



## Designation: **D5895 – 03 (Reapproved 2008) D5895 – 13**

# Standard Test Methods for Evaluating Drying or Curing During Film Formation of Organic Coatings Using Mechanical Recorders<sup>1</sup>

This standard is issued under the fixed designation D5895; the number immediately following the designation indicates the year of original adoption or, in the case of revision, the year of last revision. A number in parentheses indicates the year of last reapproval. A superscript epsilon ( $\epsilon$ ) indicates an editorial change since the last revision or reapproval.

## 1. Scope

1.1 These test methods describe the determination of several stages and the rate of dry-film formation of organic coatings using straight line and circular mechanical drying-time recording devices. The use of mechanical recorders is valuable in comparing the drying behavior of coatings of the same generic type, allowing that one coating may form a gel or resist tearing at a faster rate than another.

1.2 Drying time measured using the mechanical recorders may differ from those found using conventional methods, such as Test Method **D1640** or ISO 1517:9117-3 (formerly ISO 1517).

1.3 The values stated in SI are to be regarded as the standard. The values given in parentheses are provided for information only.

1.4 *This standard does not purport to address all of the safety concerns, if any, associated with its use. It is the responsibility of the user of this standard to establish appropriate safety and health practices and determine the applicability of regulatory limitations prior to use.*

## 2. Referenced Documents

### 2.1 ASTM Standards:<sup>2</sup>

**D823** Practices for Producing Films of Uniform Thickness of Paint, Varnish, and Related Products on Test Panels

**D1005** Test Method for Measurement of Dry-Film Thickness of Organic Coatings Using Micrometers

**D1640** Test Methods for Drying, Curing, or Film Formation of Organic Coatings at Room Temperature

**D3924** Specification for Environment for Conditioning and Testing Paint, Varnish, Lacquer, and Related Materials

**D3925** Practice for Sampling Liquid Paints and Related Pigmented Coatings

### 2.2 ISO Standard:

**ISO 1517:9117-3** Drying Time Using Ballotini Tests—Surface—drying test using ballotini<sup>3</sup>

## 3. Terminology

### 3.1 Definitions of Terms Specific to This Standard:

3.1.1 *dry-hard time, n*—the dry-hard condition is reached using mechanical recorders when the drying and curing, or both, reactions have proceeded sufficiently that the film is not displaced nor is any noticeable mark left by pinching the panels between the thumb on the film and forefinger with a relatively strong force.

<sup>1</sup> These test methods are under the jurisdiction of ASTM Committee **D01** on Paint and Related Coatings, Materials, and Applications and are the direct responsibility of Subcommittee **D01.23** on Physical Properties of Applied Paint Films.

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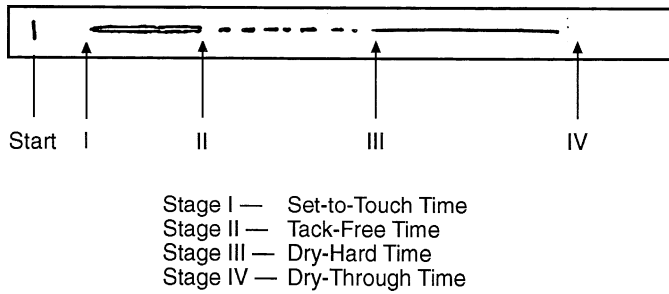
<sup>2</sup> For referenced ASTM standards, visit the ASTM website, [www.astm.org](http://www.astm.org), or contact ASTM Customer Service at [service@astm.org](mailto:service@astm.org). For *Annual Book of ASTM Standards* volume information, refer to the standard's Document Summary page on the ASTM website.

<sup>3</sup> Available from American National Standards Institute (ANSI), 25 W. 43rd St., 4th Floor, New York, NY 10036, <http://www.ansi.org>.

#### 3.1.1.1 Discussion—

In these test methods, the dry-hard time is reached where the stylus has risen out of the film and rides on the surface, leaving only a mark without disrupting the body of the film (see **Fig. 1** and **Fig. 2**).

3.1.2 *dry-through time, n*—the dry-through condition is reached when the film has solidified so completely that a large, twisting force can be applied without distorting the film.



NOTE 1—The above figure represents a typical track of a coating that does not skin over during curing. Any coating which exhibits skinning, such as two pack epoxies or polyurethane coatings, will show a very different track where the stylus tears the surface of the film, leaving diamond or kite-shaped patterns.

FIG. 1 Stages of Drying Using Straight Line Drying Time Recorders

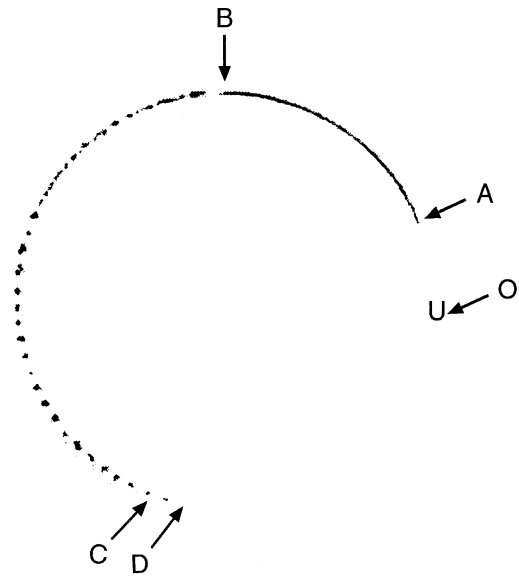


FIG. 2 Stages of Drying Using Circular Time Drying Recorders

3.1.2.1 Discussion—

In these test methods, the dry-through time is reached when the stylus no longer left any visible mark on the film (see Fig. 1 and Fig. 2).

3.1.3 set-to-touch time, n—The set-to-touch condition is reached when the film has solidified sufficiently, by solvent evaporation or chemical reaction, or both, that it not longer flows nor sticks to a finger that lightly touches it.

3.1.3.1 Discussion—

In these test methods, the set-to-touch time is reached where a pear-shaped depression appears in the film when the film stops flowing over the path of the recorder's stylus and leaves a track in the film revealing the glass substrate (see Fig. 1 and Fig. 2).

3.1.4 tack-free time, n—the tack-free condition is reached using mechanical recorders when the film surface has dried or cured (see set-to-touch time) so that the film does not adhere to very light objects placed on it.

3.1.4.1 Discussion—

In these test methods, the tack-free time is reached where the continuous track in the film ceases and the stylus starts to tear the film or leave a ragged/sharp-edged groove as it first begins to climb over the film (see Fig. 1 and Fig. 2).

NOTE 1—The above descriptions are typical for coatings that do not skin over during curing. Any coating which exhibits skinning, such as two pack epoxies or polyurethane coatings, will show a very different track where the stylus tears the surface of the film, leaving diamond or kite-shaped patterns.

4. Summary of Test Methods

4.1 In Test Method A (Straight Line Recorder), the coating is applied to glass strips approximately 300 by 25 mm (12 by 1 in.). The drying time recorder is immediately placed on the wet film and the stylus lowered onto the wet coating. The stylus moves across the glass strip at a selected constant speed.

4.2 In Test Method B (Circular Recorder), the coating is applied to glass plates approximately 6 in. by 6 in. (150 by 150 mm). The drying time recorder is immediately placed on the wet film and a stylus is moved in a 360° arc at a selected constant speed.

5. Significance and Use

5.1 The drying times of a coating are significant in determining when a freshly painted room, floor or stair may be put back in use or a coated article handled or packaged. Slow drying may result in dirt pick-up or, on an exterior surface, moisture may cause a nonuniform appearance.

5.2 These test methods are used to determine the various stages of drying or curing in the dry-film formation of organic coatings using mechanical devices for the purpose of comparing types of coatings or ingredient changes, or both. To evaluate the stages