



**SLOVENSKI STANDARD**  
**oSIST prEN 16853:2015**  
**01-julij-2015**

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**Ohranjanje kulturne dediščine - Konservatorski postopki - Sprejemanje odločitev, načrtovanje in izvedba**

Conservation of cultural heritage - Conservation process - Decision making, planning and implementation

Erhaltung des kulturellen Erbes - Erhaltungsprozess - Entscheidungsprozesse, Planung und Umsetzung

Conservation des biens culturels - Processus de conservation-restauration - Prise de décision, programmation et mise en œuvre

**Ta slovenski standard je istoveten z: prEN 16853**

[SIST EN 16853:2017](https://standards.iteh.ai/catalog/standards/sist/528dd9c0-df4f-4f9b-ad0b-25dea7399ea1/sist-en-16853-2017)

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**ICS:**

97.195 Umetniški in obrtniški izdelki Items of art and handicrafts

**oSIST prEN 16853:2015**

**en,fr,de**



EUROPEAN STANDARD  
NORME EUROPÉENNE  
EUROPÄISCHE NORM

**DRAFT**  
**prEN 16853**

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ICS 97.195

English Version

## Conservation of cultural heritage - Conservation process - Decision making, planning and implementation

Conservation des biens culturels - Processus de  
conservation-restauration - Prise de décision,  
programmation et mise en œuvre

Erhaltung des kulturellen Erbes - Erhaltungsprozess -  
Entscheidungsprozesse, Planung und Umsetzung

This draft European Standard is submitted to CEN members for enquiry. It has been drawn up by the Technical Committee CEN/TC 346.

If this draft becomes a European Standard, CEN members are bound to comply with the CEN/CENELEC Internal Regulations which stipulate the conditions for giving this European Standard the status of a national standard without any alteration.

This draft European Standard was established by CEN in three official versions (English, French, German). A version in any other language made by translation under the responsibility of a CEN member into its own language and notified to the CEN-CENELEC Management Centre has the same status as the official versions.

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Recipients of this draft are invited to submit, with their comments, notification of any relevant patent rights of which they are aware and to provide supporting documentation.

**Warning** : This document is not a European Standard. It is distributed for review and comments. It is subject to change without notice and shall not be referred to as a European Standard.

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EUROPEAN COMMITTEE FOR STANDARDIZATION  
COMITÉ EUROPÉEN DE NORMALISATION  
EUROPÄISCHES KOMITEE FÜR NORMUNG

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## Foreword

This document (prEN 16853:2015) has been prepared by Technical Committee CEN/TC 346 “Conservation of Cultural Heritage”, the secretariat of which is held by UNI.

This document is currently submitted to the CEN Enquiry.

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## Introduction

Cultural heritage is of significance and value to present and future generations. Conservation is a central consideration when it comes to retaining and protecting that significance. Conservation offers a rare opportunity to understand and enhance as well as ensure the future of cultural heritage. It follows that decisions to embark on conservation should be made in an informed manner.

Conservation serves to deepen knowledge of cultural heritage and its outcomes are of concern to society. It may involve different participants and dialogue with stakeholders. Conservation constitutes an interdisciplinary practice involving a range of historic, scientific, technical and other professionals. How conservation is achieved and the manner in which it is carried out is of concern to conservation practitioners, allied professionals, owners and custodians and is the subject of this European Standard.

Conservation professionals seek to understand the object and how it has attained its present condition. They use knowledge of the object, its past and present use and diagnosis to decide what, if any, action is needed to secure its future use and enjoyment. Conservation of tangible cultural heritage respects its intangible aspects. Conservation may comprise some or all of preventive, remedial or restoration work, including maintenance.

The objective of conservation is to manage change in a way that sustains and enhances the significance of cultural heritage. Conservation is more than a mechanistic series of actions. Successful conservation results in the delivery of identified objectives and usually involves the following components: documentation; information gathering; definition of scope; formulation of conservation options; and the development and implementation of a conservation plan. Although conservation can be understood as an on-going process, continuing into the future, a specific intervention or project can be completed by the delivery and evaluation of an agreed set of outcomes. Ultimately the emphasis on each component will depend on the circumstances in which conservation is to be undertaken.

This document sets out good practice standards for the conceptual and practical elements of conservation. It is independent of but supports national regulations and applies to all types of objects whether or not protected by legislation. It can be applied to public and private tendering and to procurement procedures. This European Standard is part of a series of European Standards being developed by CEN to present the consensus on current good practice in the conservation of cultural heritage. Those European Standards in place at the time of publication are listed below.

- EN 15898:2011, *Conservation of cultural property - Main general terms and definitions*;
- EN 16095:2012, *Conservation of cultural property - Condition recording for movable cultural heritage*;
- EN 16096:2012, *Conservation of cultural property - Condition survey and report of built cultural heritage*.

Intended users of this document are all those engaged in and responsible for the conservation of cultural heritage.