
**Paints and varnishes — Methods of
exposure to laboratory light sources —**

**Part 4:
Open-flame carbon-arc lamps**

*Peintures et vernis — Méthodes d'exposition à des sources lumineuses
de laboratoire —*

Partie 4: Lampes à arc au carbone

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ISO copyright office
Case postale 56 • CH-1211 Geneva 20
Tel. + 41 22 749 01 11
Fax + 41 22 749 09 47
E-mail copyright@iso.org
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Foreword

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The committee responsible for this document is ISO/TC 35, *Paints and varnishes*, Subcommittee SC 9, *General test methods for paints and varnishes*.

ISO 16474 consists of the following parts, under the general title *Paints and varnishes — Methods of exposure to laboratory light sources*:

- *Part 1: General guidance*
- *Part 2: Xenon-arc lamps*
- *Part 3: Fluorescent UV lamps*
- *Part 4: Open-flame carbon-arc lamps*

Introduction

Coatings of paints, varnishes and similar materials (subsequently referred to simply as coatings) are exposed to laboratory light sources, in order to simulate in the laboratory the ageing processes which occur during natural weathering or behind window glass.

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