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Standard Test Method for Laboratory Measurement of the Insertion Loss of Pipe Lagging Systems¹

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1. Scope

1.1 This test method covers the measurement of the insertion loss of pipe lagging systems under laboratory conditions.

1.2 A procedure for accrediting a laboratory for purposes of this test method is given in [Annex A1](#).

1.3 *This standard does not purport to address all of the safety concerns, if any, associated with its use. It is the responsibility of the user of this standard to establish appropriate safety and health practices and determine the applicability of regulatory limitations prior to use.*

2. Referenced Documents

2.1 *ASTM Standards:*²

[C423 Test Method for Sound Absorption and Sound Absorption Coefficients by the Reverberation Room Method](#)

[C634 Terminology Relating to Building and Environmental Acoustics](#)

[E90 Test Method for Laboratory Measurement of Airborne Sound Transmission Loss of Building Partitions and Elements](#)

[E548 Guide for General Criteria Used for Evaluating Laboratory Competence](#) (Withdrawn 2002)³

2.2 *ANSI Standards:*

[S1.4 Specification for Sound Level Meters](#)⁴

[S1.6 Preferred Frequencies and Band Numbers for Acoustical Measurements](#)⁴

[S1.11 Specification for Octave Band and Fractional-Octave-Band Analog and Digital Filters](#)⁴

¹ This test method is under the jurisdiction of ASTM Committee E33 on Building and Environmental Acoustics and is the direct responsibility of Subcommittee E33.08 on Mechanical and Electrical System Noise.

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² For referenced ASTM standards, visit the ASTM website, www.astm.org, or contact ASTM Customer Service at service@astm.org. For *Annual Book of ASTM Standards* volume information, refer to the standard's Document Summary page on the ASTM website.

³ The last approved version of this historical standard is referenced on www.astm.org.

⁴ Available from American National Standards Institute (ANSI), 25 W. 43rd St., 4th Floor, New York, NY 10036, <http://www.ansi.org>.

3. Terminology

3.1 *Definitions*—The acoustical terms used in this test method are consistent with Terminology [C634](#).

3.2 *Definitions of Terms Specific to This Standard:*

3.2.1 *pipe lagging system*—an arrangement of noise insulating materials used to cover a pipe to reduce noise radiating from it.

4. Summary of Test Method

4.1 Noise is produced inside a steel pipe located within a reverberation room using band-limited white noise as a test signal. The noise must be produced by a loudspeaker or acoustic driver located at one end of the pipe. Average sound pressure levels are measured within the reverberation room for two conditions, one with sound radiating from the bare pipe and the other with the same pipe covered with a lagging system. The insertion loss of the lagging system is the difference in the sound pressure levels measured with sound radiating from the bare and lagged pipe, with an adjustment for changes in room absorption due to the presence of the lagging system. The results may be obtained in a series of 100-Hz wide bands or in one-third octave bands from 500 to 5000 Hz. Using 100-Hz wide bands will improve the signal-to-noise ratio in the reverberant room. This is frequently necessary when measuring specimens having high insertion loss.

5. Significance and Use

5.1 The insertion loss of a pipe lagging system depends upon the lagging system materials, the method used to apply the materials, the pipe wall thickness, the size and shape of the bare and lagged pipe, and the mechanisms causing noise radiation from the pipe. Insertion losses measured using this test method should be used with some caution. In the laboratory, measurements must be made under reproducible conditions, but in practical usage in the field, the conditions that determine the effective insertion loss are difficult to predict and they may lead to slightly different results. Insertion losses measured with this test method can be used successfully for acoustical design purposes. Insertion losses measured with this test method are most useful for pipes and lagging systems which are similar to those used in the laboratory configuration.

5.2 This test method may be used to rank-order pipe lagging systems according to insertion loss or to estimate the field insertion loss of pipe lagging systems installed in the field.

5.3 This test method assumes that pipe wall stresses resulting from different methods of supporting the test pipe in the laboratory do not have a significant effect upon the measured insertion loss.

5.4 Pipe lagging systems typically have small insertion loss, and sometimes negative insertion loss, at frequencies below 500 Hz. The results obtained at frequencies below 500 Hz may be somewhat erratic. Sound sources used with this test method normally have a low frequency limit in the range from 300 to 500 Hz. For these reasons, the lowest band of frequencies for which results are required is centered at 500 Hz.

6. Interferences

6.1 Flanking transmission may limit the maximum insertion losses which can be reliably measured using this test method. The test pipe and reverberation room shall be constructed and arranged so as to minimize the possibility of transmission by paths other than through the test specimen. Flanking transmission should be at least 10 dB lower than the power transmitted through the test specimen into the reverberation room. **Appendix X1** presents one procedure for assessing flanking transmission.

6.2 The background noise in each test band must be at least 10 dB below measured sound pressure levels for that band.

7. Apparatus

7.1 *Reverberation Room*—The sound field in the reverberation room shall approximate a diffuse field when the test specimen is in place. The requirements for the reverberation room are in Test Method **C423**. The volume of the test room shall be 2000 ft³ or greater.

7.1.1 The average sound absorption coefficients of the room, excluding sound absorption by air and the test specimen, measured in accordance with Test Method **C423**, shall be less than 0.06 over the test frequency range when the test specimen is in place.

7.1.2 Diffusing devices such as rotating and stationary diffusing surfaces are useful for creating an adequate diffuse sound field.

7.2 Pipe:

7.2.1 *Construction*—The standard test pipe shall be at least 13 ft long and mounted horizontally within the reverberation room. It shall be a nominal 12-in. diameter carbon steel pipe with a nominal wall thickness of ¼ in.

7.2.2 Other pipes may be used but they shall have a wall thickness of at least ¼ in., a nominal diameter of at least 6 in., and shall be at least 13 diameters long.

7.2.3 *Installation*—Potential flanking transmission can be minimized if both ends of the pipe are outside of the reverberation room. For this reason, this is the preferred method of installing the pipe. Alternately, the loudspeaker end of the pipe may be located outside of the reverberation room. In this case, the other end of the pipe within the reverberation room must be carefully constructed and mounted to avoid flanking transmission.

Any method of terminating the pipe may be used provided that adequately low levels of flanking transmission are achieved. It is usually necessary to cap the end of the pipe within the reverberation room with heavy structure and to vibration-isolate the pipe end from the reverberation room floor or ceiling. The cap may be a blind flange, at least twice as thick as the pipe wall, welded to the end of the pipe.

7.2.4 No solid connections may exist between the surfaces of the reverberation room and the pipe or test specimen. A flexible, nonhardening, knife grade mastic, such as available for sealing high-pressure ducts, should be used to seal the gaps where the pipe passes through walls.

7.3 Loudspeaker:

7.3.1 *Type*—The loudspeaker may be a horn-driver combination or a direct radiator (cone type) loudspeaker. Normally, only acoustic drivers with horns will have sufficient output for the tests when high insertion losses are being measured.

7.3.2 *Installation*—The loudspeaker shall be placed on the open end of the pipe outside the reverberation room. The horn of the loudspeaker must be structurally isolated from any contact with the pipe wall.

7.4 Reference Sound Source:

7.4.1 A reference sound source is needed to permit adjustments for the change in sound absorption within the reverberation room due to the lagging system.

7.4.2 The sound from the reference source shall be broadband noise without significant single-frequency components. The maximum sound power level of any single frequency component within a band should be at least 5 dB below the sound power level for that band.

7.4.3 The source level in any band shall have a maximum short-term time-variation of no greater than 2 dB measured with the slow dynamic characteristic of a sound level meter or the equivalent.

7.4.4 The source shall be physically small, with a maximum dimension of less than 2 ft.

7.4.5 The reference source may be a loudspeaker; if so, it should be driven with bands of white noise and its sound power output should be within the limits prescribed in **7.4.3**.

7.4.6 A preferred reference sound source is a modified centrifugal fan, directly connected to a motor with stable speed characteristics. The sound power level of this source as a function of frequency is adequately constant for this test method.⁵

7.4.7 The source should have a resilient mounting which is suitably designed to prevent transmission of vibrations to the structure on which it is mounted.

⁵ The sole sources of supply of the sound sources known to the committee at this time are Brüel and Kjær Instruments, Inc., 185 Forest St., Marlborough, MA 01752 (Model 4204); ILG Industries, 2850 North Pulaski Road, Chicago, IL 60641; Electric France (E.D.F.), Department Acoustique et Vibrations, 17, Av. de la Liberation, 92 Clamart, France (Model NOVACEM); and, Acculab, 3201 Ridge-wood Drive, Columbus, OH 43220. If you are aware of alternative suppliers, please provide this information to ASTM International Headquarters. Your comments will receive careful consideration at a meeting of the responsible technical committee,¹ which you may attend.