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Information technology~~ ~~— JPEG ~~trust — ~~Trust —

Part~~ ~~1:
Core foundation

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Foreword

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The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular, the different approval criteria needed for the different types of document should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see www.iso.org/directives or www.iec.ch/members_experts/refdocs).

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This document was prepared by Joint Technical Committee ISO/IEC JTC 1, *Information technology*, Subcommittee SC 29, *Coding of audio, picture, multimedia and hypermedia information*.

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A list of all parts in the ISO 21617 series can be found on the ISO and IEC websites.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at www.iso.org/members.html and www.iec.ch/national-committees.

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Introduction

Current technologies permit the modification or synthetic creation of media assets. Some, like deep learning methods, can create media assets that are hard for people to distinguish from natural media assets. These technologies open new, creative opportunities that are useful for business and research usage. However, these technologies can also lead to issues relating to the use of manipulated media to spread misinformation or disinformation. Misuse of manipulated media can cause social unrest, spread rumours for political gain, or encourage hate crimes.

Media modifications are not always negative as they are increasingly a normal and legal component of many production pipelines. However, in many application domains, creators need or want to declare the type of modifications that were performed on the media asset. A lack of such declarations in these situations may reveal the lack of trustworthiness of media assets or the intention to hide the existence of manipulations. To address such problems and attempt to avoid negative impacts, some companies, including social media platforms and news outlets, are developing mechanisms to clearly detect and annotate manipulated media when they are shared.

There is a need to have a standardized way to annotate media assets (regardless of the intent) and securely link the assets and annotations together. This document (JPEG Trust standard) ensures interoperability between a wide range of applications dealing with media asset creation and modification, providing a set of standard mechanisms to describe and embed information about the creation and modification of media assets.

Furthermore, a key aspect of understanding the trustworthiness of a media asset is the nature of trust itself. No single trust model can accommodate all the expressions of media asset trust in society. This means that the standard requires a flexible architecture for accommodating diverse trust models. Through the mechanism of user-defined trust profiles, this standarddocument empowers various communities to define trust models that meet the specific demands of their trust requirements.

This document (JPEG Trust) provides a comprehensive framework for individuals, organizations, and governing institutions interested in establishing an environment of trust for the media that they use, and to support trust in the media they share online. This framework addresses aspects of providing provenance information, extracting and evaluating trust indicators, and handling privacy and security concerns.

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Information technology — — JPEG Trust — —

Part 1:
Core foundation

1 1Scope

This document specifies a framework for establishing trust in media. This framework includes aspects of authenticity, provenance and integrity through secure and reliable annotation of the media assets throughout their life cycle.

2 2Normative references

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO/IEC 10918-1, *Information technology — — Digital compression and coding of continuous-tone still images: Requirements and guidelines*

ISO/IEC 15444-1:20192024, *Information technology — JPEG 2000 image coding system — Part 1: Core coding system*

~~ISO 16684-1, *Graphic technology — Extensible metadata platform (XMP) — Part 1: Data model, serialization and core properties*~~

~~ISO 16684-3, *Graphic technology — Extensible metadata platform (XMP) specification — Part 3: JSON-LD serialization of XMP*~~

ISO/IEC 18181-2:2024, *Information technology — — JPEG XL image coding system — — Part 2: File format*

ISO/IEC 18477-1, *Information technology — — Scalable compression and coding of continuous-tone still images — — Part 1: Core coding system specification*

ISO/IEC 18477-3, *Information technology — — Scalable compression and coding of continuous-tone still images — — Part 3: Box file format*

ISO/IEC 19566-4, *Information technologies — — JPEG systems — — Part 4: Privacy and security*

ISO/IEC 19566-5:2023, *Information technologies — — JPEG systems — — Part 5: JPEG universal metadata box format (JUMBF)*

ISO/IEC 19566-6, *Information technologies — — JPEG systems — — Part 6: JPEG 360*

ISO/IEC 19566-7, *Information technologies — — JPEG systems — — Part 7: JPEG linked media format (JLINK)*

ISO/IEC 19566-8, *Information technologies — — JPEG systems — — Part 8: JPEG Snack*

ISO/IEC 21122-1, *Information technology — — JPEG XS low-latency lightweight image coding system — — Part 1: Core coding system*

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IETF- RFC- 4122, P. LEACH, M. MEALLING, & R. SALZ. *A Universally Unique IDentifier (UUID) URN Namespace*. RFC Series. Available from, available at: https://www.rfc-editor.org/info/rfc4122.https://www.rfc-editor.org/info/rfc4122

IETF RFC 5280, D. COOPER, S. SANTESSON, S. FARRELL, S. BOEYEN, R. HOUSLEY, & W. POLK. *Internet X.509 Public Key Infrastructure Certificate and Certificate Revocation List (CRL) Profile*. RFC Series. Available from: https://www.rfc-editor.org/info/rfc5280.

JSON-LD, *JSON-LD 1.1*, https://www.w3.org/TR/json-ld11/

json-formula, *json-formula: A Query Language for JSON with Spreadsheet Functions*, https://opensource.adobe.com/json-formula/

3 W3C Recommendation JSON-LD 1.1, *A JSON-based Serialization for Linked Data*, available at: https://www.w3.org/TR/json-ld11/

3 Terms and definitions

For the purposes of this document, the following terms and definitions apply.

ISO and IEC maintain terminology databases for use in standardization at the following addresses:

— ISO Online browsing platform: available at https://www.iso.org/obp

— IEC Electropedia: available at https://www.electropedia.org/

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3.1 3.1
actor
actors
human or non-human (hardware or software) that is participating in the media ecosystem.

Example: a cameraEXAMPLE Camera (capture device), generation or editing software, cloud service or the person using such tools.

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~~3.2~~
~~**coordinate system**~~
~~method of representing points in a space of given dimensions by coordinates~~

3.53.2~~3.3~~
media asset
digital assets including images, videos, audio or text

3.63.3~~3.4~~
media asset content
portion of a *media asset* (~~3.3~~3.2) that represents the actual content, such as the pixel data of an image, along with any additional technical metadata required to understand or render the content (e.g~~,~~. a colour profile or encoding parameters)

3.73.4~~3.5~~
media asset metadata
portion of a *media asset* (~~3.3~~3.2) that represents non-technical information about the media asset or its content, such as location, creator, annotations or IPR information

3.83.5~~3.6~~
natural media asset
sensor acquired media asset

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3.93.6 3.7
region of interest
ROI
subset within the *media asset content* (3.43.3) identified for a particular purpose

Example: EXAMPLE the face portion of a portrait image, an extracted foreground object(s) or scene cuts of a video

3.103.7 3.8
synthetic media asset
synthetically generated media asset
media asset (3.33.2) generated at least partially by a computer program

3.113.8 3.9
generative AI media asset
media asset (3.33.2) created by means of artificial intelligence (AI) and machine learning (ML)

3.123.9 3.10
JPEG 1
common image compression data format and means of reference to ISO/IEC 10918-1ISO/IEC 10918-1

3.11
composed media asset
media asset (3.3) composed of multiple media assets

3.153.10 3.12
digital master
master media asset as intended by its creator

3.163.11 3.13
manipulated media asset
manipulated media
media asset (3.33.2) that has been changed with the intention to induce misinterpretation

3.173.12 3.14
media asset original
media asset (3.33.2) produced by a device or method without any modifications

3.183.13 3.15
media asset provenance
set of information about a *media asset* (3.33.2) including the trail of modifications starting from an *actor* (3.1), for example, the media3.1)

EXAMPLE Media asset origin.

Note 1 to entry: Modifications that are missing from the asset's provenance are treated the same as an invalid or unverifiable provenance chain.

3.193.14 3.16
media asset source
the non-human *actor* (3.13.1) that created the *media asset original* (3.14).3.12)

3.203.15 3.17
modified media asset
media asset (3.33.2) that has been changed

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3.213.16 3.18
assertion
data structure which represents a statement asserted by an *actor* (3.13.1) concerning the *media asset* (3.3) 3.2)

Note 1 to entry: This data is a part of the *trust manifest* (3.21)3.19).

[SOURCE: C2PA Technical Specification]

3.233.17 3.19
claim
digitally signed and tamper-evident data structure that references one or more *assertion* (3.183.16) by one or more *actors* (3.13.1), concerning a *media asset* (3.3),3.2) and the information necessary to represent the content_binding.

Note 1 to entry: If any assertion was redacted, then a declaration to that effect is included. This data is a part of the *trust manifest* (3.21)3.19).

[SOURCE: C2PA Technical Specification]

3.253.18 3.20
claim signature
digital signature on the *claim* (3.193.17) using the private key of an *actor* (3.1) 3.1)

Note 1 to entry: The claim_signature is a part of the *trust manifest* (3.21)3.19).

[SOURCE: C2PA Technical Specification]

3.273.19 3.21
trust manifest
set of information about the *media asset provenance* (3.153.13) of a *media asset* (3.3),3.3). A trust manifest is part of a *trust record* (3.23)

Field Code Changed

3.283.20 3.22
trust declaration
specific type of *trust manifest* (3.213.19) that, when present, is always first in the *trust record* (3.23),3.21). It represents the *actor* (3.13.1) that created the *media asset* (3.33.2) and contains only mandatory assertions

3.293.21 3.23
trust record
collection of one or more *trust manifest* (3.213.21) that can either be embedded into a *media asset* (3.33.2) or be external to its media asset

3.303.22 3.24
trust indicators
information derived from a combination of the *media asset* (3.33.2) and the *trust record* (3.233.21) that indicate a level of trustworthiness of a media asset in a given context

3.313.23 3.25
trust credential
the set of *trust indicators* (3.243.22) that are derived from a *media asset* (3.33.2) and its *trust record* (3.23)

Field Code Changed

3.323.24 3.26
trust profile
set of expressions that are used to evaluate each *trust indicators* (3.243.22) in ~~an~~a given *trust credential* (3.253.23) to indicate a level of trustworthiness for a given *media asset* (3.3)

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3.333.25 3.27
trust report
result of evaluating a *trust credential* (3.253.23) against a *trust profile* (3.263.24)

3.343.26 3.28
authentic media asset
media asset (3.33.2) that is *verifiable* (3.293.27) or *trustworthy* (3.303.28) or both

3.353.27 3.29
verifiable
able to be checked

3.363.28 3.30
trustworthy
able to be relied on as being what it is asserted to be

3.373.29 3.31
media asset integrity
lack of corruption of a *media asset* (3.33.2)

3.32
registrar
actor (3.1) that performs a registration

3.403.30 3.33
registration
process of storing information (e.g. media asset, metadata or provenance) about a *media asset* (3.33.2), separate from the media asset itself

3.413.31 3.34
signer
actor (3.13.1) who digitally signs a *media asset* (3.33.2)

3.423.32 3.35
signing
process that establishes the relation between an *actor* (3.13.1) and a *media asset* (3.33.2) in a tamper-evident manner

3.433.33 3.36
intellectual property rights
IPR
exclusive right of the *actor* (3.13.1) to the intellectual work of their creation

3.36.1
anonymisation
3.34
anonymization
process of altering data in a media asset with the aim to protect the privacy of an *actor* (3.1) by obscuring identifiable features

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3.463.35 3.36.2
obfuscation
process of altering data in a media asset with the aim to protect unauthorized access

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3.473.36 3.37
JUMBF
universal format to embed any type of metadata in any box-based JPEG file format and means of reference to ISO/IEC 19566-5:2023ISO/IEC 19566-5

4 4JPEG Trust framework

4.1 4.1 Description

This specificationdocument describes a framework for establishing trust in media that comply with the JPEG standards developed by ISO/IEC JTC1 SC 29/WG 1 including ISO/IEC 10918 (JPEG 1), ISO/IEC 15444-1 (JPEG 2000), ISO/IEC 18477-1 (JPEG XT), ISO/IEC 18181-2 (JPEG XL), ISO/IEC 21122-1 (JPEG XS), ISO/IEC 19566-6 (JPEG 360), ISO/IEC 19566-7 (JLINK) and ISO/IEC 19566-8 (JPEG Snack). The core components of the framework are built on the ISO/IEC 19566-5 (JPEG Universal Metadata Box Format, JUMBF), as described in 6.1, including ISO/IEC 10918-1 (JPEG 1), ISO/IEC 15444-1 (JPEG 2000), ISO/IEC 18477-1 (JPEG XT), ISO/IEC 18181-2 (JPEG XL), ISO/IEC 21122-1 (JPEG XS), ISO/IEC 19566-6 (JPEG 360), ISO/IEC 19566-7 (JLINK) and ISO/IEC 19566-8 (JPEG Snack)). The core components of the framework are built on the ISO/IEC 19566-5 (JPEG Universal Metadata Box Format, JUMBF), as described in 6.1. Therefore, the core principles can also be applied on other types of media that can embed JUMBF containers. The model for storing and accessing cryptographically verifiable information about a media asset is aligned with the technical aspects of the C2PA architecture,the C2PA architecture.

NOTE For more information about the relationship between this document (JPEG Trust) and C2PA, see Annex BAnnex B.

4.2 4.2 Overview

The JPEG Trust framework establishes that a media asset consists of the media asset content, media asset metadata, and a Trust Record. The Trust Record (4.34.3) is a tamper-evident unit consisting of a one or more Trust Manifests. The Trust Manifests contain a series of statements, called assertions, that cover areas such as asset creation, creation device details, authorship, edit actions, bindings to content and other information associated with the media asset.

A set of Trust Indicators (4.54.5) can be derived from the trust record as well as from other metadata or the media asset content. These Trust Indicators are gathered together into a Trust Credential (4.64.6), which can be used to assess the trustworthiness of a media asset in a given context through the use of a specified Trust Profile (4.7)4.7). The result of this evaluation is documented in a Trust Report (4.8).

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The framework and its core components are illustrated in Figure 1Figure 1.

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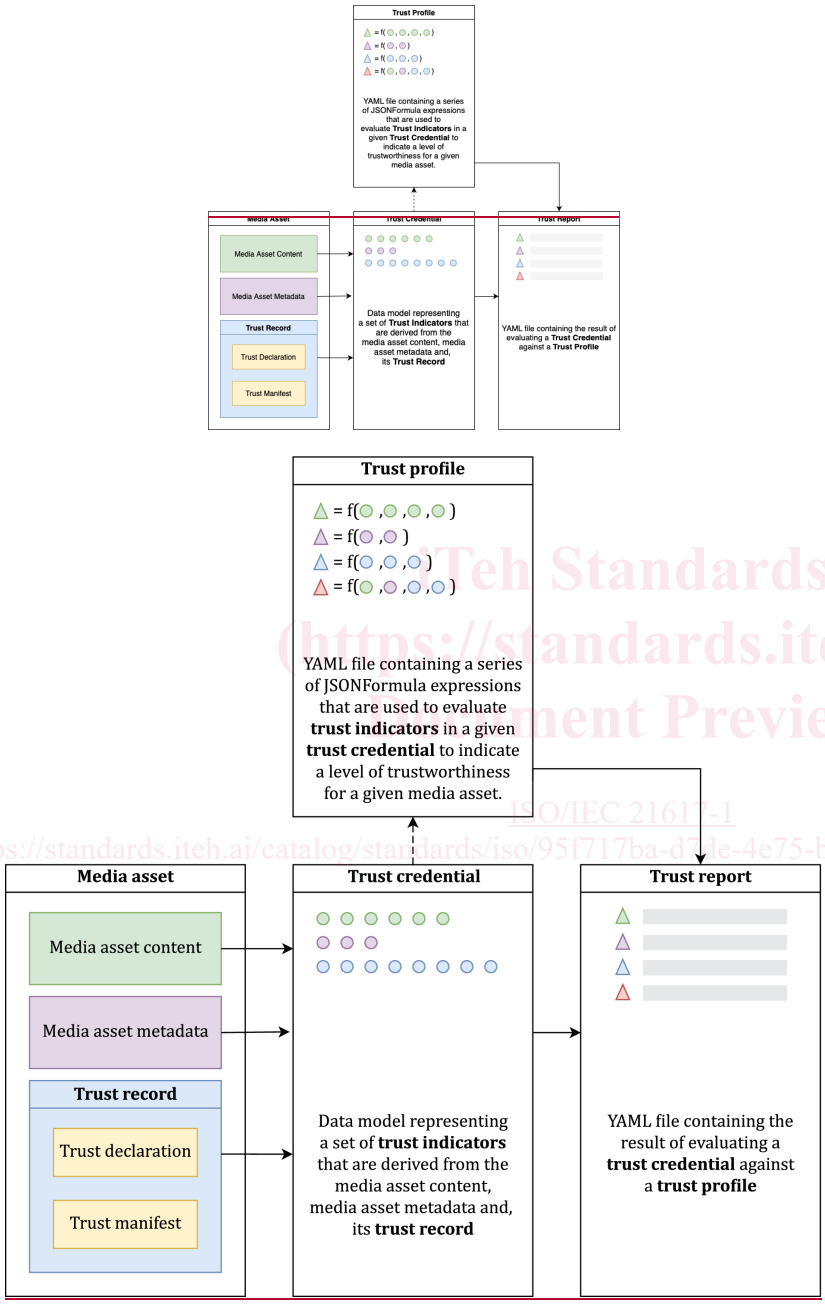


Figure 1 — Trust Framework

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4.3 4.3 Trust Record

The Trust Record is a JUMBF superbox composed of a series of other JUMBF boxes and superboxes, each identified by their own UUID and label in their JUMBF Description box. The Trust Record Description box shall have a label of `c2pa`, a UUID of `0x63327061-0011-0010-8000-00AA00389B71` (`c2pa`) and shall contain one or more Trust Manifest superboxes (which may be a Trust Manifest or a Trust Declaration). The Trust Record may also contain JUMBF boxes and superboxes whose UUIDs are not defined in this specificationdocument.

NOTE Allowing other boxes and superboxes enables custom extensions to this document (JPEG Trust) as well as enabling the addition of new boxes in future versions of this specificationdocument without breaking compatibility.

A Trust Record (see Figure 2Figure 2) shall contain at least one Trust Manifest. The set of Trust Manifests, as stored in the asset's Trust Record, represents its Media Asset Provenance.

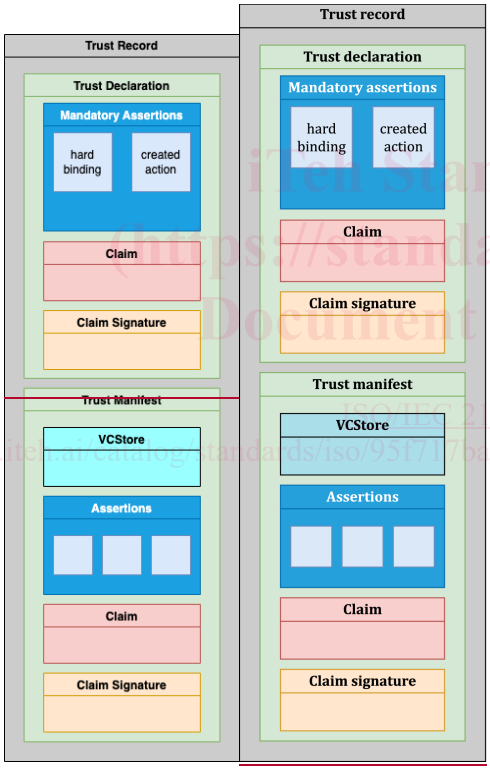


Figure 2 — A Trust Record

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