



Designation: D5517 – 07

Standard Test Method for Determining Extractability of Metals from Art Materials¹

This standard is issued under the fixed designation D5517; the number immediately following the designation indicates the year of original adoption or, in the case of revision, the year of last revision. A number in parentheses indicates the year of last reappraisal. A superscript epsilon (ϵ) indicates an editorial change since the last revision or reappraisal.

1. Scope

1.1 This test method covers the extraction of metals from art materials using an extractant that simulates the acid potential of gastric juice. This test method is similar to the extraction method in Specification F963, except that it requires conducting extraction steps at body temperature instead of at room temperature. The extraction procedure specified in this test method is more rigorous than that noted in Specification F963 because the procedure causes the extraction of a larger quantity of metal.

1.2 This test method is adapted from the European Toy Safety Standard, EN 71-3:1994 but differs from it in that a solvent extraction step is not required for processing waxes or oil-based products and no specific acceptable metal levels are specified.

1.3 The rationale for this test method is discussed in Appendix X1.

1.4 This test method should be used on the art material as a whole and not an art material ingredient. Testing the art material as whole would be expected to give a more accurate estimate of soluble metal than from an extrapolation from testing ingredients.

1.5 The values stated in SI units are to be regarded as standard. No other units of measurement are included in this standard.

1.6 *This standard does not purport to address all of the safety concerns, if any, associated with its use. It is the responsibility of the user of this standard to establish appropriate safety and health practices and determine the applicability of regulatory limitations prior to use.*

2. Referenced Documents

2.1 ASTM Standards:²

D4236 Practice for Labeling Art Materials for Chronic Health Hazards

E180 Practice for Determining the Precision of ASTM Methods for Analysis and Testing of Industrial and Specialty Chemicals (Withdrawn 2009)³

E456 Terminology Relating to Quality and Statistics

F963 Consumer Safety Specification for Toy Safety

2.2 International Standards:⁴

EN 71-3:1994 Safety of Toys

ISO 3696 Water for Laboratory Use—Specifications

ISO 3856 Paints and Varnishes—Determination of “Soluble” Metal Content

Part 1: Determination of lead content—Flame atomic absorption spectrometric method and dithiazone spectrophotometric method

Part 2: Determination of antimony content—Flame atomic absorption spectrophotometric method and Rhodamine B spectrophotometric method

Part 3: Determination of barium content—Flame atomic emission spectrometric method

Part 4: Determination of cadmium content—Flame atomic absorption spectrometric method and polarographic method

Part 5: Determination of hexavalent chromium content of the pigment portion of the liquid paint or the paint in powder form—Diphenylcarbazide spectrophotometric method

Part 6: Determination of total chromium content of the liquid portion of paint—Flame atomic absorption spectrometric method

2.3 USEPA Standards:⁵

USEPA Test Method SW-846

² For referenced ASTM standards, visit the ASTM website, www.astm.org, or contact ASTM Customer Service at service@astm.org. For *Annual Book of ASTM Standards* volume information, refer to the standard's Document Summary page on the ASTM website.

³ The last approved version of this historical standard is referenced on www.astm.org.

⁴ Available from European Committee for Standardization (CEN), 36 rue de Stassart, B-1050, Brussels, Belgium, <http://www.cenorm.be>.

⁵ Available from United States Environmental Protection Association (EPA), Ariel Rios Bldg., 1200 Pennsylvania Ave., NW, Washington, DC 20460, <http://www.epa.gov>.

¹ This test method is under the jurisdiction of ASTM Committee D01 on Paint and Related Coatings, Materials, and Applications and is the direct responsibility of Subcommittee D01.57 on Artist Paints and Related Materials.

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- 6010 Test Method for antimony, arsenic, barium, beryllium, cadmium, chromium, cobalt, copper, lead, manganese, molybdenum, nickel, selenium, silver, thallium, vanadium, and zinc
- 6020 Test Method for aluminum, antimony, arsenic, barium, beryllium, cadmium, chromium, cobalt, copper, lead, manganese, nickel, silver, thallium, and zinc
- 7040 Test Method for antimony
- 7041 Test Method for antimony
- 7060 Test Method for arsenic
- 7061 Test Method for arsenic
- 7080 Test Method for barium
- 7090 Test Method for beryllium
- 7091 Test Method for beryllium
- 7130 Test Method for cadmium
- 7131 Test Method for cadmium
- 7190 Test Method for chromium
- 7191 Test Method for chromium
- 7200 Test Method for cobalt
- 7201 Test Method for cobalt
- 7210 Test Method for copper
- 7420 Test Method for lead
- 7421 Test Method for lead
- 7460 Test Method for manganese
- 7470 Test Method for mercury
- 7471 Test Method for mercury
- 7480 Test Method for molybdenum
- 7481 Test Method for molybdenum
- 7520 Test Method for nickel
- 7550 Test Method for osmium
- 7740 Test Method for selenium
- 7741 Test Method for selenium
- 7760 Test Method for silver
- 7840 Test Method for thallium
- 7841 Test Method for thallium
- 7870 Test Method for tin
- 7910 Test Method for vanadium
- 7911 Test Method for vanadium
- 7950 Test Method for zinc

3. Terminology

3.1 Definitions:

3.1.1 For formal definitions of statistical terms see Terminology **E456**.

3.2 Definitions of Terms Specific to This Standard:

3.2.1 *base material, n*—material upon which coatings are deposited or formed.

3.2.2 *bioavailability, n*—the extent that a substance can be absorbed in a biologically active form.

3.2.3 *coating, n*—all layers of material covering the base material.

3.2.4 *detection limit, n*—three times the standard deviation of the blank value.

3.2.5 *scraping, v*—removal of a coating down to the base material without removing any portion of the base material; the use of solvents is not permitted.

4. Summary of Test Method

4.1 A powdered, liquid, comminuted or ground art material is mixed with a 0.07 *N* hydrochloric acid solution and, after adjusting the pH to 1.5, is shaken for 1 h and then allowed to sit for an additional hour. These extraction steps are conducted at $37 \pm 2^\circ\text{C}$. Solids are separated from the extractant by centrifugation and filtration through a 0.45- μm filter. The resultant eluate is then analyzed for the metal(s) of interest.

5. Significance and Use

5.1 This acid extraction method is intended to indicate the solubility of metals from art materials in a weak acid medium. This test method may be useful as one indicator of the amount of metal that is readily available for absorption. It is not meant as a replacement for *in vivo* tests of absorption of a metal.⁶

5.2 Maximum levels of metal extraction are seen with this test method when results are 250 ppm or less. If results are greater than 250 ppm, the extractant volume should be increased to 100 mL or greater to keep metal levels in the eluate at a level of 5 ppm or less.⁷

6. Apparatus

6.1 *Metal Sieve* of aperture 0.5 mm.

6.2 *pH meter* with an accuracy of ± 0.1 pH units.

6.3 *Membrane Filter* with a pore size of 0.45 μm .

6.4 *Centrifuge* able to centrifuge at a minimum of 13 600 g.

6.5 *Precision Reciprocal Shaker* 150 oscillations/min with 1 in. stroke length or *wrist-action shaker* capable of controlling the shaking amplitude to 4 ± 2 mm and the frequency to 9 ± 2 Hz.

6.6 *Constant Temperature Water Bath* at $37 \pm 2^\circ\text{C}$.

7. Reagents

7.1 *Hydrochloric Acid* (0.07 *N*)—Add 2.55 g concentrated hydrochloric acid (HCl) to water and dilute to 1 L with water.

7.2 *Hydrochloric Acid* (0.14 *N*)—Add 5.10 g concentrated hydrochloric acid (HCl) to water and dilute to 1 L with water.

7.3 *Hydrochloric Acid* (2.0 *N*)—Add 72.9 g concentrated hydrochloric acid (HCl) to water and dilute to 1 L with water.

7.4 *Hydrochloric Acid* (6.0 *N*)—Add 218.8 g concentrated hydrochloric acid (HCl) to water and dilute to 1 L with water.

7.5 *Water*, of at least Grade 3 purity in accordance with ISO 3696.

8. Preparation of Test Portions

8.1 A test portion is approximately 100 mg.

8.2 Art materials that are in the form of a liquid, dust or comminuted solid or are metals, are tested without further preparation.

⁶ Supporting data have been filed at ASTM International Headquarters and may be obtained by requesting Research Report RR:D01-1120.

⁷ Supporting data have been filed at ASTM International Headquarters and may be obtained by requesting Research Report RR:D01-1121.