

Withdrawn.

ISO

INTERNATIONAL ORGANIZATION FOR STANDARDIZATION

ISO RECOMMENDATION R 24

EMULSION AND SOUND RECORD POSITIONS IN PROJECTOR FOR 35 mm SOUND MOTION PICTURE FILM

ISO/R 24:1956

<https://standards.iteh.ai/catalog/standards/sist/7465b001-8e5d-4d1e-8253-b69be75330ed/iso-r-24-1956>

1st EDITION

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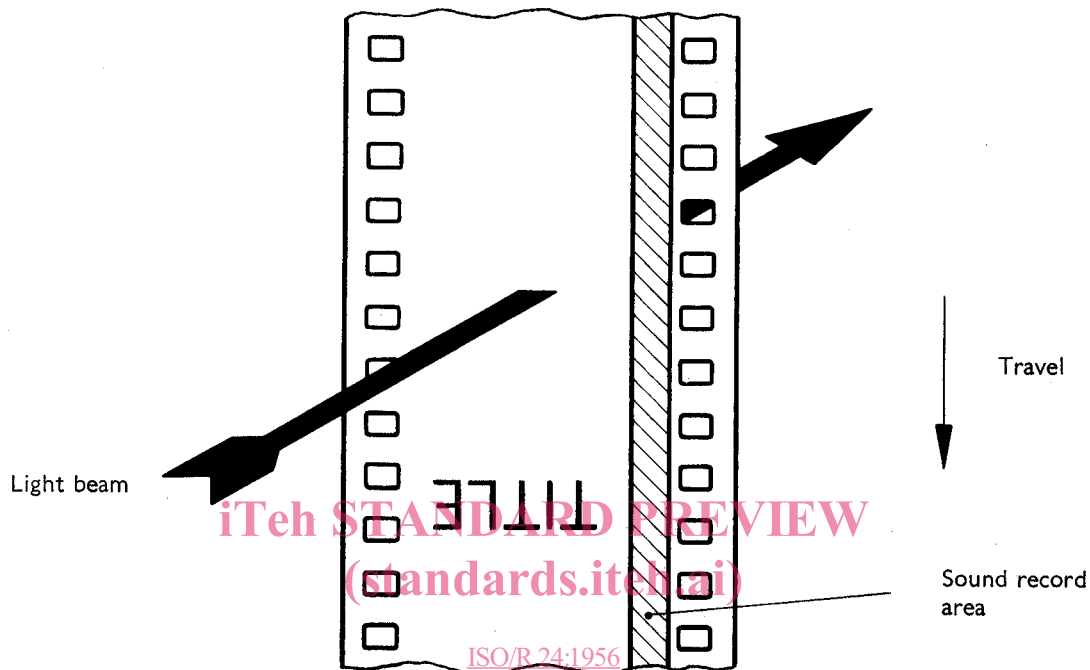
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EMULSION AND SOUND RECORD POSITIONS
IN PROJECTOR
FOR 35 mm SOUND MOTION PICTURE FILM



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The emulsion position in the projector is toward the light source, except for special processes.

BRIEF HISTORY

The ISO Recommendation R 24, *Emulsion and sound record positions in projector for 35 mm sound motion picture film*, was drawn up by the Technical Committee ISO/TC 36, *Cinematography*, the Secretariat of which is held by the American Standards Association, Inc. (ASA).

In April 1948, the Secretariat proposed the study of the question, and that the American standard Z22.3—1946 be taken as a basis for discussion.

The Technical Committee considered the proposal at its first meeting, which was held in New York in June 1952. It entrusted the Secretariat with the drawing up of a draft proposal based on the American standard, taking into account certain improvements decided on at the meeting.

The draft proposal was submitted in December 1953 to the members of the Technical Committee and adopted as an ISO Draft Recommendation, no objection having been raised.

When it was submitted to all the ISO Member Bodies in January 1955, the Draft Recommendation was approved (subject to some improvements in its presentation) by the following Member Bodies (numbering 21 out of a total of 35):

Australia	Netherlands
Belgium	New Zealand
Czechoslovakia	Pakistan
Denmark	Portugal
France	Romania
Germany	Switzerland
India	Union of South Africa
Ireland	United Kingdom
Italy	U.S.A.
Japan	U.S.S.R.
Mexico	

The Draft ISO Recommendation was then submitted by correspondence to the ISO Council, which decided, in November 1956, to accept it as an ISO RECOMMENDATION.

