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Withdrawen



INTERNATIONAL ORGANIZATION FOR STANDARDIZATION

ISO RECOMMENDATION R 27

EMULSION AND SOUND RECORD POSITIONS (stalNISAMERA h.ai) FOR 16 mm SOUND MOTION PICTURE FILM ISO/R 27:1956

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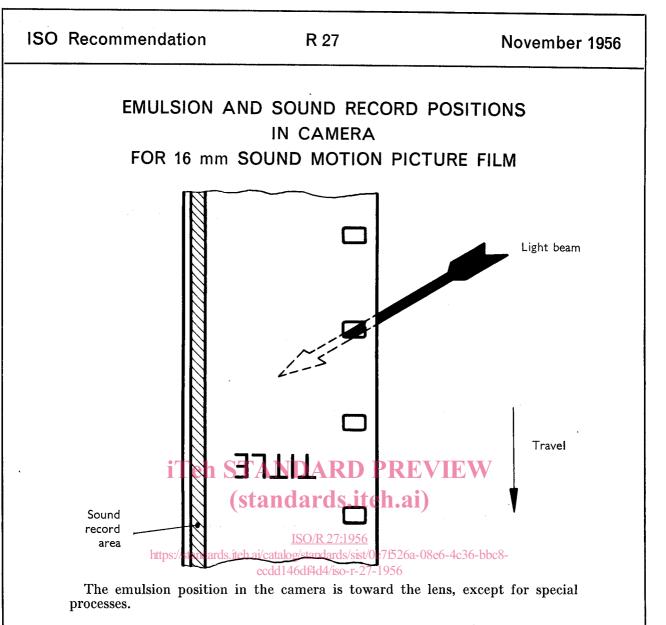
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BRIEF HISTORY

The ISO Recommendation R 27, Emulsion and sound record positions in camera for 16 mm sound motion picture film, was drawn up by the Technical Committee ISO/TC 36, Cinematography, the Secretariat of which is held by the American Standards Association, Inc. (ASA).

In April 1948, the Secretariat proposed the study of the question, and that the American standard Z22.15—1946 be taken as a basis for discussion.

The Technical Committee considered the proposal at its first meeting, which was held in New York in June 1952. It entrusted the Secretariat with the drawing up of a draft proposal based on the American standard, taking into account certain improvements decided on at the meeting.

The draft proposal was submitted in December 1953 to the members of the Technical Committee and adopted as an ISO Draft Recommendation, no objection having been raised. When it was submitted to all the ISO Member Bodies in January 1955, the Draft Recommendation was approved (subject to some improvements in its presentation) by the following Member Bodies (numbering 21 out of a total of 35):

The Draft ISO Recommendation was then submitted by correspondence to the ISO Council, which decided, in November 1956, to accept it as an ISO RECOM-MENDATION.

