



FINAL DRAFT International Standard

ISO/FDIS 7605

Underwater acoustics — Measurement of underwater ambient sound

Acoustique sous-marine — Mesurage du son ambiant sous-marin

ISO/TC 43/SC 3

Secretariat: DIN

Voting begins on:
2025-04-29

Voting terminates on:
2025-06-24

iteh Standards
(<https://standards.iteh.ai>)
Document Preview

[ISO/FDIS 7605](https://standards.iteh.ai/catalog/standards/iso/13fbaf7f-fd97-4d00a-a4a1-500610da7d9c/iso-fdis-7605)

<https://standards.iteh.ai/catalog/standards/iso/13fbaf7f-fd97-4d00a-a4a1-500610da7d9c/iso-fdis-7605>

RECIPIENTS OF THIS DRAFT ARE INVITED TO SUBMIT, WITH THEIR COMMENTS, NOTIFICATION OF ANY RELEVANT PATENT RIGHTS OF WHICH THEY ARE AWARE AND TO PROVIDE SUPPORTING DOCUMENTATION.

IN ADDITION TO THEIR EVALUATION AS BEING ACCEPTABLE FOR INDUSTRIAL, TECHNOLOGICAL, COMMERCIAL AND USER PURPOSES, DRAFT INTERNATIONAL STANDARDS MAY ON OCCASION HAVE TO BE CONSIDERED IN THE LIGHT OF THEIR POTENTIAL TO BECOME STANDARDS TO WHICH REFERENCE MAY BE MADE IN NATIONAL REGULATIONS.

iTeh Standards
(<https://standards.iteh.ai>)
Document Preview

[ISO/FDIS 7605](https://standards.iteh.ai/catalog/standards/iso/13fbaf7f-fd97-4d0a-a4a1-500610da7d9c/iso-fdis-7605)

<https://standards.iteh.ai/catalog/standards/iso/13fbaf7f-fd97-4d0a-a4a1-500610da7d9c/iso-fdis-7605>



COPYRIGHT PROTECTED DOCUMENT

© ISO 2025

All rights reserved. Unless otherwise specified, or required in the context of its implementation, no part of this publication may be reproduced or utilized otherwise in any form or by any means, electronic or mechanical, including photocopying, or posting on the internet or an intranet, without prior written permission. Permission can be requested from either ISO at the address below or ISO's member body in the country of the requester.

ISO copyright office
CP 401 • Ch. de Blandonnet 8
CH-1214 Vernier, Geneva
Phone: +41 22 749 01 11
Email: copyright@iso.org
Website: www.iso.org

Published in Switzerland

Contents

	Page
Foreword	v
Introduction	vi
1 Scope	1
2 Normative references	1
3 Terms and definitions	1
3.1 Concepts and quantities: Hardware.....	2
3.1.1 Acoustic measuring systems: Concepts and components.....	2
3.1.2 Hydrophone characteristics.....	4
3.1.3 Analogue acquisition system characteristics.....	5
3.1.4 Sampling system characteristics.....	6
3.1.5 Acquisition system characteristics.....	10
3.1.6 Levels and other logarithmic quantities.....	12
3.2 Concepts and quantities: Data processing.....	15
3.2.1 Temporal windows.....	15
3.2.2 Discrete Fourier transform terms.....	16
3.2.3 Soundscape metrics.....	20
3.2.4 Data processing logarithmic quantities.....	20
3.3 Units.....	21
3.3.1 Units of logarithmic quantities.....	21
3.3.2 Units of time.....	22
4 Symbols and abbreviations	22
5 General objectives and outputs	26
6 Equipment	28
6.1 Specification of required equipment performance.....	28
6.1.1 Recommended minimum performance specification.....	28
6.1.2 Key performance characteristics.....	28
6.2 Calibration.....	32
6.2.1 Calibration requirements for instrumentation.....	32
6.2.2 Calibration requirements.....	32
6.2.3 Calibrations checks in situ.....	33
6.2.4 Calibration regimen.....	33
7 Deployment	34
7.1 Criteria.....	34
7.2 Sources and mitigation of parasitic signals.....	34
7.2.1 Flow noise.....	34
7.2.2 Cable strum.....	35
7.2.3 Mechanical noise.....	35
7.2.4 Biofouling.....	36
7.2.5 Protection from damage or loss.....	36
7.3 Recommended deployment options.....	36
7.3.1 Bottom-mounted recorders.....	36
7.3.2 Systems cabled back to shore.....	37
7.3.3 Recovery of measurement systems.....	37
7.3.4 Risk to aquatic life.....	37
8 Data processing and calculation of sound pressure	37
8.1 Initial data processing steps.....	37
8.1.1 Data format assumptions.....	37
8.1.2 Processing waveform data.....	37
8.2 Calculation of sound pressure waveform.....	38
9 Basic processing	39
9.1 Calculation of sound pressure level (and decidecade bands).....	39

ISO/FDIS 7605:2025(en)

9.1.1	Sound pressure level.....	39
9.1.2	Time-bandwidth product and uncertainty.....	40
9.1.3	Calculation of mean-square sound pressure spectral density ('power spectral density').....	41
9.1.4	Calculation of standardized band levels.....	42
9.2	Peak system-filtered sound pressure, peak system-filtered sound pressure level.....	46
10	Advanced processing.....	47
10.1	Hybrid millidecade processing.....	47
10.2	Percentile levels.....	47
11	Reporting.....	48
11.1	Reporting purpose and scope.....	48
11.2	General requirements.....	48
11.2.1	Calibration and system frequency range.....	48
11.2.2	Averaging time.....	49
11.2.3	Analysis windows.....	49
11.2.4	File formats and scaling factors.....	49
11.2.5	System-filtered quantities.....	49
11.3	General recommendations.....	50
11.3.1	Frequency bands.....	50
11.3.2	Statistics.....	50
11.3.3	Formatting.....	50
11.4	Study metadata.....	50
11.4.1	Equipment identification.....	50
11.4.2	Calibration and analysis parameters.....	50
11.4.3	Timestamps.....	50
11.4.4	Geospatial coordinates.....	51
11.4.5	Navigation track.....	51
11.4.6	Ocean meteorological data.....	51
11.5	Study outcomes.....	51
11.5.1	Discrete system-filtered sound pressure versus time.....	51
11.5.2	Decidecade sound pressure level.....	52
11.5.3	Sound pressure basic statistics.....	52
11.5.4	Millidecade or 1-Hz ('Narrowband') sound pressure level.....	52
11.5.5	Narrowband sound pressure spectral density level.....	52
11.5.6	Sound pressure level distribution.....	53
11.5.7	Sound pressure spectral probability density.....	53
11.6	Dataset stewardship.....	55
Annex A (informative) Examples of deployment.....		56
Annex B (informative) Discrete Fourier transform and associated terms.....		61
Annex C (informative) Guidance on measuring system performance.....		65
Annex D (informative) List of applications and suggested frequency ranges.....		69
Annex E (informative) QA check on data quality.....		70
Bibliography.....		71

Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular, the different approval criteria needed for the different types of ISO document should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see www.iso.org/directives).

ISO draws attention to the possibility that the implementation of this document may involve the use of (a) patent(s). ISO takes no position concerning the evidence, validity or applicability of any claimed patent rights in respect thereof. As of the date of publication of this document, ISO had not received notice of (a) patent(s) which may be required to implement this document. However, implementers are cautioned that this may not represent the latest information, which may be obtained from the patent database available at www.iso.org/patents. ISO shall not be held responsible for identifying any or all such patent rights.

Any trade name used in this document is information given for the convenience of users and does not constitute an endorsement.

For an explanation of the voluntary nature of standards, the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the World Trade Organization (WTO) principles in the Technical Barriers to Trade (TBT), see www.iso.org/iso/foreword.html.

This document was prepared by Technical Committee ISO/TC 43, *Acoustics*, Subcommittee SC 3, *Underwater acoustics*.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at www.iso.org/members.html.

ISO/FDIS 7605

<https://standards.iteh.ai/catalog/standards/iso/13fbaf7f-fd97-4d0a-a4a1-500610da7d9c/iso-fdis-7605>

Introduction

This document describes a procedure for the measurement and analysis of underwater ambient sound. The development of this document made use of resources previously developed by the UK National Physical Laboratory^[20], the US-funded project ADEON¹⁾ and by the EU-funded Interreg programme JOMOPANS²⁾.

iTeh Standards (<https://standards.iteh.ai>) Document Preview

[ISO/FDIS 7605](https://standards.iteh.ai/catalog/standards/iso/13fbaf7f-fd97-4d0a-a4a1-500610da7d9c/iso-fdis-7605)

<https://standards.iteh.ai/catalog/standards/iso/13fbaf7f-fd97-4d0a-a4a1-500610da7d9c/iso-fdis-7605>

1) (University of New Hampshire online) Atlantic Deepwater Ecosystem Observatory Network (ADEON): An Integrated System for Long-Term Monitoring of Ecological and Human Factors on the Outer Continental Shelf (<https://adeon.unh.edu/standards>)

2) Joint Monitoring Programme for Ambient Noise North Sea (JOMOPANS) (<https://northsearegion.eu/jomopans/>)

Underwater acoustics — Measurement of underwater ambient sound

1 Scope

This document provides requirements and recommendations for measuring and reporting ambient sound in water, as characterized by sound pressure and selected quantities that can be derived from sound pressure. “Ambient sound” implies sound from any source except sources of self-noise.

The scope includes equipment performance, calibration and deployment, digital data acquisition and data processing. Data processing is the process of converting raw data into a form and context necessary to be interpreted by people and computers. The scope includes data analysis and reporting of recordings of duration one day or longer.

Five data processing stages are considered: raw digital acquisition data³⁾, sound pressure time series, sound pressure level time series, sound pressure spectra and their statistics.

The scope excludes measurement of particle motion.

2 Normative references

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO 80000-1, *Quantities and units — Part 1: General*

ISO 80000-2, *Quantities and units — Part 2: Mathematics*

ISO 80000-3, *Quantities and units — Part 3: Space and time*

ISO 80000-8, *Quantities and units — Part 8: Acoustics*

IEC 80000-13, *Quantities and units — Part 13: Information science and technology*

ISO 18405, *Underwater acoustics — Terminology*

IEC 60565-1, *Underwater acoustics — Hydrophones — Calibration of hydrophones — Part 1: Procedures for free-field calibration of hydrophones*

IEC 60565-2, *Underwater acoustics — Hydrophones — Calibration of hydrophones — Part 2: Procedures for low frequency pressure calibration*

BIPM 2019, *9th (2019) edition*

3 Terms and definitions

For the purposes of this document, the terms and definitions given in BIPM 2019, ISO 80000-1, ISO 80000-2, ISO 80000-3, ISO 80000-8, IEC 80000-13, ISO 18405 and the following apply.

3) The word data is generally used as a collective noun in this document; the plural form is reserved for cases where the constructive relationship to individual observations or measurements is to be emphasized.