

ETSI TS 103 799 V1.1.1 (2021-04)



Publicly Available Specification (PAS); DASH-IF Content Protection Information Exchange Format (standards.iteh.ai)

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Introduction

The present document defines a container allowing the exchange between entities of content protection information typically made of keys used for encrypting content and any associated DRM specific information. There may be one or several keys and these keys may be protected by one or several DRMs, hence there may be one or several DRM specific information. There is no assumption on the entities exchanging this information, but it is not expected that a client device will use this exchange format. The goal is to allow entities involved in the content preparation workflow to get the content protection information so that, for example a DASH MPD can be generated with all content protection information.

Because the defined container is not made for a specifically defined content preparation workflow but is generic, conformance is not considered to be a critical part of CPIX. As a consequence, no conformance is defined for the present document.

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1 Scope

The scope of the present document is to define a Content Protection Information Exchange (CPIX) Format. A CPIX document contains keys and DRM information used for encrypting and protecting content and can be used for exchanging this information among entities needing it in many possibly different workflows for preparing, for example, DASH or HLS content. The CPIX document itself can be encrypted, signed and authenticated so that its receivers can be sure that its confidentiality, source and integrity are also protected.

2 References

2.1 Normative references

References are either specific (identified by date of publication and/or edition number or version number) or non-specific. For specific references, only the cited version applies. For non-specific references, the latest version of the referenced document (including any amendments) applies.

Referenced documents which are not found to be publicly available in the expected location might be found at <https://docbox.etsi.org/Reference>.

NOTE: While any hyperlinks included in this clause were valid at the time of publication, ETSI cannot guarantee their long-term validity.

The following referenced documents are necessary for the application of the present document.

[1] Guidelines for Implementation: "DASH-IF Interoperability Points", version 4.3, November 2018.

NOTE: Available at <https://dashif.org/guidelines/>.

[2] DASH-IF registry of DRM System IDs.

NOTE: Available at <https://standards.iteh.ai/catalog/standards/sist/73a3c17b-4ef7-433c-8d12-c1280c96570/cis-ts-103-799-v1-1-1-2021-04>

[3] IETF RFC 6030: "Portable Symmetric Key Container (PSKC)", October 2010.

[4] W3C® Recommendation 5 April 2012: "W3C XML Schema Definition Language (XSD) 1.1 Part 2: Datatypes", David Peterson et al.

NOTE: Available at <https://www.w3.org/TR/xmlschema11-2/>.

[5] W3C® Recommendation 11 April 2013: "XML Encryption Syntax and Processing Version 1.1", Donald Eastlake, Joseph Reagle, 10 December 2002.

NOTE: Available at <https://www.w3.org/TR/xmlenc-core/>.

[6] W3C® Recommendation 11 April 2013: "XML Signature Syntax and Processing Version 1.1", Donald Eastlake, Joseph Reagle, David Solo, et al. (Second Edition). 10 June 2008.

NOTE: Available at <https://www.w3.org/TR/xmldsig-core/>.

[7] ISO/IEC 23001-7:2016: "Information technology -- MPEG systems technologies -- Part 7: Common encryption in ISO base media file format files", February 2016.

NOTE: Available at <https://www.iso.org/standard/68042.html>.

2.2 Informative references

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The following referenced documents are not necessary for the application of the present document but they assist the user with regard to a particular subject area.

Not applicable.

3 Definition of terms, symbols and abbreviations

3.1 Terms

For the purposes of the present document, the following terms apply:

content: one or more audio-visual elementary streams and the associated MPD if in DASH format

content key: cryptographic key used for encrypting part of the content

content key context: portion of a media stream which is encrypted with a specific content key

content protection: mechanism ensuring that only authorized devices get access to content

document key: cryptographic key used for encrypting the content key(s) in the CPIX document

DRM signaling: DRM specific information to be added in content for proper operation of the DRM system when authorizing a device for this content

NOTE: It is made of proprietary information for licensing and key retrieval.

Protection System Specific Header (PSSH): part of an ISO BMFF file

NOTE: This box contains DRM Signaling.

3.2 Symbols

Void.

3.3 Abbreviations

For the purposes of the present document, the following abbreviations apply:

AES	Advanced Encryption Standard
BMFF	Base Media File Format
CBC	Cypher Block Chaining
CDN	Content Delivery Network
CMS	Content Management System
CPIX	Content Protection Information eXchange
DASH	Dynamic Adaptive Streaming over HTTP
DRM	Digital Right Management
EPG	Electronic Program Guide
FPS	Frames Per Second
HD	High Definition
HDR	High Dynamic Range

HDS	HTTP Dynamic Streaming
HLS	HTTP Live Streaming
ISO	International Organization for Standardization
IV	Initialization Vector
KID	Key Identifier
MAC	Message Authentication Code
MPD	Media Presentation Description
OD	Optional with Default value
PKCS	Public Key Cryptography Standards
PSSH	Protection System Specific Header
RSA	Rivest, Shamir, & Adleman
SD	Standard Definition
SHA	Secure Hash Algorithm
UHD	Ultra High Definition
URI	Uniform Resource Identifier
UUID	Universally Unique Identifier
VOD	Video On Demand
WCG	Wide Color Gamut
XML	eXtensible Markup Language
XSD	XML Schema Definition

4 Use Cases and Requirements

4.1 Introduction

Content Keys and DRM Signaling, a.k.a. content protection information, need to be created and exchanged between some system entities when preparing Content. The flows of information are of very different nature depending on where Content Keys are created and also depending on the type of Content that can be either On-Demand or Live.

This clause presents different use cases where such exchanges are required. Clause 4.2 is an overview of the general context in which exchange of content protection information is happening, clause 4.3 describes some workflows for content creation and clause 4.4 goes in the details of how content protection information can be exchanged over an interface between two entities.

4.2 Overview of the End-to-End Architecture

This clause gives a general overview of the context in which content protection information needs to be exchanged between entities in the backend. It completes clause 7.5 of [1] by putting more emphasis on the backend aspects.

This clause takes DASH content as an example for providing more specific and clear understanding, but this can be generalized to other streaming formats, such as HLS.

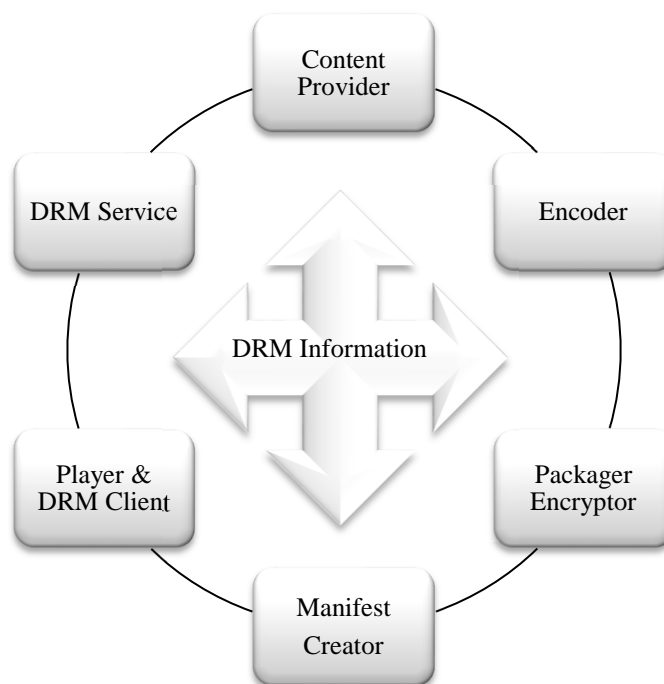


Figure 1: Logical roles that exchange DRM information and media

Figure 1 shows logical entities that may send or receive DRM information such as media keys, asset identifiers, licenses, and license acquisition information. A physical entity may combine multiple logical roles, and the point of origin for information, such as media keys and asset identifiers, can differ: so various information flows are possible. This is an example of how the roles are distributed to facilitate the description of workflow and use cases. Alternative roles and functions can be applied to create conformant content. The different roles are:

- Content Provider:** A publisher who provides the rights and rules for delivering protected media, also possibly source media (mezzanine format, for transcoding), asset identifiers, key identifiers (KID), key values, encoding instructions, and content description metadata.
- Encoder:** A service provider who encodes media in a specified set of formats with different bitrates, resolutions, etc., possibly determined by the publisher.
- Packager/Encryptor:** A service provider who encrypts and packages media, inserting DRM Signaling and metadata into the media files. In the case of DASH packaging, this consists of adding the `default_KID` in the file header `tenc` box, initialization vectors and subsample byte ranges in track fragments indexed by `saio` and `saiz` boxes, and possibly one or more `PSSH` boxes containing license acquisition information (from the DRM Service). Tracks that are partially encrypted or encrypted with multiple keys require sample to group boxes and sample group description boxes in each track fragment to associate different KIDs to groups of samples. The Packager could originate values for KIDs, Content Keys, encryption layout, etc., then send that information to other entities that need it, including the DRM Service and Streamer, and probably the Content Provider. However, the Packager could receive that information from a different point of origin, such as the Content Provider or DRM Service.
- Manifest Creator:** A service provider which generates the media manifests which group the various media files into a coherent presentation. These manifest files may contain DRM Signaling information. For DASH, the MPD Creator is assumed to create one or more types of DASH MPD files and provide indexing of Segments and/or `sidc` indexes for download so that players can byte range index Subsegments. The MPD shall include descriptors for Common Encryption and DRM key management systems and should include identification of the `@default_KID` for each `AdaptationSet` element, and sufficient information in `UUID ContentProtection` elements to acquire a DRM license. The `@default_KID` is available from the Packager and any other role that created it, and the DRM specific information is available from the DRM Service.
- DRM Client:** It gets information from different sources: media manifest files, media files, and DRM licenses.

- **DRM Service:** The DRM Service creates licenses containing a protected Content Key that can only be decrypted by a trusted DRM Client.

The DRM Service needs to know the @default_KID and DRM SystemID and possibly other information like asset ID and player domain ID in order to create and download one or more licenses required for a Presentation on a particular device. Each DRM system has different license acquisition information, a slightly different license acquisition protocol, and a different license format with different playback rules, output rules, revocation and renewal system, etc. For DASH, the DRM Service typically shall supply the Streamer and the Packager license acquisition information for each UUID ContentProtection element or PSSH box, respectively.

The DRM Service may also provide logic to manage key rotation, DRM domain management, revocation and renewal and other Content Protection related features.

4.3 Use Cases for the Preparation of Content

4.3.1 Introduction

This clause describes some workflows for content preparation where content protection information is exchanged between or carried through some entities.

As for the previous clause, this clause takes DASH content as an example for providing more specific and clear understanding, but this can be generalized to other streaming formats, such as HLS.

4.3.2 On-Demand Content

The flow for preparing On-Demand Content requires that a media asset is available non-encrypted, ideally in the maximum resolution so that an adaptive streaming presentation can be prepared.

One possible flow is that a Content Management System (CMS) creates a workflow ensuring that DASH Content is prepared. The CMS makes the file available to a transcoder. The transcoder outputs the segmented files that can be encrypted. The encryption engine either generates the Content Keys or requests them from a DRM system. The DRM system also provides PSSH boxes to be added to the media files, as well as ContentProtection elements to be added to the MPD file. When the encrypted DASH Content is ready, the MPD is generated by an MPD Generator. It asks the DRM system the required DRM Signaling to be added in the MPD. DASH content is then uploaded by the CMS on a CDN making it available to users. In parallel, editorial metadata is exported to the Portal, enabling access to users. DRM systems receive relevant metadata information that needs to be included in the license (output controls) when creating a license.

This flow is summarized in Figure 2 where arrows show the flow of information.

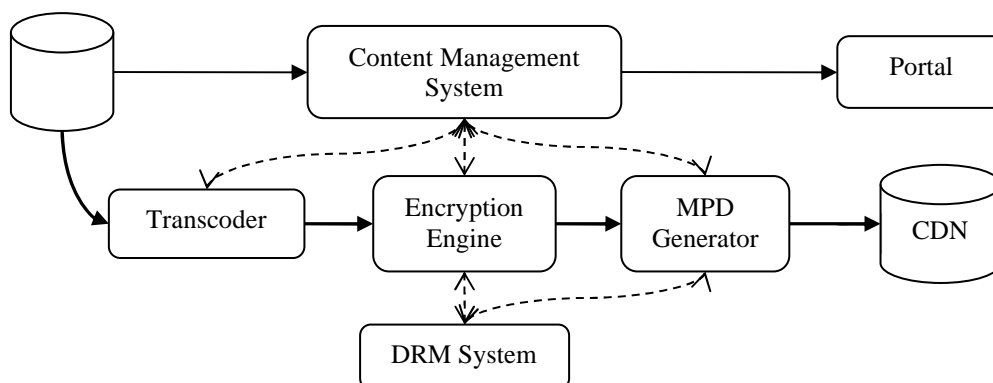


Figure 2: Example of workflow for On-Demand Content preparation

4.3.3 Live Content

Metadata is regularly imported with new or updated information. Metadata can include different type of information on the EPG events such as the duration of the event, the list of actors, the output controls usage rules, a purchase window, etc.

Content is continuously received, transcoded in the desired format and encrypted if any type of entitlement is required.

One or many Content Keys can be used if key rotation is used or not. Such setting is static, and configuration is hard coded in the relevant equipment, hence a CMS is not required for this workflow to operate. As for Content on-Demand, keys are generated by the encryption engine or the DRM system and are available to all DRM systems and the encryption engine at the right moment depending on how these keys are used. The encoder requests to the DRM systems their specific signaling, if any, to be added in the MPD.

Encrypted segments and the media manifest are uploaded on a CDN making it available to users.

Metadata is exported to the Portal, enabling access to users. DRM systems receive relevant metadata information that needs to be included in the license (output controls).

This flow is summarized in Figure 3 where arrows show the flow of information.

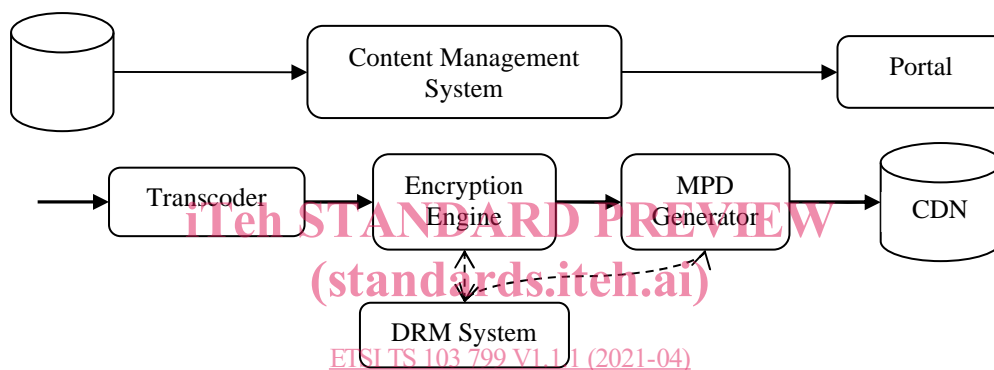


Figure 3: Example of workflow for Live Content preparation

4.3.4 Catch-up

Live Content has already been encoded and encrypted (if required) for Live unicast. All DRM systems have access to the keys.

Additional metadata may be required for ensuring that events are effectively available in catch-up. These are made available to the Portal and some Live events are identified as being able to be replayed as On-demand. Optionally, the operator may choose to replace the advertising content with targeted ads.

4.3.5 Electronic Sell Through

In order to make available its Content in a defined and controlled quality, a content owner is preparing it. Preparation includes transcoding to the desired format and encryption of the resulting segments. The content owner is generating also the Content Key(s). At the end of the process, Content is ready and stored along with the Content Key(s).

Later the content owner distributes the prepared Content to retail platforms along with metadata so that it becomes marketable on multiples Portals. In parallel, the content owner distributes the Content Key(s) to any authorized DRM system. A DRM system is authorized if it is one used by one of the Portal that has this Content for sale.

4.4 Exchange over an Interface

4.4.1 Introduction

This clause gives details on how content protection information is exchanged or transferred over an interface between two or more entities.

4.4.2 Content Key Delivery to One Entity

In the simplest use case shown in Figure 4, content protection information is made of a Content Key. One entity sends a Content Key to the other entity.

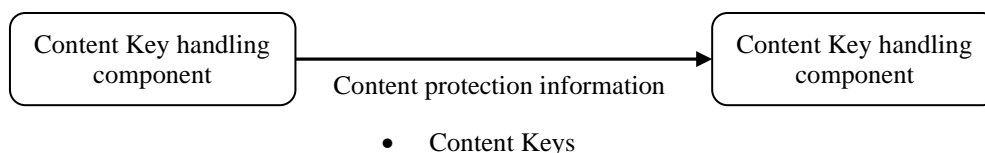


Figure 4: Content Key delivery to one entity

The primary data model carried by content protection information document is made of one to many Content Keys with their associated KIDs. Any context or meaning is attributed externally. The document simply serves as a standard way to serialize Content Keys for delivery.

4.4.3 Secure Content Key Delivery to Several Entities

This use case shown in Figure 5 is an extension of the use case of clause 4.4.2 and is compatible with the use cases presented in the following clauses.

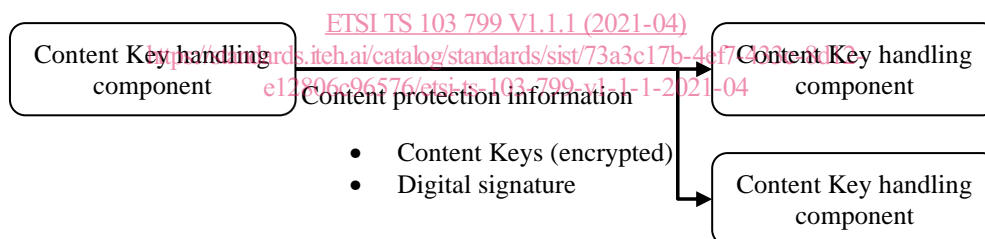


Figure 5: Secure Content Key Delivery to Several Entities

The entities exchanging Content Keys may want to rely upon a trust relationship that ensures authentication and privacy of communications. Such a mechanism can be provided by the communication protocol used to deliver the document, but the document can also be self-protected. CPIX documents can deliver Content Keys in encrypted and digitally signed form, enabling confidentiality, authentication and nonrepudiation.

In situations with more than one recipient, the document allows each one to decrypt the Content Keys using its own private key.

4.4.4 Content Key Delivery with Usage Rules

4.4.4.1 Introduction

These use cases are extension of the use case of clause 4.4.2 and present different rules that can be applied on a Content Key when delivered to an entity as shown in Figure 6. Each usage rule defines a set of filters that are used to define a Content Key Context. If a rule match is found, the Content Key referenced by the usage rule is to be used to encrypt the Content Key Context defined by the rule.