TECHNICAL REPORT



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Textiles — Methods of simulating colour change during actual wear by means of laboratory colour-fastness tests

Textiles — Méthodes de laboratoire pour simuler la dégradation des couleurs, lors du porter réel, au moyen d'essais de solidité des teintures

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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 2.

The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

In exceptional circumstances, when a technical committee has collected data of a different kind from that which is normally published as an International Standard ("state of the art", for example), it may decide by a simple majority vote of its participating members to publish a Technical Report. A Technical Report is entirely informative in nature and does not have to be reviewed until the data it provides are considered to be no longer valid or useful.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights.

ISO/TR 12116 was prepared by Technical Committee ISO/TC 38, *Textiles*, Subcommittee SC 1, *Tests for coloured textiles and colorants*.

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Introduction

Actual wear of textile garments can be represented by four models. Four test methods corresponding to each of these models are provided in this Technical Report. The user of this Technical Report can select the appropriate method depending on the situation.

Colour-fastness is an important property of coloured textiles. This Technical Report includes the effect of washing, light, weathering, perspiration and rubbing, which are the factors experienced in actual wear. Other chemical and physical tests may be performed in order to evaluate a textile for end-use performance.

It is known that differences exist, in terms of fading and cross-staining, between the results of individual colour-fastness tests and in-use performance. Many factors influence the change in colour of textiles during use.

Research carried out in China, starting in 1964, has attempted to overcome this problem. Summer military uniform was chosen for wear tests to be conducted by army personnel stationed on Hainan Island (Southern China), situated between about 18° and 20° latitude north. Due to the activities of the personnel at this location, the uniforms required frequent washing. All personnel activities in which the uniform was worn were monitored closely. The same kinds of fabrics involved in the wear trial were also subjected to a range of colour-fastness tests ranging from outdoor exposure to manual washing and wet scrubbing. A comprehensive laboratory colour-fastness test-involving weathering, manual washing and wet scrubbing was then formulated to simulate the actual wear. It was found that one cycle of this laboratory test was equivalent to about one month of actual wear. The test method used was confirmed as a military standard in China in 1969. Since then, the comprehensive colour-fastness test for military uniforms has been used satisfactorily. Later, the test method was extended to several cities at different latitudes in China and to all coloured fabrics. The same results were obtained when mechanical rather than manual washing was used in the laboratory tests. This extended test method was published as Chinese national standard GB/T⁶14575-1993 (method 4).

The following points needed to be considered, however:

- external influences and their magnitude depend on the actual wearing situation, which means there are more factors to be taken into consideration in simulating in-use performance;
- ISO 105 only has a xenon arc fading lamp test, used in ISO 105-B02 and ISO 105-B04, for instance;
- home washing machines are now widely used in the world.

Another three kinds of wearing model and associated laboratory test methods (methods 1, 2 and 3) were formulated after a new comparative study in the Beijing area. These three methods simulate three different wearing situations. The external influences and their magnitude were taken sufficiently into consideration in these three methods. Some approximate relationships between colour fading in actual wear and that in laboratory testing were also obtained for some fabrics (see Annex A).

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Textiles — Methods of simulating colour change during actual wear by means of laboratory colour-fastness tests

1 Scope

This Technical Report describes four methods designed to simulate, by means of laboratory colour-fastness tests, the colour changes which take place in clothing during actual wear. The four methods are applicable to the following types of clothing:

- sports clothing (method 1);
- smocks and other shirt-like outer garments worn outdoors (method 2);
- indoor clothing and underwear (method 3);
- military uniforms (method 4).
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Normative references (standards.iteh.ai) 2

The following referenced documents are Sindispensable of the application of this document. For dated references, only the editionaciteds.appliestalFortaundatedt/references35the6datest edition of the referenced document (including any amendments)-appliesc301f/iso-tr-12116-2008

ISO 105-B02, Textiles — Tests for colour fastness — Part B02: Colour fastness to artificial light: Xenon arc fading lamp test

ISO 105-B04, Textiles — Tests for colour fastness — Part B04: Colour fastness to artificial weathering: Xenon arc fading lamp test

ISO 105-C07, Textiles — Tests for colour fastness — Part C07: Colour fastness to wet scrubbing of pigment printed textiles

ISO 105-C10:2006, Textiles — Tests for colour fastness — Part C10: Colour fastness to washing with soap or soap and soda

ISO 105-E04:2008, Textiles — Tests for colour fastness — Part E04: Colour fastness to perspiration

ISO 105-X12, Textiles — Tests for colour fastness — Part X12: Colour fastness to rubbing

Principle 3

Textile specimens are subjected to one or more test cycles. In the respective methods, one cycle is composed of the following:

- in method 1, a rubbing/perspiration test, a light/perspiration test and a washing test;
- in method 2, a light/perspiration test and a washing test;

- in method 3, a rubbing/perspiration test, a modified perspiration test and a washing test;
- in method 4, an artificial-weathering, a washing and a wet-scrubbing test.

The change in colour of each specimen is assessed by comparison using the grey scales.

4 Test specimens

4.1 General

When testing multi-coloured textile fabrics, take care to position the specimens in such a way that all the colours in the design are tested. Alternatively, if the areas of colour are sufficiently large, several test specimens can be taken and the individual colours assessed separately.

4.2 Method 1 and method 3

Two test specimens, each measuring 40 mm \times 200 mm, are required for acid perspiration and another two for alkaline perspiration. One specimen in each pair shall have its long side parallel to the warp yarns (i.e. to the direction of manufacture), while the other shall have its long side parallel to the weft yarns (i.e. at right angles to the direction of manufacture).

NOTE The dimensions of the specimens are the same as those of the specimen used for the rubbing test in ISO 105-X12. **Teh STANDARD PREVIEW**

4.3 Method 2

Prepare two specimens, preferably of a size which matches that of the specimen holder of the xenon arc lamp apparatus used (e.g. 40 mm \times 100 mm). One specimen shall have its long side parallel to the warp yarns (i.e. to the direction of manufacture); while the other shall have its long side parallel to the weft yarns (i.e. at right angles to the direction of manufacture). 9952-d8fd6dcc301f/iso-tr-12116-2008

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4.4 Method 4

The length of each specimen shall match the size of the specimen holder of the xenon arc lamp apparatus used. The width of each specimen shall comply with the requirements for the width of the scrubbing track of the wet-scrubbing device used.

5 Test procedures

5.1 Method 1

5.1.1 Preparation of artificial-perspiration solutions and soaking of specimens in the solutions

Prepare acid and alkaline perspiration solutions as specified in Clause 4 of ISO 105-E04:2008 for the light/perspiration test and rubbing/perspiration test.

Thoroughly wet the specimens in the perspiration solutions at a liquor ratio of 50:1, wetting two specimens (one with the long side parallel to the warp yarns and one with the long side parallel to the weft yarns) in the acid perspiration solution and the other two specimens in the alkaline perspiration solution. Allow them to remain in the solutions at room temperature for 30 min. Press and move them from time to time to ensure good and uniform penetration of the liquor.

Take each specimen out of its perspiration solution and squeeze each, using a pair of small iron-cored rubber rollers, to reduce the solution take-up to a level corresponding to (100 ± 5) % of the mass of the specimen.

5.1.2 Rubbing/perspiration test

Following treatment as described in 5.1.1, fasten each specimen by means of clamps to the baseboard of a rubbing device as specified in ISO 105-X12 with the outer surface (with respect to the garment as worn) facing upwards and with the long direction of the specimen parallel to the track of the rubbing device.

Place a dry rubbing cloth as specified in ISO 105-X12 over the end of the 16-mm-diameter rubbing finger specified in ISO 105-X12 and arrange the specimen so that rubbing will take place in the central part of the specimen in the direction of the warp yarns. Then operate in accordance with ISO 105-X12, but rubbing the surface of the specimen for 2×10 complete to-and-fro cycles as opposed to the 10 complete to-and-fro cycles specified in ISO 105-X12.

NOTE ISO 105-X12 specifies 10 times to and fro. More rubbing is needed here and 20 to-and-fro cycles are used.

5.1.3 Light/perspiration test

Following treatment as described in 5.1.2, attach each specimen to an acrylic-resin plate with the rubbed area in the centre of the plate and the rubbed surface facing upwards. Tuck the two ends of the specimen under the ends of the plate. Smooth out the surface of the specimen and place a second plate over it. Wrap the specimen and plates in a film of transparent poly(vinylidene chloride) (PVDC) 0,01 mm thick (see below). Place each wrapped specimen in a specimen holder of a xenon arc lamp apparatus as specified in ISO 105-B02. At the same time, cover each of a set of blue wool references partially with a sheet of opaque cardboard or other opaque material in the manner described in ISO 105-B02, wrap the blue wool references in PVDC film in the same way as the specimens, and place them in specimen holders. Mount the holders with the specimens and blue wool references in the exposure chamber of the xenon arc lamp apparatus, ensuring that the rubbed side of the specimens is facing the light source. \mathbb{N}

Transparent PVDC film 0,01 mm thick can be wetted without any undesirable effects and resists temperatures of at least 100 °C. The light-transmission factor of the film shall be at least 90 % over the whole of the 390 nm to 750 nm waveband. ISO/TR 12116:2008

https://standards.iteh.ai/catalog/standards/sist/54355b45-6358-46e5-Expose the specimens and references in accordance with 150 105-B02 until the contrast between the exposed and unexposed portions of blue wool reference 5 corresponds to grade 4-5 on the grey scale for assessing change in colour. Cardboard is not used here to cover up any part of the specimens because the exposed surface is subsequently subjected to the washing test in 5.1.4. On completion of the exposure, take all the specimens and the set of blue wool references out of the exposure chamber.

5.1.4 Washing test

Unwrap the specimens from the light/perspiration test and use them to prepare composite specimens by attaching suitable adjacent fabrics to each specimen by sewing as described in ISO 105-C10. Wash, rinse and dry these composite specimens in accordance with the appropriate test procedure in ISO 105-C10.

It is suggested that test A in ISO 105-C10:2006 be used for silk and polyamide and test C in ISO 105-C10:2006 for cotton, linen and polyester.

5.2 Method 2

Prepare perspiration solutions, wet the two specimens and squeeze the specimens out in accordance with the procedure in 5.1.1, using acid perspiration solution for one specimen and alkaline perspiration solution for the other.

Carry out the light/perspiration test and washing test in accordance with the procedures in 5.1.3 and 5.1.4, respectively.