



SLOVENSKI STANDARD SIST ISO 128:1995

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Technical drawings -- General principles of presentation

Dessins techniques -- Principes généraux de représentation

Ta slovenski standard je istoveten z: ISO 128:1982

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International Standard



128

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Technical drawings — General principles of presentation

Dessins techniques — Principes généraux de représentation

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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards institutes (ISO member bodies). The work of developing International Standards is carried out through ISO technical committees. Every member body interested in a subject for which a technical committee has been set up has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work.

Draft International Standards adopted by the technical committees are circulated to the member bodies for approval before their acceptance as International Standards by the ISO Council.

International Standard ISO 128 was developed by Technical Committee ISO/TC 10, *Technical drawings*, and was circulated to the member bodies in April 1980.

It has been approved by the member bodies of the following countries :

Australia
Belgium
Brazil
Canada
China
Czechoslovakia
Egypt, Arab Rep. of
Finland

France
Greece
India
Italy
Japan
Korea, Rep. of
Mexico
Netherlands

Norway
Poland
Romania
South Africa, Rep. of
Spain
Sweden
USSR

The member bodies of the following countries expressed disapproval of the document on technical grounds :

Austria
Denmark
Germany, F.R.
Switzerland
United Kingdom
USA

This International Standard together with ISO 6410-1981 cancels and replaces ISO Recommendation R 128-1959 of which it constitutes a technical revision.

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Technical drawings — General principles of presentation

1 Scope and field of application

This International Standard specifies the general principles of presentation to be applied to technical drawings following the orthographic projection methods.

Additional International Standards are under preparation for other methods of representation.

This International Standard is intended for all kinds of technical drawings (mechanical, electrical, architectural, civil engineering, etc.). However, it is recognized that in some specific technical areas the general rules and conventions cannot adequately cover all the needs of specialized practices, and that additional rules are required which may be specified in separate standards. For these areas the general principles should however, be respected in order to facilitate international exchange of drawings and to ensure the coherence of drawings in a comprehensive system relating to several technical functions.

Attention has been given in this International Standard to the requirements of reproduction, including microcopying.

2 Views

2.1 Designation of views

View in direction a = View from the front

View in direction b = View from above

View in direction c = View from the left

View in direction d = View from the right

View in direction e = View from below

View in direction f = View from the rear

The front view (principal view) having been chosen (see 2.4), the other customary views make with it and between themselves angles of 90° or multiples of 90° (see figure 1).

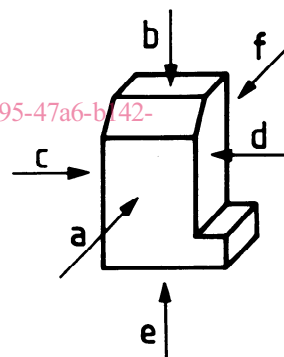


Figure 1

2.2 Relative position of views

Two alternative orthographic projection methods, of equal standing, can be used :

- the first angle projection method (formerly referred to as method E),
- the third angle projection method (formerly referred to as method A).

NOTES

1 For uniformity among the figures given throughout this International Standard, as examples, the relative positions of views are those provided by the first angle projection method. It should be understood, however, that each of the two methods could equally have been used without prejudice to the principle established.

2 The figures shown are not intended as design examples and are depicted in the simplest form to illustrate the text.

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2.2.1 First angle projection method

With reference to the front view (a), the other views are arranged as follows (see figure 2) :

The view from above (b), is placed underneath

The view from below (e), is placed above

The view from the left (c), is placed on the right

The view from the right (d), is placed on the left

The view from the rear (f) may be placed on the left, or on the right, as convenient.

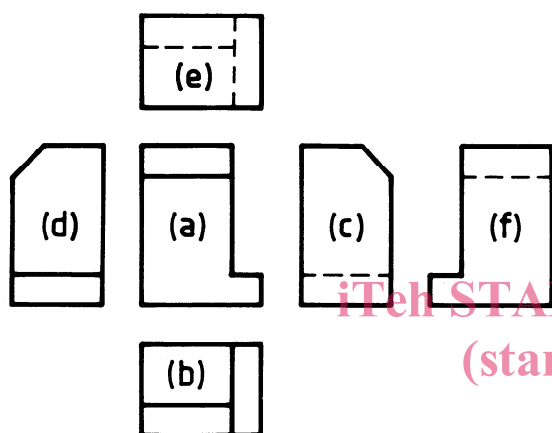


Figure 2

The distinguishing symbol of this method is shown in figure 3.



Figure 3

2.2.2 Third angle projection method

With reference to the front view (a), the other views are arranged as follows (see figure 4) :

The view from above (b), is placed above

The view from below (e), is placed underneath

The view from the left (c), is placed on the left

The view from the right (d), is placed on the right

The view from the rear (f) may be placed on the left, or on the right, as convenient.

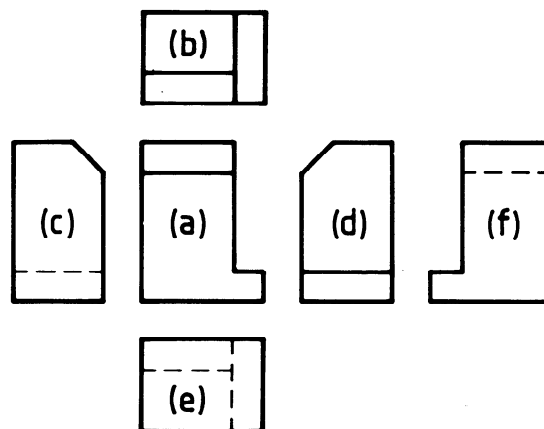


Figure 4

The distinguishing symbol of this method is shown in figure 5.



Figure 5

2.2.3 Layout of views using reference arrows

In those cases where it is an advantage to position the views not according to the strict pattern of the first or the third angle projection methods, the use of reference arrows permits the various views to be freely positioned.

With the exception of the principal view, each view shall be identified by a capital letter which is repeated near the arrow needed to indicate the direction of viewing for the relevant view.

The designated views may be located irrespective of the principal view. The capital letters identifying the referenced views shall be placed either immediately below or above the relevant views. In any one drawing the references shall be placed in the same way. No other indication is necessary (see figure 6).

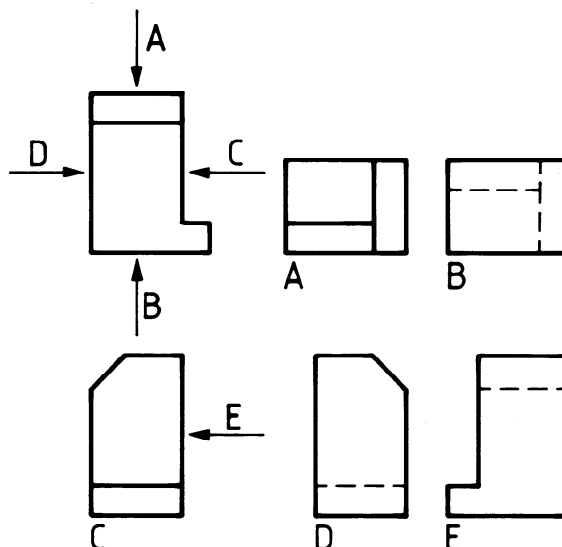


Figure 6

2.3 Indication of method

Where one of the methods specified in 2.2.1 and 2.2.2 is being used, the said method must be indicated on the drawing by means of its distinguishing symbol as shown in figures 3 or 5.

The symbol shall be placed in a space provided for the purpose in the title block of the drawing.

For the layout of views using reference arrows specified in 2.2.3, no distinguishing symbol is required.

2.4 Choice of views

The most informative view of an object shall be used as the front or principal view. Generally, this view shows the part in the functioning position. Parts which can be used in any position should preferably be drawn in the main position of manufacturing or mounting.

When other views (including sections) are needed, these shall be selected according to the following principles :

- to limit the number of views and sections to the minimum necessary and sufficient to fully delineate the object without ambiguity;
- to avoid the need for hidden outlines and edges;
- to avoid unnecessary repetition of detail.

2.5 Special views

If a direction of viewing different from those shown in 2.1 is necessary, or if a view cannot be placed in its correct position using the methods shown in 2.2.1 and 2.2.2, reference arrows as indicated in 2.2.3 shall be used for the relevant view (see figures 7 and 8).

Whatever the direction of viewing, the capital letters referencing the views shall always be positioned normal to the direction of reading.

2.6 Partial views

Partial views may be used where complete views would not improve the information to be given. The partial view shall be cut off by a continuous thin freehand line (type C) or straight lines with zigzags (type D) (see figures 7, 9, 10 and others).

2.7 Local views

Provided that the presentation is unambiguous, it is permitted to give a local view instead of a complete view for symmetrical items. The local view should be drawn in third angle projection, regardless of the arrangement used for the general execution of the drawing.

Local views shall be drawn with continuous thick lines (type A), and shall be connected to the principal view by a centre line (type G). Examples of local views are shown in the figures 41, 42, 43 and 44.

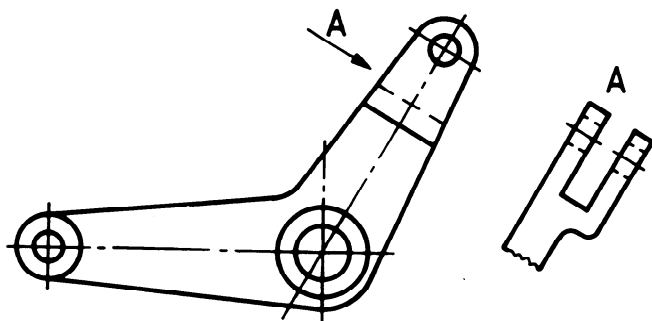


Figure 7

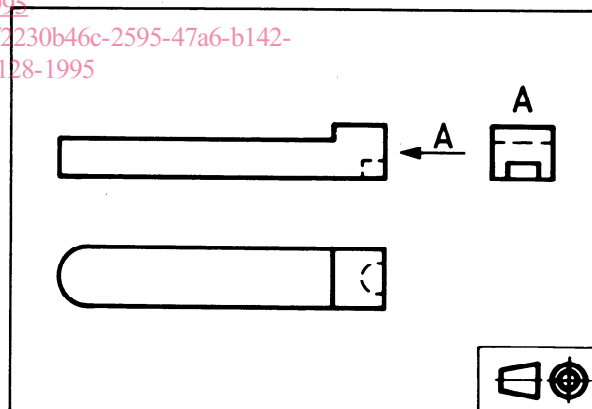


Figure 8

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3 Lines






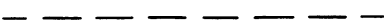
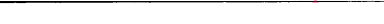
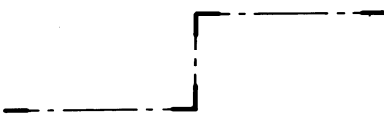


3.1 Types of lines

Only the types and thicknesses of line shown in the following table shall be used.

In cases where other types or thicknesses of line are used for special fields (for example electrical or pipe-work diagrams), or if the lines specified in the table are used for applications other than those detailed in the last column of the table, the conventions adopted must be indicated in other International Standards or explained by notes on the drawing concerned.

Typical applications of different types of lines are shown in figures 9 and 10.

Table

Line	Description	General applications See figures 9, 10 and other relevant figures
A 	Continuous thick	A1 Visible outlines A2 Visible edges
B 	Continuous thin (straight or curved)	B1 Imaginary lines of intersection B2 Dimension lines B3 Projection lines B4 Leader lines B5 Hatching B6 Outlines of revolved sections in place B7 Short centre lines
C 	Continuous thin freehand ²⁾	C1 Limits of partial or interrupted views and sections, if the limit is not a chain thin
D ¹⁾ 	Continuous thin (straight) with zigzags	D1 line (see figures 53 and 54)
E 	Dashed thick ²⁾	E1 Hidden outlines E2 Hidden edges
F 	Dashed thin	F1 Hidden outlines F2 Hidden edges
G 	Chain thin	G1 Centre lines G2 Lines of symmetry G3 Trajectories
H 	Chain thin, thick at ends and changes of direction	H1 Cutting planes
J 	Chain thick	J1 Indication of lines or surfaces to which a special requirement applies
K 	Chain thin double-dashed	K1 Outlines of adjacent parts K2 Alternative and extreme positions of movable parts K3 Centroidal lines K4 Initial outlines prior to forming (see figure 58) K5 Parts situated in front of the cutting plane (see figure 48)

1) This type of line is suited for production of drawings by machines.

2) Although two alternatives are available, it is recommended that on any one drawing, only one type of line be used.

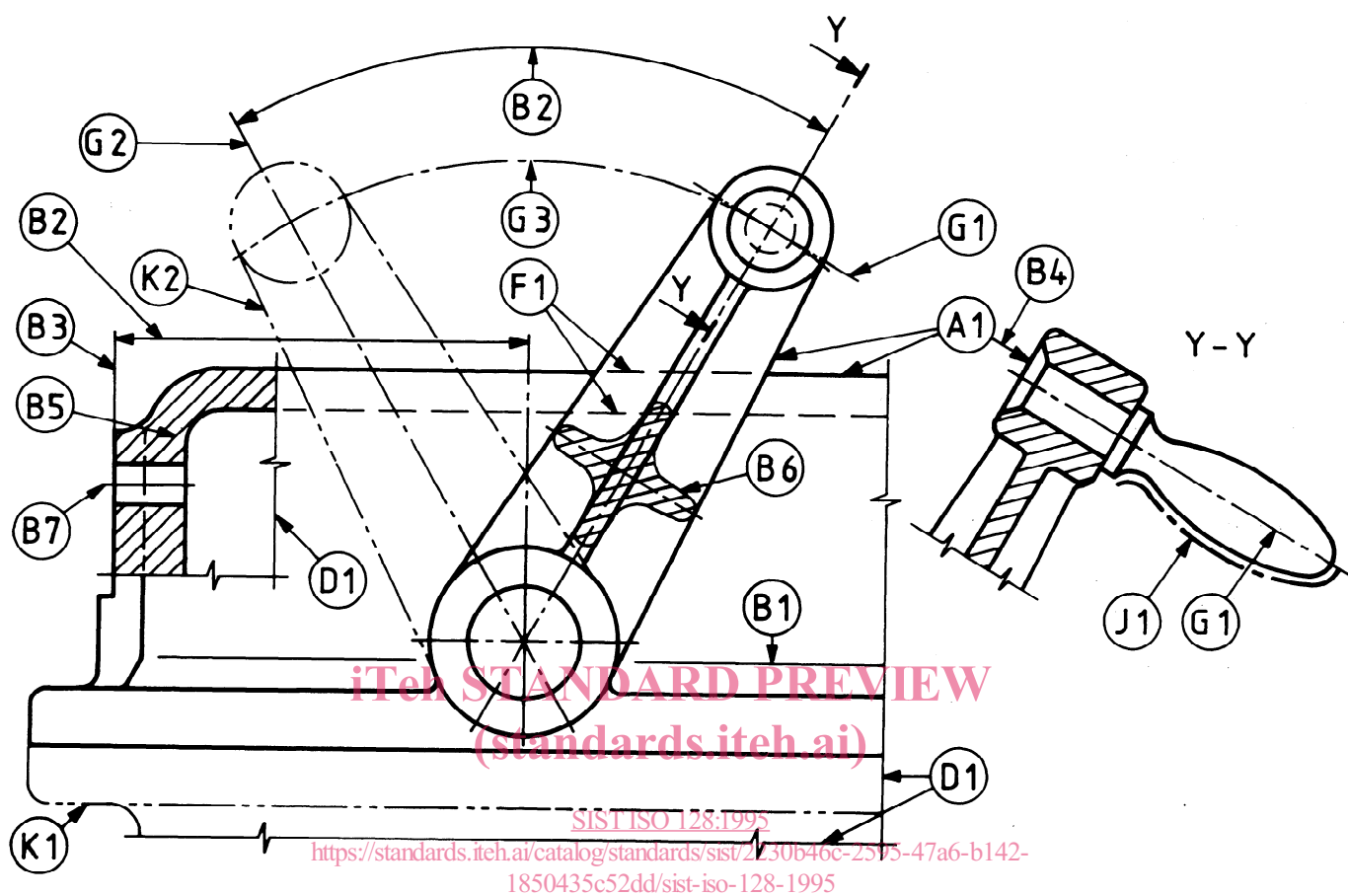


Figure 9

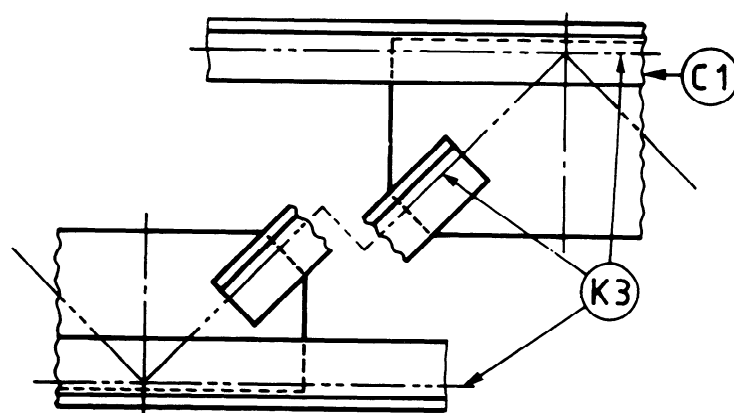


Figure 10