

# International Standard

ISO 16687

## Impact assessment for museums

Évaluation de l'impact des musées

First edition 2025-05

iTeh Standards (https://standards.iteh.ai) Document Preview

<u> ISO 16687:2025</u>

# iTeh Standards (https://standards.iteh.ai) Document Preview

<u> 1SO 16687:2025</u>

https://standards.iteh.ai/catalog/standards/iso/dd1b73db-1a90-463e-9d71-8ab070b66a2a/iso-16687-2025



#### COPYRIGHT PROTECTED DOCUMENT

© ISO 2025

All rights reserved. Unless otherwise specified, or required in the context of its implementation, no part of this publication may be reproduced or utilized otherwise in any form or by any means, electronic or mechanical, including photocopying, or posting on the internet or an intranet, without prior written permission. Permission can be requested from either ISO at the address below or ISO's member body in the country of the requester.

ISO copyright office CP 401 • Ch. de Blandonnet 8 CH-1214 Vernier, Geneva Phone: +41 22 749 01 11 Email: copyright@iso.org

Website: <a href="https://www.iso.org">www.iso.org</a>
Published in Switzerland

Contents					
Forev	word		v		
Intro	ductio	on	<b>v</b> i		
1	Scop	pe			
2	-	mative references			
3		ms and definitions			
	Core functions of museums				
4	4.1	General			
	4.2	Collecting			
	4.3	Cataloguing			
	4.4	Preserving	9		
	4.5	Exhibiting (Presenting)			
	4.6	Educational activities			
	4.7	Research			
	4.8	Management			
5	Туре	es of museums	10		
6	Targ	get groups of museums			
	6.1	Museum audience			
	6.2	Defined population			
	6.3	User groups of museums			
7	Mus	seum impact Tah Standards	12		
	7.1 7.2 7.3	General			
		Aspects of museum impact	12		
		Types of museum impact			
		7.3.2 Impact on individuals			
		7.3.3 Cultural impact			
		7.3.4 Social impact			
		7.3.5 Environmental impact ISO 16687:2025	16		
8 https	Methods for assessing museum impact				
	8.1 8.2	General	16		
		Inferred evidence	16		
		8.2.1 General			
		8.2.2 Statistics			
		8.2.3 Key indicators 8.2.4 Satisfaction surveys			
		8.2.5 Echo in the media			
	8.3	Observed evidence			
		8.3.1 General			
		8.3.2 Observation			
		8.3.3 Tests			
	0.4	8.3.4 Citation analysis			
	8.4	Solicited evidence 8.4.1 General			
		8.4.2 Impact surveys			
		8.4.3 Interviews and focus groups			
		8.4.4 Combined methods			
		8.4.5 Anecdotal evidence			
9	Economic impact of museums				
	9.1	General			
	9.2	Calculating the value of museum benefits to visitors			
		9.2.1 Canaral	22		

		9.2.2 Calculating visit costs	24
		9.2.2 Calculating visit costs 9.2.3 Visitor estimates of economic value	24
	9.3	Economic impact on museum surroundings	25
		9.3.1 General	25
		9.3.2 Direct impact on economic life in the community or region	25
		9.3.3 Direct impact on industries	26
		9.3.4 Indirect impact on economic life in the community or region	26
10	Prese	senting results	26
11	Diffic	culties of measuring museum impact	27
	11.1	Intangability of the impact Diverse influence on visitors	27
	11.2	Diverse influence on visitors	27
	11.3	Long-term impact difficult to ascertain	27
	11.4	Subjectivity of qualitative data	27
	11.5		28
Annex A (informative) Examples of impact surveys			
Rihlingranhy			

# iTeh Standards (https://standards.iteh.ai) Document Preview

ISO 16687:2025

#### Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established, has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular, the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see <a href="https://www.iso.org/directives">www.iso.org/directives</a>).

ISO draws attention to the possibility that the implementation of this document may involve the use of (a) patent(s). ISO takes no position concerning the evidence, validity or applicability of any claimed patent rights in respect thereof. As of the date of publication of this document, ISO had not received notice of (a) patent(s) which may be required to implement this document. However, implementers are cautioned that this may not represent the latest information, which may be obtained from the patent database available at <a href="https://www.iso.org/patents">www.iso.org/patents</a>. ISO shall not be held responsible for identifying any or all such patent rights.

Any trade name used in this document is information given for the convenience of users and does not constitute an endorsement.

For an explanation of the voluntary nature of standards, the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the World Trade Organization (WTO) principles in the Technical Barriers to Trade (TBT), see <a href="https://www.iso.org/iso/foreword.html">www.iso.org/iso/foreword.html</a>.

This document was prepared by Technical Committee ISO/TC 46, *Information and documentation*, Subcommittee SC 8, *Quality - Statistics and performance evaluation*.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at <a href="https://www.iso.org/members.html">www.iso.org/members.html</a>.

ISO 16687-2025

### Introduction

This document provides guidance to the museum community on assessing the impact of museums for individuals and society. It specifies the aspects of museum and describes methods to be used of museum of all types. Some methods are already used in museums while others are derived from museum literature.

<u>Annex A</u> gives examples of impact surveys for different target groups of museums.

# iTeh Standards (https://standards.iteh.ai) Document Preview

<u> ISO 16687:2025</u>