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**Information technology — Coding of  
audio-visual objects —**

**Part 3:  
Audio**

**AMENDMENT 4: New levels for AAC profiles**

**iTeh STANDARD PREVIEW**

*Technologies de l'information — Codage des objets audiovisuels —  
Partie 3: Codage audio*

*AMENDEMENT 4: Nouveaux niveaux pour profils AAC*  
<https://standards.iteh.ai/catalog/standards/sist/c0071f4c-5db7-4cf4-a32e-6b75c874d46d/iso-iec-14496-3-2009-amd-4-2013>

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[ISO/IEC 14496-3:2009/Amd 4:2013](https://standards.iteh.ai/catalog/standards/sist/c0071f4c-5db7-4cf4-a32e-6b75c874d46d/iso-iec-14496-3-2009-amd-4-2013)

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## Foreword

ISO (the International Organization for Standardization) and IEC (the International Electrotechnical Commission) form the specialized system for worldwide standardization. National bodies that are members of ISO or IEC participate in the development of International Standards through technical committees established by the respective organization to deal with particular fields of technical activity. ISO and IEC technical committees collaborate in fields of mutual interest. Other international organizations, governmental and non-governmental, in liaison with ISO and IEC, also take part in the work. In the field of information technology, ISO and IEC have established a joint technical committee, ISO/IEC JTC 1.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 2.

The main task of the joint technical committee is to prepare International Standards. Draft International Standards adopted by the joint technical committee are circulated to national bodies for voting. Publication as an International Standard requires approval by at least 75 % of the national bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO and IEC shall not be held responsible for identifying any or all such patent rights.

Amendment 4 to ISO/IEC 14496-3:2009 was prepared by Joint Technical Committee ISO/IEC JTC 1, *Information technology*, Subcommittee SC 29, *Coding of audio, picture, multimedia and hypermedia information*.

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# Information technology — Coding of audio-visual objects —

## Part 3: Audio

### AMENDMENT 4: New levels for AAC profiles

#### 1 Notes from the editor

Some modifications with respect to ISO/IEC 14496-3:2009 are highlighted by colored background as follows. These highlights shall be removed upon integration of the amendment into a future edition of ISO/IEC 14496-3.

**YELLOW** Cross-references and subclause numbers that need to be checked and aligned with ISO/IEC 14496-3:2009.

**GRAY** Changes relative to ISO/IEC 14496-3:2009 that are highlighted for better visibility.

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#### 2 Changes to the text of ISO/IEC 14496-3:2009

In 1.2 Normative references, add:  
<https://standards.iteh.ai/catalog/standards/sist/c0071f4c-5db7-4cf4-a32e-6b75c874d46d/iso-iec-14496-3-2009-amd-4-2013>

ISO/IEC 23001-8, Information technology — MPEG systems technologies — Part 8: Coding-independent code points

In 1.3 Terms and Definitions, add:

1.3.z **SAOC-DE**: Spatial Audio Object Coding Dialogue Enhancement

and increase the index-number of subsequent entries.

In 1.5.1.1 Audio object type definition, amend Table 1.1 with the updates in the table below:

| Object Type ID | Audio Object Type | gain control | [...] | Remark |
|----------------|-------------------|--------------|-------|--------|
| 0              | Null              |              |       |        |
| [..]           | [...]             |              |       |        |
| 43             | SAOC              |              |       |        |
| 44             | LD MPEG Surround  |              |       |        |
| 45             | SAOC-DE           |              |       |        |
| 46 - 95        | (reserved)        |              |       |        |

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After 1.5.1.2.39 add the following new subclauses: [ISO/IEC 14496-3:2009/Amd 4:2013](https://standards.iteh.ai/catalog/standards/sist/c0071f4c-5db7-4cf4-a32e-6b75c874d46d/iso-iec-14496-3-2009-amd-4-2013)

**1.5.1.2.40 SAOC-DE object type**

<https://standards.iteh.ai/catalog/standards/sist/c0071f4c-5db7-4cf4-a32e-6b75c874d46d/iso-iec-14496-3-2009-amd-4-2013>

The SAOC-DE object type conveys Spatial Audio Object Coding Dialogue Enhancement side information (see ISO/IEC 23003-2:2010/Amd.3) in the MPEG-4 Audio framework.

In 1.5.2.1 (Profiles), Table 1.3 (Audio Profiles definition), add:

| Object Type ID | Audio Object Type | ... |
|----------------|-------------------|-----|
| ...            | ...               | ... |
| 43             | SAOC              |     |
| 44             | LD MPEG Surround  |     |
| 45             | SAOC-DE           |     |

In 1.5.2.3 Levels within the profiles replace:

**Table 1.10 – Levels for the AAC Profile**

| Level | Max. channels/object | Max. sampling rate [kHz] | Max. PCU | Max. RCU |
|-------|----------------------|--------------------------|----------|----------|
| 1     | 2                    | 24                       | 3        | 5        |
| 2     | 2                    | 48                       | 6        | 5        |
| 3     | NA                   | NA                       | NA       | NA       |
| 4     | 5                    | 48                       | 19       | 15       |
| 5     | 5                    | 96                       | 38       | 15       |

With:

**Table 1.10 – Levels for the AAC Profile**

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| Level | Max. channels/object | Max. sampling rate [kHz] | Max. PCU | Max. RCU |
|-------|----------------------|--------------------------|----------|----------|
| 1     | 2                    | 24                       | 3        | 5        |
| 2     | 2                    | 48                       | 6        | 5        |
| 3     | NA                   | NA                       | NA       | NA       |
| 4     | 5                    | 48                       | 19       | 15       |
| 5     | 5                    | 96                       | 38       | 15       |
| 6     | 7                    | 48                       | 25       | 19       |
| 7     | 7                    | 96                       | 50       | 19       |

ISO/IEC 14496-3:2009/Amd.4:2013  
<https://standards.teh.ai/catalog/standards/sist/c071f4c-5db7-4cf4-a32e-0b75ce74d461/iso-iec-14496-3-2009-amd-4-2013>

Replace:

**Table 1.11 – Levels for the High Efficiency AAC Profile**

| Level | Max. channels/object | Max. AAC sampling rate, SBR not present [kHz] | Max. AAC sampling rate, SBR present [kHz] | Max. SBR sampling rate [kHz] (in/out) | Max. PCU | Max. RCU | Max. PCU Low power SBR | Max. RCU Low power SBR |
|-------|----------------------|---|---|---------------------------------------|----------|----------|------------------------|------------------------|
| 1     | NA                   | NA  | NA  | NA                                    | NA       | NA       | NA                     | NA                     |
| 2     | 2                    | 48  | 24  | 24/48                                 | 9        | 10       | 7                      | 8                      |

|   |   |    |                |                |    |    |    |    |
|---|---|----|----------------|----------------|----|----|----|----|
| 3 | 2 | 48 | 48             | 48/48 (Note 1) | 15 | 10 | 12 | 8  |
| 4 | 5 | 48 | 24/48 (Note 2) | 48/48 (Note 1) | 25 | 28 | 20 | 23 |
| 5 | 5 | 96 | 48             | 48/96          | 49 | 28 | 39 | 23 |

Note 1: For level 3 and level 4 decoders, it is mandatory to operate the SBR tool in downsampled mode if the sampling rate of the AAC core is higher than 24kHz. Hence, if the SBR tool operates on a 48kHz AAC signal, the internal sampling rate of the SBR tool will be 96kHz, however, the output signal will be downsampled by the SBR tool to 48kHz.

Note 2: For one or two channels the maximum AAC sampling rate, with SBR present, is 48kHz. For more than two channels the maximum AAC sampling rate, with SBR present, is 24kHz.

With:

**Table 1.11 – Levels for the High Efficiency AAC Profile**

| Level | Max. channels/object | Max. AAC sampling rate, SBR not present [kHz] | Max. AAC sampling rate, SBR present [kHz] | Max. SBR sampling rate [kHz] (in/out) | Max. PCU | Max. RCU | Max. PCU Low power SBR | Max. RCU Low power SBR |
|-------|----------------------|---|---|---------------------------------------|----------|----------|------------------------|------------------------|
| 1     | NA                   | NA  | NA  | NA                                    | NA       | NA       | NA                     | NA                     |
| 2     | 2                    | 48  | 24  | 24/48                                 | 9        | 10       | 7                      | 8                      |
| 3     | 2                    | 48  | 48  | 48/48 (Note 1)                        | 15       | 10       | 12                     | 8                      |
| 4     | 5                    | 48  | 24/48 (Note 2)                            | 48/48 (Note 1)                        | 25       | 28       | 20                     | 23                     |
| 5     | 5                    | 96  | 48  | 48/96                                 | 49       | 28       | 39                     | 23                     |
| 6     | 7                    | 48  | 24/48 (Note 2)                            | 48/48 (Note 1)                        | 34       | 37       | 27                     | 30                     |
| 7     | 7                    | 96  | 48  | 48/96                                 | 67       | 37       | 53                     | 30                     |

Note 1: For level 3, level 4 and level 6 decoders, it is mandatory to operate the SBR tool in downsampled mode if the sampling rate of the AAC core is higher than 24kHz. Hence, if the SBR tool operates on a 48kHz AAC signal, the internal sampling rate of the SBR tool will be 96kHz, however, the output signal will be downsampled by the SBR tool to 48kHz.

Note 2: For one or two channels the maximum AAC sampling rate, with SBR present, is 48kHz. For more than two channels the maximum AAC sampling rate, with SBR present, is 24kHz.

Replace:

**Table 1.12 – Levels for the High Efficiency AAC v2 Profile**

| Level (Note 1) | Max. channels/object | Max. AAC sampling rate, SBR not present [kHz] | Max. AAC sampling rate, SBR present [kHz] | Max. SBR sampling rate [kHz] (in/out) | Max. PCU | Max. RCU | Max. PCU HQ / LP SBR (Note 5) | Max. RCU HQ / LP SBR (Note 5) |
|----------------|----------------------|---|---|---------------------------------------|----------|----------|-------------------------------|-------------------------------|
| 1              | NA                   | NA  | NA  | NA                                    | NA       | NA       | NA                            | NA                            |
| 2              | 2                    | 48  | 24  | 24/48                                 | 9        | 10       | 9                             | 10                            |
| 3              | 2                    | 48  | 24/48 (Note 3)                            | 48/48 (Note 2)                        | 15       | 10       | 15                            | 10                            |
| 4              | 5                    | 48  | 24/48 (Note 4)                            | 48/48 (Note 2)                        | 25       | 28       | 20                            | 23                            |
| 5              | 5                    | 96  | 48  | 48/96                                 | 49       | 28       | 39                            | 23                            |



Note 1: Level 2,3, and 4 HE AAC v2 Profile decoders implements the baseline version of the parametric stereo tool. A level 5 decoder shall not be limited to the baseline version of the parametric stereo tool.

Note 2: For level 3 and level 4 decoders, it is mandatory to operate the SBR tool in downsampled mode if the sampling rate of the AAC core is higher than 24kHz. Hence, if the SBR tool operates on a 48kHz AAC signal, the internal sampling rate of the SBR tool will be 96kHz, however, the output signal will be downsampled by the SBR tool to 48kHz.

Note 3: If Parametric Stereo data is present the maximum AAC sampling rate is 24kHz, if Parametric Stereo data is not present the maximum AAC sampling rate is 48kHz.

Note 4: For one or two channels the maximum AAC sampling rate, with SBR present, is 48kHz. For more than two channels the maximum AAC sampling rate, with SBR present, is 24kHz.

Note 5: The PCU/RCU number are given for a decoder operating the LP SBR tool whenever applicable.

With:

**Table 1.12 – Levels for the High Efficiency AAC v2 Profile**

| Level (Note 1) | Max. channels/object | Max. AAC sampling rate, SBR not present [kHz] | Max. AAC sampling rate, SBR present [kHz] | Max. SBR sampling rate [kHz] (in/out) | Max. PCU | Max. RCU | Max. PCU HQ / LP SBR (Note 5) | Max. RCU HQ / LP SBR (Note 5) |
|----------------|----------------------|---|---|---------------------------------------|----------|----------|-------------------------------|-------------------------------|
| 1              | NA                   | NA  | NA  | NA                                    | NA       | NA       | NA                            | NA                            |
| 2              | 2                    | 48  | 24  | 24/48                                 | 9        | 10       | 9                             | 10                            |
| 3              | 2                    | 48  | 24/48 (Note 3)                            | 48/48 (Note 2)                        | 15       | 10       | 15                            | 10                            |
| 4              | 5                    | 48  | 24/48 (Note 4)                            | 48/48 (Note 2)                        | 25       | 28       | 20                            | 23                            |
| 5              | 5                    | 96  | 48  | 48/96                                 | 49       | 28       | 39                            | 23                            |
| 6              | 7                    | 48  | 24/48 (Note 4)                            | 48/48 (Note 2)                        | 34       | 37       | 27                            | 30                            |
| 7              | 7                    | 96  | 48  | 48/96                                 | 67       | 37       | 53                            | 30                            |

Note 1: Level 2, 3, 4, 6 and 7 HE AAC v2 Profile decoders implement the baseline version of the parametric stereo tool. A level 5 decoder shall not be limited to the baseline version of the parametric stereo tool.

Note 2: For level 3, level 4 and level 6 decoders, it is mandatory to operate the SBR tool in downsampled mode if the sampling rate of the AAC core is higher than 24kHz. Hence, if the SBR tool operates on a 48kHz AAC signal, the internal sampling rate of the SBR tool will be 96kHz, however, the output signal will be downsampled by the SBR tool to 48kHz.

Note 3: If Parametric Stereo data is present the maximum AAC sampling rate is 24kHz, if Parametric Stereo data is not present the maximum AAC sampling rate is 48kHz.

Note 4: For one or two channels the maximum AAC sampling rate, with SBR present, is 48kHz. For more than two channels the maximum AAC sampling rate, with SBR present, is 24kHz.

Note 5: The PCU/RCU number are given for a decoder operating the LP SBR tool whenever applicable.

In 1.5.2.4 *audioProfileLevelIndication*

Insert the following new entries into Table 1.14 “audioProfileLevelIndication values” and adapt the “reserved for ISO use” range accordingly:

|             |                         |    |
|-------------|-------------------------|----|
| 0x50        | AAC Profile             | L6 |
| 0x51        | AAC Profile             | L7 |
| 0x52        | HE-AAC Profile          | L6 |
| 0x53        | HE-AAC Profile          | L7 |
| 0x54        | HE-AACv2 Profile        | L6 |
| 0x55        | HE-AACv2 Profile        | L7 |
| 0x56        | Extended HE-AAC Profile | L6 |
| 0x57        | Extended HE-AAC Profile | L7 |
| 0x58 - 0x7F | reserved for ISO use    | -  |

In 1.5.2.3 *after*:

"The NA (Not Applicable) levels are introduced to emphasize the hierarchical structure of the AAC Profile and the High Efficiency AAC Profile. Hence, a decoder supporting the High Efficiency AAC Profile at a given level can decode an AAC Profile stream of the same or a lower level. The NA levels are not indicated in the audioProfileLevelIndication table (Table 1.14).

Add:

NOTE: A Level 6 or 7 decoder is not required to decode a Level 5 stream."

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In 1.5.2.3 "1.5.2.3 Levels within the profiles", in the AAC, HE-AAC and HE-AACv2 Profile definition after each occurrence of the sentence: <https://standards.iteh.ai/catalog/standards/sist/c007114c-5db7-4cf4-a32e-6b75c874d46d/iso-iec-14496-3-2009-amd-4-2013>

"For the audio object type 2 (AAC LC), mono or stereo mixdown elements are not permitted."

Add:

"For Levels 1 to 5 the height extension element is not permitted."

In 1.6.2.1 extend Table 1.15 “AudioSpecificConfig()” as follows:

Table 1.15 – Syntax of AudioSpecificConfig()

| Syntax  | No. of bits | Mnemonic |
|---|-------------|----------|
| AudioSpecificConfig ()<br>{<br><br>...<br><br>saocPresentFlag = -1;<br>ldmpsPresentFlag = -1;<br>saocDePresentFlag = -1;                                      |             |          |
| if ( audioObjectType == 5   <br>audioObjectType == 29 ) {<br><br>...<br><br>case 43:<br>saocPresentFlag = 1;<br><b>saocPayloadEmbedding;</b>                  | 1           | uimsbf   |
| SaocSpecificConfig();<br>break;   |             |          |
| case 44:<br>ldmpsPresentFlag = 1;<br><b>ldsacPayloadEmbedding;</b>  | 1           | uimsbf   |
| LDSpatialSpecificConfig();<br>break;  |             |          |
| case 45:<br>saocDePresentFlag = 1;<br><b>saocDePayloadEmbedding;</b>  | 1           | uimsbf   |
| SaocDeSpecificConfig();<br>break;   |             |          |
| default:<br>/* reserved */<br>}   |             |          |
| ...<br><br>if (extensionIdentifier == -1 && bits_to_decode() >= 11 ) {<br><b>extensionIdentifier;</b>   | 11          | bslbf    |
| }<br>if ( extensionIdentifier == 0x7cb ) {<br>extensionIdentifier = -1;<br>if ( audioObjectType != 43 && bits_to_decode() >= 1 ) {<br><b>saocPresentFlag;</b> | 1           | uimsbf   |
| if ( saocPresentFlag == 1 ) {<br>saocPayloadEmbedding = 1;<br><b>saocscLen;</b>   | 8           | uimsbf   |
| if ( saocscLen == 0xff ) {<br><b>saocscLenExt;</b>  | 16          | uimsbf   |
| saocscLen += saocscLenExt;<br>}<br>}<br>SaocSpecificConfig();<br>}<br>}   |             |          |

```

}
if (extensionIdentifier == -1 && bits_to_decode() >= 11 ) {
    extensionIdentifier;                                11           bslbf
}
if ( extensionIdentifier == 0x7cc ) {
    extensionIdentifier = -1;
    if ( audioObjectType != 44 && bits_to_decode() >= 1 ) {
        ldmpsPresentFlag;                                1           uimsbf
        if ( ldmpsPresentFlag == 1 ) {
            ldsacPayloadEmbedding = 1;
            ldsscLen;                                    8           uimsbf
            if ( ldsscLen == 0xff ) {
                ldsscLenExt;                            16          uimsbf
                ldsscLen += ldsscLenExt;
            }
            LDSpatialSpecificConfig();
        }
    }
}
}
if (extensionIdentifier == -1 && bits_to_decode() >= 11 ) {
    extensionIdentifier;                                11           bslbf
}
if ( extensionIdentifier == 0x7cd ) {
    extensionIdentifier = -1;
    if ( audioObjectType != 45 && bits_to_decode() >= 1 ) {
        saocDePresentFlag;                                1           uimsbf
        if ( saocDePresentFlag == 1 ) {
            saocDePayloadEmbedding = 1;
            saocDescLen;                                    8           uimsbf
            if ( saocDescLen == 0xff ) {
                saocDescLenExt;                            16          uimsbf
                saocDescLen += saocDescLenExt;
            }
            SaocDeSpecificConfig();
        }
    }
}
}
}

```

After 1.6.2.1.19 add the new subclause as follows:

**1.6.2.1.20 SaocDeSpecificConfig**

Defined in ISO/IEC 23003-2:2010/Amd.3.

In 1.6.2.2.1 extend Table 1.17 “Audio Object Types” as follows: