

---

---

**Acoustics — Screens, furniture and  
single objects intended for interior  
use — Rating of sound absorption and  
sound reduction of elements based on  
laboratory measurements**

*Acoustique — Meubles, écrans et objets uniques destinés à usage  
intérieur — Note de l'absorption acoustique et de réduction  
acoustique des éléments basée sur des mesures en laboratoire*

ISO 20189:2018

<https://standards.iteh.ai/catalog/standards/sist/c8fa4740-40fc-407e-87e2-c545627160b7/iso-20189-2018>



## iTeh STANDARD PREVIEW (standards.iteh.ai)

ISO 20189:2018

<https://standards.iteh.ai/catalog/standards/sist/c8fa4740-40fc-407e-87e2-c545627160b7/iso-20189-2018>



### **COPYRIGHT PROTECTED DOCUMENT**

© ISO 2018

All rights reserved. Unless otherwise specified, or required in the context of its implementation, no part of this publication may be reproduced or utilized otherwise in any form or by any means, electronic or mechanical, including photocopying, or posting on the internet or an intranet, without prior written permission. Permission can be requested from either ISO at the address below or ISO's member body in the country of the requester.

ISO copyright office  
CP 401 • Ch. de Blandonnet 8  
CH-1214 Vernier, Geneva  
Phone: +41 22 749 01 11  
Fax: +41 22 749 09 47  
Email: [copyright@iso.org](mailto:copyright@iso.org)  
Website: [www.iso.org](http://www.iso.org)

Published in Switzerland

# Contents

Page

<b>Foreword</b> .....	<b>iv</b>
<b>Introduction</b> .....	<b>v</b>
<b>1 Scope</b> .....	<b>1</b>
<b>2 Normative references</b> .....	<b>1</b>
<b>3 Terms and definitions</b> .....	<b>1</b>
<b>4 Methods to measure and evaluate various interior acoustic products</b> .....	<b>3</b>
4.1 Single objects.....	3
4.1.1 General.....	3
4.1.2 Single object sound absorption.....	3
4.2 Desk screens.....	4
4.3 Floor screens.....	4
4.3.1 General.....	4
4.3.2 Floor screen sound absorption.....	4
4.3.3 Floor screen sound attenuation.....	4
4.3.4 Floor screen sound insulation.....	4
4.4 Furniture ensembles.....	5
4.4.1 General.....	5
4.4.2 Furniture ensembles sound absorption.....	5
4.5 Single objects that are tightly connected to form a surface greater than or equal to 10 m <sup>2</sup> .....	5
4.6 Other single objects.....	5
<b>5 Statement of results</b> .....	<b>5</b>
5.1 Results for sound absorption.....	5
5.2 Results for floor screen sound attenuation.....	5
5.3 Results for sound insulation.....	6
5.4 Other information to be reported.....	6
<b>Annex A (normative) Presentation of equivalent sound absorption area</b> .....	<b>7</b>
<b>Annex B (normative) Examples for the deduction of object sound absorption coefficient, <math>\alpha_{\text{obj}}</math></b> .....	<b>9</b>
<b>Annex C (normative) Presentation of floor screen sound attenuation</b> .....	<b>14</b>
<b>Annex D (normative) Presentation of screen sound insulation</b> .....	<b>15</b>
<b>Annex E (normative) Mounting conditions in the laboratory</b> .....	<b>17</b>
<b>Annex F (informative) Guidelines on suitable values for sound insulation for different screen heights</b> .....	<b>27</b>
<b>Bibliography</b> .....	<b>28</b>

## Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see [www.iso.org/directives](http://www.iso.org/directives)).

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights. Details of any patent rights identified during the development of the document will be in the Introduction and/or on the ISO list of patent declarations received (see [www.iso.org/patents](http://www.iso.org/patents)).

Any trade name used in this document is information given for the convenience of users and does not constitute an endorsement.

For an explanation on the voluntary nature of standards, the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the World Trade Organization (WTO) principles in the Technical Barriers to Trade (TBT) see the following URL: [www.iso.org/iso/foreword.html](http://www.iso.org/iso/foreword.html). (standards.iteh.ai)

This document was prepared by Technical Committee ISO/TC 43, *Acoustics*, Subcommittee SC 2, *Building acoustics*.  
ISO 20189:2018

<https://standards.iteh.ai/catalog/standards/sist/c8fa4740-40fc-407e-87e2-46371005/a1-20189-2018>

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at [www.iso.org/members.html](http://www.iso.org/members.html).

## Introduction

The interior design industry is progressing rapidly, and the acoustic characteristics of products have become an important technical aspect in the design of new products. Currently, interior design products are generally not well defined in terms of their acoustic characteristics, often leading to confusing and misleading product specifications and marketing materials. Further, it is often unclear how a product's reported acoustic characteristics are to be applied to determine its acoustic impact in a furnished room.

This document is intended to clarify the acoustic characteristics, and their application, for various interior design products. This is accomplished by a standardized test methodology for the measurement of sound absorption, and defining when an interior product is to be considered as a single object.

This document is intended to facilitate the measurement and evaluation procedure for any interior product currently on the market. By using it, different interior design products can be compared to each other in an equal manner. Additionally, product acoustic characteristics evaluated according to this document can be applied for room acoustic modelling and calculations.

## iTeh STANDARD PREVIEW (standards.iteh.ai)

ISO 20189:2018

<https://standards.iteh.ai/catalog/standards/sist/c8fa4740-40fc-407e-87e2-c545627160b7/iso-20189-2018>

## **iTeh STANDARD PREVIEW** **(standards.iteh.ai)**

ISO 20189:2018

<https://standards.iteh.ai/catalog/standards/sist/c8fa4740-40fc-407e-87e2-c545627160b7/iso-20189-2018>

# Acoustics — Screens, furniture and single objects intended for interior use — Rating of sound absorption and sound reduction of elements based on laboratory measurements

## 1 Scope

This document specifies how screens, furniture and single objects intended for interior use are assessed with regard to sound absorption and specifies the evaluation of sound attenuation for floor screens. It also specifies under which circumstances various interior products for offices, schools and other public spaces are considered as plane absorbers or as discrete single objects. A product considered as a single object and intended for interior use is measured according to ISO 354 and evaluated by its equivalent sound absorption area or object sound absorption coefficient in octave bands. This document defines interior products and single objects and it comprises additional information regarding measurements and assessment of single objects.

The sound absorption as specified in this document can be used to calculate:

- a) reverberation time characteristics in rooms;
- b) room acoustic parameters using ray tracing software.

## 2 Normative references (standards.iteh.ai)

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO 354:2003, *Acoustics — Measurement of sound absorption in a reverberation room*

ISO 717-1:2013, *Acoustics — Rating of sound insulation in buildings and of building elements — Part 1: Airborne sound insulation*

ISO 10053, *Acoustics — Measurement of office screen sound attenuation under specific laboratory conditions*

ISO 10140-2, *Acoustics — Laboratory measurement of sound insulation of building elements — Part 2: Measurement of airborne sound insulation*

ISO 11654:1997, *Acoustics — Sound absorbers for use in buildings — Rating of sound absorption*

## 3 Terms and definitions

For the purposes of this document, the following terms and definitions apply.

ISO and IEC maintain terminological databases for use in standardization at the following addresses:

- ISO Online browsing platform: available at <https://www.iso.org/obp>
- IEC Electropedia: available at <http://www.electropedia.org/>

### 3.1

#### **interior acoustic product**

object aimed for insertion loss and/or absorption of indoor sound

### 3.2

#### **single object**

*interior acoustic product* (3.1) with a defined size and normally mounted by itself, i.e. at some distance to the nearest other single object

Note 1 to entry: Single objects are sometimes mounted tightly together to form an array or a large homogeneous surface. Single objects do not have the same acoustic performance when considered in larger groups.

### 3.3

#### **desk screen**

*single object* (3.2) intended to be mounted vertically on the side of a table top

### 3.4

#### **floor screen**

*single object* (3.2) intended to stand vertically on the floor

### 3.5

#### **furniture ensemble**

setup of furniture and screens, connected sofas, or any other combination considered as a *single object* (3.2)

### 3.6

#### **equivalent sound absorption area per single object**

$A_{\text{obj}}$

frequency-dependent value for the equivalent sound absorption area

Note 1 to entry: Measurements are carried out according to ISO 354. When the test specimen comprises several identical single objects,  $A_{\text{obj}}$  is found by dividing  $A_{\text{T}}$  (equivalent sound absorption area of the test specimen as defined in ISO 354) by the number of single objects.

Note 2 to entry: It is used to describe a single object's ability to absorb sound.

Note 3 to entry: The unit is absorption area in  $\text{m}^2$ .

### 3.7

#### **practical sound absorption coefficient**

$\alpha_{\text{p}}$

frequency-dependent value of the sound absorption coefficient which is based on measurements on one-third-octave bands in accordance with ISO 354 and which is calculated in octave bands

[SOURCE: ISO 11654:1997, 3.1, modified — “in accordance with this International Standard” and Note 1 to entry have been deleted.]

### 3.8

#### **weighted sound absorption coefficient**

$\alpha_{\text{w}}$

frequency weighted single number value evaluated from the *practical sound absorption coefficients* (3.7)

Note 1 to entry: The weighting procedure is described in ISO 11654.

### 3.9

#### **single object's absorption coefficient**

$\alpha_{\text{obj}}$

*single object* (3.2)'s frequency-dependent absorption coefficient in octave bands (for use in 3D simulations) based on the product's *equivalent sound absorption area*,  $A_{\text{obj}}$  (3.6)

Note 1 to entry: Examples of evaluation are given in [Annex B](#).



### 3.10 screen sound attenuation

$\Delta L_s$

floor screen (3.4) sound attenuation in different octave bands

Note 1 to entry: Measurements are carried out according to ISO 10053.

Note 2 to entry: For a screen with no air gap at the floor,  $\Delta L_s$  is an approximation of the insertion loss that would have been obtained in a free field with a corresponding screen of infinite width and semi-infinite height.

### 3.11 weighted screen sound attenuation

$\Delta L_{s,w}$

single number value of the screen sound attenuation (3.10) weighted and evaluated from the measured octave band values

Note 1 to entry: The weighting procedure is described in ISO 10053.

### 3.12 sound reduction index

$R$

frequency-dependent measure describing how much sound energy is transmitted through a screen construction

Note 1 to entry: Measurements are carried out according to ISO 10140-2.

### 3.13 weighted sound reduction index

$R_w$

frequency weighted value evaluated from the frequency-dependent sound reduction indexes (3.12)

Note 1 to entry: The weighting procedure is described in ISO 717-1.

Note 2 to entry: Annex E gives additional information on which weighted sound reduction index it is reasonable to strive for depending on the screen height.

## 4 Methods to measure and evaluate various interior acoustic products

### 4.1 Single objects

#### 4.1.1 General

Single objects are typically floor screens, desk screens, chairs, stools, desks, sofas or any other object that can absorb, scatter or spread sound within a room. They can also be unique products intended for wall application or for interior decoration, which have an added room acoustic effect.

Single objects are normally measured, evaluated and declared with regard to their sound absorption characteristics. For specific product categories or mounting conditions, additional acoustic characteristics may be measured and evaluated (see 4.3 and 4.5).

#### 4.1.2 Single object sound absorption

The sound absorption of a single object is measured according to ISO 354 while additional specified mounting conditions are given in Annex E. The sound absorption of the object shall be given as the equivalent sound absorption area,  $A_{obj}$ , in the 1/3-octave bands between 100 Hz and 5 000 Hz and in

the octave bands 125 Hz, 250 Hz, 500 Hz, 1 000 Hz, 2 000 Hz and 4 000 Hz, calculated according to [Formula \(1\)](#):

$$A_{\text{obj},k} = \frac{(A_{\text{obj},k1} + A_{\text{obj},k2} + A_{\text{obj},k3})}{3} \quad (1)$$

where  $A_{\text{obj},kl}$  is the centre frequency of the 1/3-octave band within each  $k$ -th octave band. Hence, for a single object, the practical and weighted sound absorption coefficients are not evaluated (ISO 11654). However, the single object's sound absorption coefficient,  $\alpha_{\text{obj}}$ , may be evaluated in addition to the single object's sound absorption,  $A_{\text{obj}}$ . The procedure to evaluate  $\alpha_{\text{obj}}$  in octave bands (weighted value is not allowed) is given in [Annex B](#).

## 4.2 Desk screens

Desk screens and similar single objects are measured and evaluated with regard to their sound absorption characteristics. The sound absorption of desk screens is measured according to [4.1.2](#) and evaluated according to [Formula \(1\)](#).

## 4.3 Floor screens

### 4.3.1 General

A floor screen is a room divider normally used in large rooms to provide sound attenuation between workstations or different zones with several workstations. A floor screen can have different heights and is normally comprised of several units standing on the floor, connected to create a space separation around one or more workstations. Single screen units can occur but are then not regarded as a screen but instead as a single object. A floor screen is normally higher than 1,4 m but lower than room height, leaving some space between the ceiling and its top.

Floor screens can be measured, evaluated and declared with regard to their sound absorption characteristics, their screen sound attenuation and sound insulation (sound reduction index).

### 4.3.2 Floor screen sound absorption

The sound absorption of a floor screen is measured according to [4.1.2](#) and evaluated according to [Formula \(1\)](#).

### 4.3.3 Floor screen sound attenuation

The sound attenuation of a floor screen is given as  $\Delta L_s$ , and  $\Delta L_{s,w}$  according to ISO 10053. The values are strongly dependent on the actual screen height and connections between units, and are therefore only applicable for the screen height and the connection setup that were valid during the measurements.

### 4.3.4 Floor screen sound insulation

The sound insulation of a floor screen is denoted with the frequency-dependent sound reduction index,  $R$ , and with the weighted sound reduction index,  $R_w$ . The sound reduction index is measured in a laboratory where the screen construction is mounted in the entire test opening according to ISO 10140-2. The sound reduction index is measured for the entire construction including connections to floor, walls and between individual screen elements. Connections between screen elements shall be performed as it is done in reality (normally). No extra sealing is allowed between adjacent screen elements. An edge of maximum 5 cm is allowed around the test specimen in order to simplify the mounting.

The sound reduction shall be measured in the 1/3-octave bands between 100 Hz and 5 000 Hz. The frequency range may be extended in order to comprise frequencies between 50 Hz, if possible.

## 4.4 Furniture ensembles

### 4.4.1 General

A furniture ensemble is a determined setup of a fixed set of interior products and furniture that creates a composite object, a combination of a desk with screens forming a workplace, a telephone booth, or similar. Furniture ensembles are normally aimed at creating a workstation with privacy and reducing speech transmission from the ensemble to the surroundings.

### 4.4.2 Furniture ensembles sound absorption

The sound absorption of a furniture ensemble is measured according to [4.1.2](#) and evaluated according to [Formula \(1\)](#).

## 4.5 Single objects that are tightly connected to form a surface greater than or equal to 10 m<sup>2</sup>

Sound-absorbing single objects that are tightly connected forming a homogeneous surface larger than or equal to 10 m<sup>2</sup> are defined as large absorbing surfaces aimed to be applied on walls or any other plane surface. The sound absorption is then defined by the practical sound absorption coefficient according to ISO 11654.

### 4.6 Other single objects

Any other single object such as lamps, lighting devices, others 3D-objects, art objects, etc. that cannot be classified as defined in [4.2](#) to [4.5](#) shall be treated according to [4.1.2](#).

## 5 Statement of results

ISO 20189:2018

<https://standards.iteh.ai/catalog/standards/sist/c8fa4740-40fc-407e-87e2-c545627160b7/iso-20189-2018>

### 5.1 Results for sound absorption

The test specimen including the interior product shall be described, including its mounting conditions. It shall be clearly stated how the sound absorbing surfaces (if any) and frames are distributed on the tested objects.

The test conditions shall be indicated, including the number of objects in the test specimen and their locations in the reverberation chamber. The volume of the reverberation chamber and its treatment with diffusors shall be given in the report, as described in ISO 354. Mounting conditions for various test specimen are given in [Annex E](#).

The test specimen shall meet the requirements for sample sizes in ISO 354. If any deviations occur, an explanation shall be given as to why they have been made.

$\alpha_{obj}$  can be evaluated for the product, if applicable. The use of  $\alpha_p$  and  $\alpha_w$  is only allowed for single objects that are tightly connected to form a surface greater than 10 m<sup>2</sup>, as specified in [4.5](#).

### 5.2 Results for floor screen sound attenuation

The test specimen including the interior product shall be described, including measurement and mounting preconditions according to the rules given in ISO 10053. All connections between screen elements and mounting conditions shall be presented.

Any deviations from ISO 10053 shall be reported including an explanation on why they have been made.

### 5.3 Results for sound insulation

The test specimen including the product shall be described, including measurement and mounting preconditions according to the rules given in ISO 10140-2. All connections between screen elements and mounting conditions shall be presented.

Potential deviations from ISO 10140-2 shall be reported including an explanation on why they have been made.

### 5.4 Other information to be reported

The test report shall also include:

- a) the name and address of the laboratory that has performed the measurements;
- b) the identification number of the test/evaluation report;
- c) the name and address of the organization that has ordered the measurement and the evaluation;
- d) the name and address of the manufacturer of the tested product;
- e) the name or any other identification of the tested product;
- f) a detailed description of the test specimen, including the specimen's dimensions;
- g) the date when the test was carried out;
- h) measurement information according to the specifications in ISO 354;
- i) test results according to:
  - 1) [Annex A](#) for measurement of equivalent sound absorption area of single objects, including mounting conditions according to [Annex E](#);
  - 2) [Annex B](#) for evaluation of  $\alpha_{obj}$  (if applicable);
  - 3) [Annex C](#) for measurement of screen sound attenuation of floor screens (if applicable), ISO 10053;
  - 4) [Annex D](#) for measurement of sound reduction of a screen (if applicable);
  - 5) ISO 11654 for measurement of draperies, curtains and an array of single objects or tightly connected to surfaces with a size larger than or equal to 10 m<sup>2</sup>;
- j) the date and signature of the person who was responsible for the test;
- k) a reference to this document, i.e. ISO 20189:2018.