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# International Standard



# 3906

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INTERNATIONAL ORGANIZATION FOR STANDARDIZATION • МЕЖДУНАРОДНАЯ ОРГАНИЗАЦИЯ ПО СТАНДАРТИЗАЦИИ • ORGANISATION INTERNATIONALE DE NORMALISATION

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## Paints and varnishes — Determination of contrast ratio (opacity) of light coloured paints at a fixed spreading rate (using polyester film)

*Peintures et vernis — Détermination du rapport de contraste (pouvoir masquant) des peintures claires à un rendement surfacique déterminé (en utilisant une feuille de polyester)*

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[ISO 3906:1980](https://standards.iteh.ai/catalog/standards/sist/c51e126b-a538-47ff-87eb-4fa8224acda8/iso-3906-1980)

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**Descriptors** : paints, tests, masking power, opacity, analysis methods, reflectometric analysis, films, substrates, polyester resins, specific surface.

Price based on 3 pages

## Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards institutes (ISO member bodies). The work of developing International Standards is carried out through ISO technical committees. Every member body interested in a subject for which a technical committee has been set up has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work.

Draft International Standards adopted by the technical committees are circulated to the member bodies for approval before their acceptance as International Standards by the ISO Council.

International Standard ISO 3906 was developed by Technical Committee ISO/TC 35, *Paints and varnishes*, and was circulated to the member bodies in April 1978.

It has been approved by the member bodies of the following countries :

|                     |                |                       |
|---------------------|----------------|-----------------------|
| Australia           | Italy          | Poland                |
| Brazil              | Kenya          | Romania               |
| Egypt, Arab Rep. of | Korea, Rep. of | South Africa, Rep. of |
| France              | Mexico         | Spain                 |
| Germany, F. R.      | Netherlands    | Sweden                |
| India               | New Zealand    | Switzerland           |
| Iran                | Nigeria        | Turkey                |
| Ireland             | Norway         | United Kingdom        |

The member body of the following country expressed disapproval of the document on technical grounds :

Canada



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# Paints and varnishes — Determination of contrast ratio (opacity) of light coloured paints at a fixed spreading rate (using polyester film)

## AMENDMENT 1

Amendment 1 to International Standard ISO 3906-1980 was developed by Technical Committee ISO/TC 35, *Paints and varnishes*. It was submitted directly to the ISO Council for acceptance, in accordance with sub-clause 5.10.1 of part 1 of the Directives for the technical work of ISO.

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### 3 Principle

Second paragraph, second and third line, replace “dry film mass per unit area” by “surface density of the dry film”.

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# Paints and varnishes — Determination of contrast ratio (opacity) of light coloured paints at a fixed spreading rate (using polyester film)

## 0 Introduction

This International Standard is one of a series of standards dealing with the sampling and testing of paints, varnishes and related products. It should be read in conjunction with ISO 1512, ISO 1513, ISO 1515, ISO 2811 and ISO 2814.

ISO 2814 gives a simple method for comparison of opacity of paints of the same type and colour, based on measurement of the contrast ratio of films drawn down in a prescribed manner over black and white substrates. Alternative techniques for test film preparation and measurement are specified, namely :

- a) direct application to black and white charts, for example Morest charts;
- b) application to colourless, transparent polyester film, the coated film being subsequently placed in turn over black and white glass tiles.

Because different operators using the same draw-down device may obtain paint films differing significantly in thickness, the method given in ISO 2814 is not satisfactory for absolute determination of opacity. Collaborative trials between groups of experts from a number of countries have shown that reproducible results can be obtained by determination of the contrast ratio corresponding to a precisely fixed spreading rate by interpolation between measurements at two or more measured film thicknesses. The spreading rate selected in this International Standard is 20 m<sup>2</sup>/l (wet film thickness 50 µm), considered an average for brush application of a free-flowing paint on a smooth, non-porous surface. However, for particular types of paints normally used at other film thickness ranges, for example industrial enamels and printing inks, the interested parties may agree another fixed spreading rate.

Further collaborative trials indicated that the highest reproducibility was obtained by spreading paint onto polyester film [b) above], although the technique of spreading on and measuring a black and white card was simpler to operate. It was not considered appropriate to combine the two techniques as alternatives within one method as was done in ISO 2814 because of the major difference in reproducibility. Accordingly, two separate methods have been prepared : this International Standard deals with application to polyester film, while ISO 3905 deals with application to black and white charts.

## 1 Scope and field of application

This International Standard specifies a method to be used for determining the opacity (by contrast ratio measurement) given by paint films of white or light colours of reflectance value greater than 25 %, applied at a spreading rate of 20 m<sup>2</sup>/l to colourless transparent polyester film, the reflectance being measured subsequently over agreed black and white glass plates.

## 2 References

- ISO 1512, *Paints and varnishes — Sampling*.
- ISO 1513, *Paints and varnishes — Examination and preparation of samples for testing*.
- ISO 1515, *Paints and varnishes — Determination of volatile and non-volatile matter*.
- ISO 2811, *Paints and varnishes — Determination of density*.
- ISO 2814, *Paints and varnishes — Comparison of contrast ratio (hiding power) of paints of the same type and colour*.
- ISO 3905, *Paints and varnishes — Determination of contrast ratio (opacity) of light coloured paints at a fixed spreading rate (using black and white charts)*.

## 3 Principle

The method is based on the observation that contrast ratio is an approximately linear function of reciprocal film thickness, over a restricted film thickness range which also corresponds to that used for normal application of white or light coloured paints. It is thus possible to interpolate graphically or by computation between results on films of different thicknesses, with satisfactory accuracy.

Because wet film thickness cannot be determined with sufficient accuracy, the method involves determination of dry film mass per unit area and a calculation of the corresponding wet film thickness. In this latter calculation, values for wet paint density and percentage non-volatile matter content are re-

quired. Determination of these values by the methods complying with the relevant International Standards has been stipulated. However, it is recognized that for certain types of paint the non-volatile matter determination according to ISO 1515 does not correspond exactly to the mass changes of a film during drying under the conditions of the present test method. Any errors in results introduced by this discrepancy should be common to all laboratories and should not affect comparisons of paints of similar types.

## 4 Apparatus

### 4.1 Substrate

Untreated, colourless transparent polyester film between 30 and 50  $\mu\text{m}$  in thickness and of dimensions not less than 100 mm  $\times$  150 mm. The use of thicker film is permitted by agreement between the parties.

### 4.2 Film applicators

A series of film applicators giving a range of uniform films of wet thicknesses approximately 40 to 60  $\mu\text{m}$  is required. The film laid down shall be at least 70 mm wide, with areas of dimensions not less than 60 mm  $\times$  60 mm and of uniform thickness over the polyester film. The application of uniform films is facilitated by the use of automatic applicators which are recommended.

### 4.3 Reflectometer

A photoelectric instrument giving within 0,3 % an indicated reading proportional to the intensity of light reflected from the surface under test, and having a spectral response approximating to the product of the relative spectral energy distribution of CIE Illuminant C or D 65 and the colour matching function  $\bar{y}(\lambda)$  of the CIE standard observer. The value measured is  $R_y$ .

NOTE — It is recognized that the relative geometrical arrangement of the illuminating beam and the light detector can affect the measurement of  $R_y$ , but it is considered that variations arising from this factor in commercial reflectometers should be considerably less than the reproducibility figure stated in clause 7. In the event of dispute, 0°/diffuse geometry, excluding specular reflection, should be used.

### 4.4 Template or die stamp

A metal template or die stamp of dimensions not less than 60 mm  $\times$  60 mm is suitable for accurate removal of a closely defined area from a piece of polyester film.

### 4.5 Test plates

Black and white glass plates, each with a plane, polished surface, of at least 80 mm  $\times$  80 mm. The reflectance of the white plate shall be  $80 \pm 2$  % when measured using a reflectometer complying with 4.3, and that of the black plate not more than 1 %.

Both the black and the white glass plates should be coated on the back and edges with light-excluding paint or adhesive tape.

## 5 Sample

Take a representative sample of the product to be tested as described in ISO 1512. Examine and prepare the sample for testing as described in ISO 1513.

## 6 Procedure

### 6.1 Preparation of substrate

Prepare the polyester film for coating by one of the following methods :

a) spreading it on a flat glass plate, at least 6 mm thick, which has first been moistened with a few drops of white spirit just sufficient to hold the film in position by surface tension; ensure that none of the liquid wets the upper surface of the film and that no air bubbles are trapped under it;

or

b) fixing it at one end and laying it over a flat rubber block (where spiral applicators are to be used).

### 6.2 Preparation of coated films

Immediately before application, mix the paint thoroughly by vigorous stirring to break down any thixotropic structure, taking care not to incorporate air bubbles.

Apply about 2 to 4 ml of paint, according to the film thickness required, in a line across one end of the polyester film, and spread it immediately by drawing down a suitable applicator at a steady velocity to give a uniform layer. Prepare duplicate films with each of three different applicators, chosen to give a range of wet film thicknesses from approximately 40  $\mu\text{m}$  to approximately 60  $\mu\text{m}$ .

Maintain the coated films in a horizontal position until dry, for example by taping the edges to a flat substrate. The drying time (and/or stoving conditions) will depend on the type of paint material being tested, and should be agreed by the interested parties.

### 6.3 Conditioning

Keep the dried coated films at  $23 \pm 2$  °C and a relative humidity of  $50 \pm 5$  % for at least 24 h and not more than 168 h before the reflectance measurements are made.

### 6.4 Measurement of reflectance factors

Fix the coated film in turn over the white and black glass plates, introducing a few drops of white spirit between the underside of the film and the glass to ensure optical contact. Measure the reflectances of each coated film at a minimum of four positions over both the black and white plates, and calculate the average reflectance factors  $R_B$  and  $R_W$  respectively. Then calculate the contrast ratio  $R_B/R_W$  for each coated film.

## 6.5 Determination of surface density of the dry coating

Remove the coated film from the glass plate, wipe the film free from white spirit and allow it to dry. By means of the metal template and a sharp knife or precision die stamp, cut equal areas of dimensions at least 60 mm × 60 mm, from the centres of the coated polyester films. Weigh the detached pieces to the nearest 1 mg. Remove the paint film by the use of a solvent which has been found to have no effect on the dried mass of the polyester film, and, after thorough drying, reweigh the film.

NOTE — Acetone or dichloromethane are usually suitable as solvents. In cases where the dry coating is resistant to them and a solvent with greater power is required, the effect of the solvent on the mass of uncoated polyester should be determined.

Calculate the surface density of the drying coating,  $\rho_A$ , in grams per square millimetre, by the formula

$$\rho_A = \frac{m_2 - m_1}{A}$$

where

$m_1$  is the mass, in grams, of the uncoated polyester film;

$m_2$  is the mass, in grams, of the coated polyester film;

$A$  is the area, in square millimetres, of the cut portion of the polyester film.

## 6.6 Calculation of wet film thickness and spreading rate

To calculate the wet film thickness from the surface density of the dry coating, it is necessary to know both the density of the wet paint, as obtained by the method described in ISO 2811, and the non-volatile matter content by mass using the method described in ISO 1515.

### 6.6.1 Wet film thickness

Calculate the thickness of the wet paint film,  $t$ , in millimetres, using the formula

$$t = \frac{\rho_A}{\rho \times NV} \times 10^5$$

where

$\rho$  is the density of the paint, in grams per millilitre;

NV is the non-volatile matter content, as a percentage by mass.

### 6.6.2 Spreading rate

The spreading rate SR, in square metres per litre, is the reciprocal of the wet film thickness, in millimetres, and is given by the formula

$$SR = \frac{1}{t} = \frac{\rho \times NV}{\rho_A} \times 10^{-5}$$

and, using the formula for surface density in 6.5 above,

$$SR = \frac{A \times \rho \times NV}{m_2 - m_1} \times 10^{-5}$$

## 6.7 Determination of contrast ratio for a spreading rate of 20 m<sup>2</sup>/l

It is assumed that for a limited range of film thickness the contrast ratio is a linear function of the spreading rate. Therefore, the values of contrast ratio and the corresponding spreading rates obtained for each of the six films should be plotted graphically and the contrast ratio at a spreading rate of 20 m<sup>2</sup>/l determined by linear interpolation. The calculation can of course be made less laboriously, where facilities are available, by computing a regression of contrast ratio on spreading rates from the experimental data.

## 7 Precision

### 7.1 Repeatability ( $r$ )

The value below which the absolute difference between two single test results on identical material, obtained by one operator in one laboratory using the same equipment within a short interval of time using the standardized test method, may be expected to lie with a 95 % probability, is 1 %.

### 7.2 Reproducibility ( $R$ )

The value below which the absolute difference between two single test results on identical material, obtained by operators in different laboratories, using the standardized test method, may be expected to lie with a 95 % probability, is 2 %.

## 8 Test report

The test report shall contain at least the following information :

- the type and identification of the paint under test;
- a reference to this International Standard or to a corresponding national standard;
- the drying time and/or stoving conditions;
- the values of paint density and percentage by mass non-volatile matter content used in calculation of the test result;
- the contrast ratio determined for a spreading rate of 20 m<sup>2</sup>/l, or other agreed rate;
- any deviation, by agreement or otherwise, from the test procedure specified;
- the date of the test.

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