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## Paints and varnishes — Determination of film hardness by pencil test

*Peintures et vernis — Détermination de la dureté du feuillet par l'essai  
de dureté crayon*

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## Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular, the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see [www.iso.org/directives](http://www.iso.org/directives)).

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights. Details of any patent rights identified during the development of the document will be in the Introduction and/or on the ISO list of patent declarations received (see [www.iso.org/patents](http://www.iso.org/patents)).

Any trade name used in this document is information given for the convenience of users and does not constitute an endorsement.

For an explanation of the voluntary nature of standards, the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the World Trade Organization (WTO) principles in the Technical Barriers to Trade (TBT) see [www.iso.org/iso/foreword.html](http://www.iso.org/iso/foreword.html).

This document was prepared by Technical Committee ISO/TC 35, *Paints and varnishes*, Subcommittee SC 9, *General test methods for paints and varnishes*.

This third edition cancels and replaces the second edition (ISO 15184:2012), of which it constitutes a minor revision. The main changes compared to the previous edition are as follows:

- In 5.1 the force of the instrument on the paint surface has been corrected to  $(7,35 \pm 0,15)$  N;
- In 8.6 the statement in that by agreement, the test may also be carried out to determine the minimum pencil hardness which does not cause a cohesive fracture (the so-called "gouge" hardness) has been deleted to avoid confusion with those standards, where this test method is described;
- The text has been editorially revised and the normative references have been updated.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at [www.iso.org/members.html](http://www.iso.org/members.html).

# Paints and varnishes — Determination of film hardness by pencil test

**IMPORTANT** — The electronic file of this document contains colours which are considered to be useful for the correct understanding of the document. Users should therefore consider printing this document using a colour printer.

## 1 Scope

This document specifies a method for determining the film hardness by pushing pencils of known hardness over the film.

The test can be performed on a single coating of a paint, varnish or related product, or on the upper layer of a multi-coat system.

This rapid test has not been found to be useful in comparing the pencil hardness of different coatings. It is more useful in providing relative ratings for a series of coated panels exhibiting significant differences in pencil hardness.

The method is applicable only to smooth surfaces.

## 2 Normative references

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO 1513, *Paints and varnishes — Examination and preparation of test samples*

ISO 1514, *Paints and varnishes — Standard panels for testing*

ISO 2808, *Paints and varnishes — Determination of film thickness*

ISO 4618, *Paints and varnishes — Terms and definitions*

ISO 15528, *Paints, varnishes and raw materials for paints and varnishes — Sampling*

## 3 Terms and definitions

For the purposes of this document, the terms and definitions given in ISO 4618 and the following apply.

ISO and IEC maintain terminological databases for use in standardization at the following addresses:

- ISO Online browsing platform: available at <https://www.iso.org/obp>
- IEC Electropedia: available at <http://www.electropedia.org/>

### 3.1

#### pencil hardness

resistance of the surface of a paint film to marking, or the formation of some other defect, as a result of the action of a pencil, with a lead of specified dimensions, shape and hardness, which is pushed across the surface

## 4 Principle

A pencil lead with a defined geometry is pushed over the paint surface at an angle of 45°, exerting a force of (7,35 ± 0,15) N on the surface. The hardness of the pencil lead is increased in steps until the surface of the coating is marked by visible defects. The test result is the highest hardness at which no marking occurs.

## 5 Apparatus

**5.1 Test instrument**, consisting of a metal block fitted with two wheels, one on each side, as shown in [Figure 1](#). The wheels shall be made in such a way that they do not scratch the paint surface during testing. In the middle of the metal block, there is a cylindrical hole, inclined at an angle of (45 ± 1)°, for the pencil.

With the help of a clamp, pencils can be fixed in the instrument so that they are always in the same position.

Mounted on the top of the instrument is a level which is used to ensure that the test is carried out with the instrument horizontal.

The instrument shall be designed so that, with the instrument in the horizontal position, the tip of the pencil exerts a force of (7,35 ± 0,15) N on the paint surface.

Other types of test instrument may also be used, provided they give similar relative rating results.

**5.2 Set of wooden drawing pencils**, of the following hardnesses (see note):

9B - 8B - 7B - 6B - 5B - 4B - 3B - 2B - B - HB - F - H - 2H - 3H - 4H - 5H - 6H - 7H - 8H - 9H			
Softer	-----		Harder
B - black	HB - hard black	F - firm	H - hard

Pencils made by various manufacturers may be used by agreement between the interested parties, provided they give similar relative rating results.

NOTE Some examples of pencil makes and manufacturers which have been found suitable are as follows<sup>1)</sup>:

- Cleos Fine Art 160, manufactured by Cretacolor;
- Graphic, manufactured by Derwent;
- Turquoise T-2375, manufactured by Sanford;
- KOH-I-NOOR 1500, manufactured by Hardtmuth AG;
- Uni, manufactured by Mitsubishi Pencil Co., Ltd.;
- Chunghwa, manufactured by China First Pencil Co., Ltd.

For comparative testing, it is recommended that pencils from the same manufacturer be used. Variations might be found between manufacturers and between batches from the same manufacturer.

Pencil leads in mechanical holders (propelling/mechanical pencils) may be used provided they give the same results as wooden pencils.

**5.3 Special mechanical sharpener**, which will remove the wood only, leaving the cylindrical pencil lead intact (see [Figure 2](#)).

1) This information is given for the convenience of users of this document and does not constitute an endorsement by ISO of these products.