelorussian, Macedonian, Russian, Serbo-Croatian, Ukrainian)		Respective languages	Examples	
No.	printed		written						
25	О	О	о	О	o	O	all	общество	obšestvo
26	П	П	п	П	p	P	all	пара	para
27	Р	Р	р	Р	r	R	all	рыба	ryba
28	С	С	с	С	s	S	all	сестра	sestra
29	Т	Т	т	Т	t	T	all	товариш	tovariš
30	ћ	Ћ	ћ	Ћ	ć	Ć	sr	кућа	kuća
31	ќ	Ќ	ќ	Ќ	ќ	Ќ	mk	куќа	kuća
32	У	У	у	У	u	U	all	утро	utro
33	Ў	Ў	ў	Ў	ŭ	Ŭ	be	слоўнік	sloŭnik
34	Ф	Ф	ф	Ф	f	F	all	физика	fizika
35	Х	Х	х	Х	h	H	all	химический	himičeskij
36	Ц	Ц	ц	Ц	c	C	all	центральный	central'nyj

Table 1 — (concluded)

No.	Cyrillic character				Transliteration into Latin characters from Cyrillic characters of Slavic alphabets (Bulgarian, Byelorussian, Macedonian, Russian, Serbo-Croatian, Ukrainian)		Respective languages	Examples	
	printed		written						
37	ч	Ч	ч	Ч	č	Č	all	часы	časy
38	џ	Џ	џ	Џ	đ	Đ	mk sr	џамија	đamiĵa
39	ш	Ш	ш	Ш	š	Š	all	школа	škola
40	щ	Щ	щ	Щ	š̂	Š̂	bg ru uk	щит	šit
41	ъ	Ъ	ъ	Ъ			bg ru	объявление	ob'âvlenie
42	ы	Ы	ы	Ы	у	У	be ru	был	hyl
43	ь	Ь	ь	Ь	'	'	be bg ru uk	альбом	al'vom
44	э	Э	э	Э	è	È	be ru	это	èto
45	ю	Ю	ю	Ю	û	Û	be bg ru uk	южный	ûžnyj
46	я	Я	я	Я	â	Â	be bg ru uk	яма	âma
47	’	’	’	’	’	’	be mk uk	’рѓа	’rga

NOTE – For the diacritical signs used, see annex A.

Table 3 — Table for Cyrillic characters of non-Slavic languages

No.	Cyrillic character	Transliteration into Latin characters from Cyrillic characters	No.	Cyrillic character	Transliteration into Latin characters from Cyrillic characters	No.	Cyrillic character	Transliteration into Latin characters from Cyrillic characters	No.	Cyrillic character	Transliteration into Latin characters from Cyrillic characters	No.	Cyrillic character	Transliteration into Latin characters from Cyrillic characters
1	а	a	25	ѐ	ẓ	49	м	m	73	ѐ	ś	97	ч	ç
2	ä	ä	26	ë	ẓ̈	50	н	n	74	т	t	98	ӵ	ç̈
3	ä̇	ä̇	27	з	ẓ̇	51	ң	ñ	75	т̇	ṫ	99	ч̇	ç̇
4	ǎ	ǎ	28	и	i	52	ң̇	ñ̇	76	т̈	ẗ	100	ӵ	ç̈
5	ā	ā	29	й̄	ī	53	ң̈	ñ̈	77	т̈	ẗ	101	е	ç̈
6	æ	æ	30	й̇	í	54	ң̇	ñ̇	78	у	u	102	е̇	ç̇
7	á	á	31	й̈	î	55	ң̈	ñ̈	79	ү	ü	103	ш	š
8	â	â	32	й̉	ï	56	ң̉	ñ̉	80	ӯ	ū	104	щ	ṧ
9	б	b	33	й̊	ì	57	ң̊	ñ̊	81	ў	ů	105	ъ	”
10	в	v	34	й̋	ï̇	58	о	o	82	ў̇	ů̇	106	ы	ẏ
11	г	g	35	й̌	ï̈	59	ö	ö	83	ў̈	ů̈	107	ы̇	ÿ̇
12	ѓ	ġ	36	й̍	ï̉	60	ø	ø	84	ў̉	ů̉	108	ӹ	ÿ̈
13	ф	g̈	37	й̎	ï̊	61	ö̇	ö̇	85	у	u	109	ь	·
14	б̇	ġ	38	к	k	62	ö̈	ö̈	86	у̇	u̇	110	э	è
15	h	h	39	қ	q̣	63	ö̉	ö̉	87	ӱ	ü	111	э̇	è̇
16	д	d	40	к̇	k̇	64	ó	ó	88	w	w	112	ӭ	è̈
17	е	e	41	к̈	k̈	65	ō	ō	89	ф	f	113	ю	û
18	ё	ë	42	к̉	k̉	66	œ	œ	90	х	h	114	ю̇	û̇
19	ë	ë̇	43	к̊	k̊	67	п	p	91	х̇	ḣ	115	я	â
20	ж	ž	44	қ̇	q̇	68	п̇	ṗ	92	ц	c	116	я̇	â̇
21	ж̇	ž̇	45	қ̈	q̈	69	п̈	p̈	93	ц̇	ċ	117	я̈	â̈
22	ӝ	ž̈	46	л	l	70	р	r	94	ц̈	ç̈	118	я̉	ẩ
23	ж̉	ž̉	47	л̇	l̇	71	с	s	95	ч	ç		я̊	â̊
24	з	z	48	л̈	l̈	72	ç	ç	96	ч̇	ç̇		я̋	â̋