
**Information technology —
Specification of DRM technology for
digital publications —**

**Part 1:
Overview of copyright protection
technologies in use in the publishing
industry**

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Contents

	Page
Foreword	iv
Introduction	v
1 Scope	1
2 Normative references	1
3 Terms and definitions	1
4 Abbreviated terms	2
5 DRM free protection	2
5.1 General.....	2
5.2 Fingerprinting.....	2
5.3 Watermarking.....	2
6 DRM protection	3
6.1 General.....	3
6.2 User key-based protection.....	3
6.2.1 General.....	3
6.2.2 Requirements from publishers and distributors.....	4
6.2.3 Requirements from users.....	4
6.3 Device key-based protection.....	5
6.3.1 General.....	5
6.3.2 Requirements from publishers and distributors.....	5
6.3.3 Requirements from users.....	5
Bibliography	6

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Foreword

ISO (the International Organization for Standardization) and IEC (the International Electrotechnical Commission) form the specialized system for worldwide standardization. National bodies that are members of ISO or IEC participate in the development of International Standards through technical committees established by the respective organization to deal with particular fields of technical activity. ISO and IEC technical committees collaborate in fields of mutual interest. Other international organizations, governmental and non-governmental, in liaison with ISO and IEC, also take part in the work.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular, the different approval criteria needed for the different types of document should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see www.iso.org/directives).

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO and IEC shall not be held responsible for identifying any or all such patent rights. Details of any patent rights identified during the development of the document will be in the Introduction and/or on the ISO list of patent declarations received (see www.iso.org/patents) or the IEC list of patent declarations received (see <http://patents.iec.ch>).

Any trade name used in this document is information given for the convenience of users and does not constitute an endorsement.

For an explanation of the voluntary nature of standards, the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the World Trade Organization (WTO) principles in the Technical Barriers to Trade (TBT), see www.iso.org/iso/foreword.html.

This document was prepared by Joint Technical Committee ISO/IEC JTC1, *Information technology*, Subcommittee SC 34, *Document description and processing languages*.

A list of all parts in the ISO/IEC TS 23078 series can be found on the ISO website.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at www.iso.org/members.html.

Introduction

Ever since digital publications have grown in popularity, copyright protection has been an important issue for authors and publishers.

While the distribution of digital publications around the world is mostly based on the open EPUB standard, most retailers are using proprietary technologies to enforce usage constraints on digital publications in order to impede oversharing of copyrighted content. The high level of interoperability and accessibility gained by the use of a standard publishing format is therefore cancelled by the use of proprietary and closed technologies: digital publications are only readable on specific devices or reading applications (a retailer "locked-in" syndrome); digital publications may not be accessed anymore if the distributor which protected the publication goes out of business or if the DRM technology evolves drastically. As a result, users are deprived of any control over their digital publications.

In reaction to these hindrances, watermarking and fingerprinting technologies have also been developed for digital publications. These are sometimes called "social DRM" which is a good way to describe the effect of the visible marks embedded into the content. Thanks to their presence and the personal information they contain, the "licensee" cares about the use of the content he/she has acquired: one would not like to see content associated with one's personal information freely shared on the web. But the term "social DRM" is misleading also, as watermarking and fingerprinting techniques do not enforce technical control on the use of digital media.

Requirements related to security levels differ depending on which part of the digital publishing market is addressed. Many trade publishers, in different countries, are satisfied with a protection based on watermarking; but in many other situations, publishers require a solution which technically enforces the digital rights they provide to their users. This is where DRM technologies come into play.

In most use cases, publishers are happy to adopt a DRM solution which guarantees an easy transfer of publications between devices and a certain level of fair-use, and provides permanent access to the publications acquired by their customers. However, in certain use cases, publishers require a stronger protection measure, which limits the capability for users to transfer publications from one device to another.

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Information technology — Specification of DRM technology for digital publications —

Part 1: Overview of copyright protection technologies in use in the publishing industry

1 Scope

This document describes three types of copyright protection technologies in use in the publishing industry:

- DRM free protection, i.e. technologies which does not rely on content encryption but rather use content fingerprinting or watermarking, adequate for use cases where user convenience is the top priority;
- user key-based DRM protection, adequate where user constraints are limited;
- device key-based DRM protection, adequate where the transfer of publications from one device to another is severely constrained.

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2 Normative references

ISO/IEC TS 23078-1:2020

There are no normative references in this document.

<http://standards.iteh.ai/en/standards/ist/ee894175-90e2-4f7f-9dc5-7be3193672c3/iso-iec-ts-23078-1-2020>

3 Terms and definitions

For the purposes of this document, the following terms and definitions apply.

ISO and IEC maintain terminological databases for use in standardization at the following addresses:

- ISO Online browsing platform: available at <https://www.iso.org/obp>
- IEC Electropedia: available at <http://www.electropedia.org/>

3.1 digital publication

set of constituent resources and associated metadata, organized together in a uniquely identifiable grouping

3.2 digital rights management DRM

systematic approach to copyright protection to prevent unauthorized redistribution of digital media and restrict the ways consumers can use the content they've acquired

3.3 distributor

digital publication (3.1) retailer, public library, academic library or specialized distributor of electronic content acting as an intermediary between publishers and retailers

3.4 protected publication

digital publication (3.1) on which a *DRM* (3.2) solution has been applied

4 Abbreviated terms

GDPR general data protection regulation

5 DRM free protection

5.1 General

Many users and librarians prefer plain digital publications to encrypted ones because of their undeniable advantages in terms of usability, portability or long-term preservation. On the other hand, many publishers are opposed to releasing their valuable contents in plaintext due to concerns about copyright infringement. Under this circumstance, some service providers adopt a protection measure which does not rely on encryption, such as fingerprinting or watermarking.

5.2 Fingerprinting

Fingerprinting means analysing content and extracting a unique set of inherent properties resilient to content transformation. Fingerprinted content is identified in a non-ambiguous way and therefore some use the term "content DNA" to describe a fingerprint.

Content fingerprint does not involve modifying the publication; the fingerprint is kept in a database and used to check if some random content is identical to the fingerprinted content. A user will never see any visible evidence that a digital fingerprint exists for the content he/she has acquired.

Digital fingerprinting can be used to track overshared content across the web with the help of monitoring services using specific web crawlers. But this technology is most actively used when a user wants to upload a digital publication onto a content sharing platform; before the upload is accepted, this platform may use a fingerprinting service and database to know if the upload is legal, which mitigates the risk of a lawsuit.

The difficulty is that a proper fingerprinting solution should be able to identify content independently of potential minor transformations and independently of a packaging format (e.g. EPUB vs PDF), which may be in practice more difficult for the digital publications than it is for audio-visual content. This document does not intend to find an open solution to this tricky problem.

5.3 Watermarking

Watermarking, on the other hand, is based on the creation of a personalized copy of a digital publication, which contains visible and/or invisible information tying the publication to its "licensee". The visible information, which is often personal information, acts as a reminder of the fact that free sharing of the digital publication is not allowed by the publisher, but it may also contain usage rules. The invisible information is usually based on multiple redundant techniques; it is meant to be difficult to suppress from the publication and a rogue user will never know if all watermarks have been deleted or not.

Because digital publication file formats such as EPUB are based on text characters, it is not possible to apply an algorithm to alter the text itself without being immediately perceptible; the text of the digital publication should remain as the author and publisher intended. Therefore, invisible watermarking techniques are applied to the space between characters on a line or the space between lines, in the form of non-printed character added to the textual content, or embedded in the illustrations of the digital publication (image steganography), etc.

Watermarking is based on obfuscation: a provider of a watermarking solution has to find imaginative ways to hide a payload of personal information into different parts of the publication; therefore, it is

not possible to define open watermarking techniques, and this document focuses on DRM techniques instead.

Watermarking generally applies to retail sales, as well as certain special situations such as pre-release distribution of review copies; it is more rarely used with models such as library digital publication lending because it lacks technical enforcement for the end of a loan.

Note that watermarking is process intensive: the whole content should be processed for each “licensee” before distribution. Also, a watermarked EPUB cannot be cached efficiently on the web because of its customization. This is not the case with DRM technologies as described in [Clause 6](#).

The European GDPR guards citizens against unapproved processing of personal information, imposes security measures to the storage of such information, requires proper response to breaches, and gives users the right to have their personal information deleted if no longer used. All these issues should be properly handled before a watermarking solution is put in place by a distributor of digital publications.

6 DRM protection

6.1 General

In many situations, publishers require a solution which technically enforces the digital rights they provide to their users.

As of today, DRM technologies mainly rely on content encryption. Only the holder of the content decryption key can decipher the content of a digital publication and read it. The difficulty lies in transferring the content decryption key to the licensee in a safe way and making sure that a rogue user does not save the deciphered content in a clear format and overshare it.

The content decryption key is provided to the user in a “license”, which also contains usage rights provided to the licensee by the copyright holder. Such rights can be a date before which (or after which) the content cannot be deciphered, the number of pages the licensee may print, or the number of characters the licensee may copy. A software application compliant with the DRM solution constrains the access to the digital publication to the scope of these rights.

DRM technologies are especially useful in the domain of electronic library lending (i.e. e-lending), where a digital publication is provided to a patron for a limited period of time. By definition of a loan, after some time, the patron should not be able to read the digital publication anymore; only a DRM can make such a rule enforceable.

The main criticisms against currently deployed DRM technologies are that they tend to lock users into proprietary solutions, be over-complex to use, lack accessibility for people confronted with specific disabilities (blindness, dyslexia ...), leak private data, and block users from moving digital publications from a device to another when needed.

This document introduces two kinds of encryption-based protection, adapted to different levels of protection required by publishers and distributors. These vendor-neutral solutions aim at striking a proper balance between the requirement of authors and publishers in terms of copyright protection, and the needs of users in terms of ease of use and accessibility

6.2 User key-based protection

6.2.1 General

A user-key based protection is based on a passphrase shared between the provider and the user of a digital publication. On compliant reading systems, the sole use of the passphrase unlocks the access to the digital publication only if the license associated with the publication allows such operation. Radium LCP is an example of user key-based protection for digital publications.

Such a solution targets the requirements specified in [6.2.2](#) and [6.2.3](#).