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Standard Guide for Applying Environmental Noise Measurement Methods and Criteria¹

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^{ε1} NOTE—Editorial corrections made throughout in September 2015.

1. Scope

1.1 This guide covers many measurement methods and criteria for evaluating environmental noise. It includes the following:

- 1.1.1 The use of weightings, penalties, and normalization factors;
- 1.1.2 Types of noise measurements and criteria, indicating their limitations and best uses;
- 1.1.3 Sources of criteria;
- 1.1.4 Recommended procedures for criteria selection;
- 1.1.5 A catalog of selected available criteria; and
- 1.1.6 Suggested applications of sound level measurements and criteria.

1.2 *Criteria Selection*—This guide will assist users in selecting criteria for the following:

- 1.2.1 Evaluating the effect of existing or potential outdoor sounds on a community; or
- 1.2.2 Establishing or revising local noise ordinances, codes, or bylaws, including performance standards in zoning regulations.

1.3 *Reasons for Criteria*—This guide discusses the many reasons for noise criteria, ways sound can be measured and specified, and advantages and disadvantages of the most widely used types of criteria. The guide refers the user to appropriate documents for more detailed information and guidance. The listing of specific criteria includes national government regulatory requirements. Users needing further general background on sound and sound measurement are directed to the books listed in the References section.

1.4 *Criteria in Regulations*—Certain criteria are specified to be used by government regulation, law, or ordinance for specific purposes. Ease of enforcement and cost impact on government are considerations for these criteria. They may not be the most appropriate criteria in some circumstances. This guide will discuss the limitations of these criteria.

1.5 *This standard does not purport to address all of the safety concerns, if any, associated with its use. It is the responsibility of the user of this standard to establish appropriate safety and health practices and determine the applicability of regulatory limitations prior to use.*

2. Referenced Documents

2.1 *ASTM Standards*:²

[C634 Terminology Relating to Building and Environmental Acoustics](#)

[E966 Guide for Field Measurements of Airborne Sound Attenuation of Building Facades and Facade Elements](#)

[E1014 Guide for Measurement of Outdoor A-Weighted Sound Levels](#)

[E1503 Test Method for Conducting Outdoor Sound Measurements Using a Digital Statistical Sound Analysis System](#)

2.2 *ANSI Standards*:³

[ANSI S1.1 Acoustical Terminology](#)

[ANSI S1.4 Specification for Part 1, Electroacoustics – Sound Level Meters – Part 1: Specifications](#)

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² For referenced ASTM standards, visit the ASTM website, www.astm.org, or contact ASTM Customer Service at service@astm.org. For *Annual Book of ASTM Standards* volume information, refer to the standard's Document Summary page on the ASTM website.

³ Available from American National Standards Institute (ANSI), 25 W. 43rd St., 4th Floor, New York, NY 10036. Available from American National Standards Institute (ANSI), 25 W. 43rd St., 4th Floor, New York, NY 10036, <http://www.ansi.org>.

~~ANSI S1.11 Specification for Part 1, Electroacoustics – Octave-Band and Fractional-Octave-Band Analog and Digital Filters~~
[ANSI S1.11 Specification for Part 1: Specifications](#)

~~ANSI S1.11-1966 Specification for Octave, Half-Octave, and Third-Octave Band Filter Sets~~

[ANSI S1.13 Measurement of Sound Pressure Levels in Air](#)

~~ANSI S1.43 Specifications for Integrating-Averaging Sound Level Meters~~

[ANSI S3.4 Procedure for the Computation of Loudness of Noise](#)

[ANSI S3.14 Rating Noise with Respect to Speech Interference](#)

[ANSI S12.4 Method for Assessment of High-Energy Impulsive Sounds with Respect to Residential Communities](#)

[ANSI S12.7 Methods for Measurement of Impulse Noise](#)

[ANSI S12.9 Quantities and Procedures for Description and Measurement of Environmental Sound, Sound – Part 1:](#)

[Part 2—Measurement Basic Quantities and Definitions; Part 2: Measurement of Long-Term, Wide-Area Sound](#)

[Part 3—Short-Term Measurements with an Observer Present](#)

[Part 4—Noise Assessment and Prediction of Long-Term Community Response](#)

[Part 5—Sound Level Descriptors for Determination of Compatible Land Use](#)

[Part 6—Methods for Estimation of Awakenings Associated with Outdoor Noise Events Heard in Homes](#)

[ANSI S12.100 Methods to Define and Measure the Residual Sound in Protected Natural and Quiet Residential Areas](#)

2.3 *ISO Standards:*³

[ISO 532 Acoustics—Method for Calculating Loudness Level](#)

[ISO 1996 Assessment of Noise with Respect to Community Response](#)

~~ISO 1999 Acoustics—Determination of occupational noise exposure and estimation of noise-induced hearing impairment~~

[ISO 2204 Guide to the Measurement of Airborne Acoustical Noise and Evaluation of Its Effects on Man](#)

2.4 *IEC Standard:*⁴

[IEC Standard 61672 Electroacoustics-Sound Level Meters](#)

2.5 *DIN Standard:*⁵

~~DIN 45692~~ [Measurement technique for the simulation of auditory sensation of sharpness \(in German\)](#)

2.6 *United States Military Standard:*⁶

[Mil Std 1474E Department of Defense Design Criteria Standard Noise Limits](#)

3. Terminology

3.1 *General*—This guide provides guidance for various measurement methods and criteria defined in other documents. Most acoustical terms used in both this and other ASTM standards are defined in Terminology [C634](#) along with their abbreviations and symbols for use in equations.

3.2 *Definitions of Terms Specific to This Standard:* The following terms are not used in other ASTM standards:

3.2.1 *community noise equivalent level (CNEL)*—see *day-evening-night average sound level*.

3.2.2 *day-evening-night average sound level, level (DENL), L_{*den}* —where * is a letter denoting the frequency weighting (understood to be A if deleted), (dB), n—a time average sound level computed for a calendar day period with the addition of 4.77 dB to all levels between 7:00 pm and 10:00 pm, and 10 dB to all levels after 10:00 pm and before 7:00 am. A-weighting is understood unless clearly stated otherwise.

3.2.3 *day-night average sound level (DNL), L_{*dn}* —where * is a letter denoting the frequency weighting (understood to be A if deleted), (dB), n—a time average sound level computed for a calendar day period with the addition of 10 dB to all levels after 10:00 pm and before 7:00 am. A-weighting is understood unless clearly stated otherwise.

3.2.4 *loudness, (sone), n*—that attribute of auditory sensation in terms of which sounds may be ordered on a scale extending from soft to loud. **ANSI S1.1**

3.2.5 *normalization, n*—as applied to the evaluation of noise in communities, the practice of adjusting a measured sound level to compare to criteria that are based on conditions different from those present at the time or location of the measurement.

3.2.6 *residual sound, n*—the all-encompassing sound, being usually a composite of sound from many sources from many directions, near and far, remaining at a given position in a given situation when all uniquely identifiable discrete sound sources of particular interest or considered an interference, whether steady or intermittent, are eliminated, rendered insignificant, or otherwise not included.

⁴ Available from International Electrotechnical Commission (IEC), 3 rue de Varembe, Case postale 131, CH-1211, Geneva 20, Switzerland, <http://www.iec.ch>.

⁵ Available from Beuth Verlag GmbH (DIN-- DIN Deutsches Institut fur Normung e.V.), Burggrafenstrasse 6, 10787, Berlin, Germany, <http://www.en.din.de>.

⁶ Available from DLA Document Services, Building 4/D, 700 Robbins Ave., Philadelphia, PA 19111-5094, <http://quicksearch.dla.mil>.

3.2.6.1 *Discussion*—

Residual sound is distinguished from background noise which also includes the self-noise of measurement systems, and ambient

noise which includes all sound present. It is also distinguished from a steady sound that is dominant between discrete events. The specific sounds excluded from the residual sounds should be identified. If the excluded sound is intermittent, the residual sound may be approximated by the L90. If an excluded sound is steady and there are intermittent events, the L90 can be used to approximate the level of such steady sound and the residual sound must be measured with the steady source not operating or approximated by a measurement at a nearby location where the steady source is not dominant. Though “background noise” by definition includes instrument self-noise, the terms “background sound” and “background noise” are often used interchangeably with “residual sound” when it is known that instrument self-noise is not an issue.

3.2.7 *sound exposure level*,—*SEL where * is a letter that denotes the frequency weighting (understood to be A if deleted), L_{*E} where * is a letter that denotes the frequency weighting (understood to be A if deleted), (dB), n —ten times the logarithm to the base ten of the ratio of a given time integral of squared instantaneous frequency-weighted sound pressure, over a stated time interval or event, to the product of the squared reference sound pressure of 20 micropascals and reference duration of one second.

3.2.8 *speech interference level, SIL, L_{SF} , (dB)*, n —one-fourth of the sum of the band sound pressure levels for octave bands with nominal mid-band frequencies of 500, 1000, 2000, and 4000 Hz.

3.2.9 *time above (s or min per h or day)*, n —the duration that the sound level or time-average sound level exceeds a corresponding specified level during a specified total measurement period. If sound level is used, then the time weighting shall be specified; if time-average sound level is used, then the measurement time interval for each sample shall be specified. The frequency weighting should be specified; otherwise, the A-weighting will be understood. The unit for time in the ratio shall be stated, for example, as seconds or minutes per hour or day. **ANSI S12.9, Part 1**

3.3 *Index of Terms*—The following commonly used terms are discussed in the sections referenced in this guide.

Term	Paragraph
A-weighting	6.2
C-weighting	6.2
community noise equivalent level	8.5.3
day-evening-night average sound level	8.5.3
day-night average sound level	8.5.2
equivalent level	6.5 and 8.5.1
fast, time weighting or sound level	6.3
impulse, time weighting or sound level	6.3
loudness	8.11
maximum sound level	8.3
normalization	7.4
octave band, or 1/3 octave band	6.6 and 8.9
octave band, or one-third octave band	6.6 and 8.9
peak sound pressure level	6.4 and 8.4
percentile level	8.6
slow, time weighting or sound level	6.3
sound exposure level	8.5.4
speech interference level	8.10
time above	8.7
time-average sound level	6.5 and 8.5.1
time-average sound level	6.5 and 8.5.1

4. Significance and Use

4.1 *Evaluation of Environmental Noise*—Environmental noise is evaluated by comparing a measurement or prediction of the noise to one or more criteria. There are many different criteria and ways of measuring and specifying noise, depending on the purpose of the evaluation.

4.2 *Selection of Criteria*—This guide assists in selecting the appropriate criteria and measurement method to evaluate noise. In making the selection, the user should consider the following: purpose of the evaluation (compatibility, activity interference, aesthetics, comfort, annoyance, health effects, hearing damage, etc.); type of data that are available or could be available (A-weighted, octave-band, average level, maximum level, day-night level, calibrated recordings including .wav files from which various measurements could be made, etc.); available budget for instrumentation and manpower to obtain that data; and regulatory or legal requirements for the use of a specific criterion. After selecting a measurement method, the user should consult appropriate references for more detailed guidance.

4.3 *Objective versus Subjective Evaluations*—The overall sound environment as perceived outdoors is often called a soundscape. Soundscapes have both objective (quantitative) and subjective (qualitative) attributes. This guide is limited to the objective measurement and evaluation of sound found outdoors though the criteria used may be influenced by qualitative factors. Current soundscape research involves evaluation methods and criteria that rely extensively on qualitative factors, both acoustical and non-acoustical, while including requirements for quantitative sound measurement. Two basic tenets of quantitative soundscape

measurements are that the ambient sound at a location is comprised of a combination of specific acoustic events that can be measured individually and in combinations; and that the sounds should be measured using methods that represent the ways in which they are heard by people. **(1)**⁷

5. Bases of Criteria

5.1 Most criteria for environmental noise are based on the prevention of problems for people. However, there are criteria for evaluating effects on animals, physical damage to structures, or reduced utility of property. When selecting criteria to evaluate a situation, it is very important to recognize the many different problems that may be caused by the noise. Sound-scape methods address aesthetic components of sounds and provide for comfortable or satisfying sounds in addition to preventing noise problems.**(+)**

5.1.1 *Health Impacts*—Damage to human hearing is the best documented effect of noise on health, with the best established criteria. Damage depends on sound levels and exposure time. Most noise-induced hearing loss is due to exposure over several years. People are often annoyed by noise at a much lower level than that required to damage hearing. This annoyance causes stress that can aggravate some physical conditions. Criteria for preventing these problems are usually based on annoyance. Research has shown some physical reactions of the human body to sound including cardiovascular effects such as elevation of blood pressure, mean respiratory volume, intestinal irritation and endocrine system responses among others. Psycho-social effects of noise including agitation, withdrawal, anxiety and depression among others have also been identified in the literature. **(2, 3, 4)**

5.1.2 *Speech or Communication Interference*—Speech communication is essential to the daily activities of most people. There are criteria for the residual or background sound levels needed to allow such communication.

5.1.3 *Sleep Interference*—High levels of sound and changes in sound level affect the quality of sleep or awaken sleepers. See ANSI S12.9 Part 6.

5.1.4 *Task Interference*—High sound levels can either hinder or improve the performance of a task. The effect depends on the nature of the task as well as the sound.

5.1.5 *Annoyance and Community Reaction*—Annoyance and community reaction are different effects. Annoyance is a personal reaction to noise. Community reaction is evidenced by complaints to authorities. Some people are annoyed but do not complain. Some people use noise as an excuse to complain when they are not annoyed directly by a sound. Often annoyance and reaction are related to speech or sleep interference, reduced environmental aesthetics, or the effect of these factors on the utility and value of property. Many of the criteria developed for noise in residential communities are based on survey studies of annoyance or on adverse community reaction directed to public officials.

5.1.6 *Noise Characteristics*—Certain quantitative criteria can be used to further restrict sounds that have been found to be particularly noticeable, intrusive or to increase perceived annoyance especially if persistent. Often such sounds contain strong discrete tones or are otherwise unbalanced in spectral content. Spectral criteria are used to specify or evaluate the aesthetic quality of the sound present. Some criteria can be used to evaluate whether a sound is rumbly or hissy, or has a perceptible or prominent tone. Other particularly noticeable sounds include information contained in speech or music as well as impulsive sounds from gunshots, bass music beats, hammering, etc. Such sounds are sometimes restricted to numerically lower overall A-weighted sound levels in ordinances and regulations. C-weighted limits or octave-band limits are sometimes used for sounds with strong low-frequency content that are also time variant such as music, but care must be used that such limits are not inappropriately applied to steady sounds when the problem is the time variation. When sound levels vary strongly from an average, such as with aircraft overflights or occasional heavy truck passbys, criteria that identify the variation such as “time above” or statistical counts of the number of events within certain ranges of maximum levels can be used. Measures attempting to evaluate for perceived annoyance may take into consideration such factors as loudness, the time of day, sharpness and the effect of time fluctuations of the sound including roughness and fluctuation strength.

5.1.7 *Land Use Compatibility*—Noise compatibility criteria have been developed for land use planning. These are most useful in determining whether a certain type of development can be made compatible with existing noise. Care is necessary when applying these criteria to evaluate a new noise in an existing community that was developed without anticipation of the noise.

5.1.8 *Effects on Wildlife*—Research has established some effects of noise on wildlife. However, additional research is needed to establish appropriate criteria.

5.1.9 *Preservation of Natural Quiet*—Some locations such as large park, wilderness, and rural areas are noted for the limited presence of man-made sounds. The preservation of such existing conditions is often an objective.

6. Basics of Sound Measurement

6.1 *Introduction*—Sound usually is measured with a sound level meter. The basic instrument usually includes a choice of both frequency and time weightings. Frequency weighting adjusts the relative strength of sounds occurring at different frequencies before the level is indicated by the meter. Time weighting determines the reaction of the meter to rapidly changing sound levels. Some meters can respond to the instantaneous peak level and store or hold the highest value. Integrating-averaging meters also include the ability to measure the time average-time-average sound level over a period. Specifications for meters are provided in

⁷ The boldface numbers in parentheses refer to the list of references at the end of this standard.

ANSI S1.4, ~~ANSI S1.43~~, S1.4 and IEC Standard 61672. Meters may include filters to measure sound in specific frequency bands. Specifications for these are found in ANSI S1.11. A classification of the types of sounds, as well as basic procedures for taking sound pressure level measurements at a single point in space, are found in ANSI S1.13.

6.2 *Frequency Weightings*—Several frequency-weighting networks (filters) have been internationally standardized. These networks provide a better match between measured sound pressure and human perception. The two used most frequently are designated A-weighting and C-weighting.

6.2.1 A-weighting is the most commonly used. It is used when a single-number overall sound level is needed. Results are expected to indicate human perception or the effects of sound on humans. A-weighting accounts for the reduced sensitivity of humans to low-frequency sounds, especially at lower sound levels.

6.2.2 C-weighting is sometimes used to evaluate sounds containing strong low-frequency components. It was originally devised to approximate human perception of high-level sounds.

6.2.3 B, D, and E weightings also exist but are seldom used. The Z-weighting defines the frequency limits of the previously non-standardized “flat” weighting.

6.3 *Exponential Time Weightings*—Sound levels often vary rapidly. It is not practical or useful for a meter to indicate every fluctuation of sound pressure. When it is desired to record the continuous variation in sound, the meter performs an exponential average process that emphasizes the most recently occurring sound. Three standard meter time-weighting characteristics are commonly used in sound measurements (slow, fast, and impulse). The exponential time weighting used in a measurement should always be stated. These are sometimes referred to as a “response” such as “slow response.”

6.3.1 “Slow” is the most commonly used time weighting. It provides a slowly changing level indication that is easy to read and is often specified in regulations.

6.3.2 “Fast” more closely responds to human perception of sound variation. It provides a more rapid response to changing sound levels. Fast response is often used for short duration measurements such as motor vehicle drive-by tests.

6.3.3 “Impulse” allows a faster rise in indicated level than the fast weighting but causes a slower decrease in indicated level than the slow weighting so that one can read the maximum levels. Originally developed in Germany, it is used in Canada to regulate the noise of firearms and pest control devices and some industrial noises. The impulse time weighting is no longer required in sound level meters. As stated in Annex C of IEC 61672 various investigations have concluded that it “is not suitable for rating impulsive sounds with respect to their loudness – nor for determining the ‘impulsiveness’ of a sound.” Since impulse response has been used in some regulations, the historical specifications for this time weighting are included in Annex C of IEC 61672.

6.3.4 All of the above time weightings will yield the same result if the sound is steady and not impulsive. They will yield different maximum and minimum levels for varying sound levels.

6.4 *Peak Sound Pressure Level*—A peak indicator measures the true peak level of a very short duration signal. It is preferred over impulse weighting to measure sounds of less than 1 s, such as a gunshot or impact. It is not normally used to measure steady sounds or slowly varying sounds. A peak detector responds to the absolute positive or negative instantaneous value of the waveform rather than its effective or “root mean square” (rms) value. Peak detectors can provide an accurate indication for brief transient sounds lasting less than 50 μs. In normal use, a peak measuring instrument will hold its indication for ease of reading until reset or will store it in a memory for later reference. Although there are certain applications where A or C frequency weightings are The measured peak level is dependent on the frequency bandwidth of the microphone and both the frequency bandwidth and the rise time (microseconds/volt) of the associated electronic instrumentation. A reduced frequency bandwidth will reduce the effective rise time. Sound level meter standards specify tolerances for accuracy of the C-weighted peak level but not the rise time. When Z-weighting is used, it is most common important to use the peak level unweighted. validate the performance of your instrumentation using for example a method given in Mil Std 1474E section 4.7.4.3. C-weighting can reduce the influence of wind on the microphone and low frequency instrument self-noise on the measured result. The difference between results measured with Z or C weighting is often minor. Rise time can be an important factor in some cases such as measurements close to a firearm. (In order to minimize confusion, the term “peak” should never be used to describe the maximum level measured with fast or slow time weighting.)

6.5 *Time-Average Sound Level*—Sometimes it is desirable to measure the average sound present over a specified period. This time-average sound level is often called the equivalent sound level or equivalent continuous sound level. It is the steady sound level whose sound energy is equivalent to that of varying sound in the measured period. The frequency weighting should be specified. Otherwise, for overall sound levels, it is understood to be A-weighting. The time-average sound level should be measured directly using an integrating-averaging sound level meter without the use of an exponential time weighing. However, regulations or instrument limitations sometimes require the time-average sound level to be computed from many individual measurements using fast or slow time weightings.

6.6 *Frequency Analysis*—Electronic filters can be used to separate sound into frequency bands so measurements with any of the methods described above can be made in specific frequency bands. When frequency analysis is performed for environmental noise, measurements are usually made in standardized octave or one-third octave bands (ANSI S1.11). Octave-band or one-third octave band data or criteria are understood to be unweighted-Z weighted unless it is clearly stated otherwise. Frequency analysis can be a useful diagnostic tool to characterize, identify, and quantify individual sources of sound.

6.7 *Time History Analysis*—Plots of the time history of sound variation can demonstrate the variability of sound level and serve as a tool in identifying, separating, and quantifying individual components of the overall sound that are varying with time. Time history and frequency analysis are sometimes combined on the same three-dimensional plot. These analyses are usually based on calibrated recordings of the sound.

7. Adjustments to Sound Levels to Account for Conditions Influencing Human Response

7.1 *Introduction*—Many acoustical and non-acoustical factors influence human response to environmental noise. Special measurements and criteria apply adjustments to the sound level for these factors.

7.2 *Time-of-Day and Time-of-Week Penalties*—Many people expect and need lower sound levels at night, primarily for sleep and relaxation. In most outdoor locations, ambient sound/noise levels are lower at night. It is preferable to have lower limits for sound during normal sleeping hours, most commonly from 10:00 p.m. until 7:00 a.m. The difference between daytime and nighttime limits in local ordinances for residential areas is usually 5 or 10 dB. For those criteria based on average levels over a period containing both day and night, a 10 dB penalty is commonly added to sound levels during the night period before computing the average level. In some cases an evening penalty of approximately 5 dB is also used. ~~ANSI S12.9 Part 4 recommends a penalty of 5 dB for sound that occurs on weekend days used.~~

7.3 *Penalties based on Sound Characteristics*—Sounds that give the sensation of pitch are called discrete tones, and may occur by themselves or within other sounds. These can be particularly perceptible, intrusive, unpleasant, and annoying especially if persistent. The same is true of sounds consisting of repeated pulses less than a second apart, which are called repetitive impulsive noise. In such cases, it is common for local noise ordinances to specify that the objective criterion be 5 dB more stringent than would be the case if the sound character were broad-band and steady. ~~ANSI S12.9 Part 4 alternatively recommends adding 5 dB to the measured sound levels before comparing to normal criteria. ANSI S12.9 Part 4 also recommends a 12 dB penalty for highly impulsive sounds such as gunshots occurring at a rate up to 20 per s, a penalty up to 5 dB for aircraft noise and a penalty up to 11 dB for sounds with a rapid onset such as fast low-flying aircraft.~~

7.4 *Normalization—Normalization or Adjustments to Sound Levels*—Some criteria presume conditions that are not appropriate in all cases. When these conditions are not met, the measured level is adjusted or normalized for the different conditions before comparing it to the criterion. This is done by adding or subtracting ~~5 or 10 dB~~ a number of decibels from the measured or calculated expected level for each factor different from the normal assumption. **Table 1** shows typical adjustments suggested by the U.S. Environmental Protection Agency (EPA) (see Ref (5)) in its “normalization” procedure. Similarly, ANSI S12.9 Part 4 provides ways to account for various residual or background sound conditions and sound characteristics. The DNL is “adjusted” by 5 dB for tonal or normal impulsive sound or sound occurring during daytime on weekends, 12 dB for highly impulsive sound such as small arms gunfire, hammering, riveting, and railyard shunting operations, up to 5 dB for normal aircraft sound, and up to 11 dB for rapid onset sound such as from fast, low-flying aircraft. The result is called the “adjusted DNL.”

7.5 *Psycho-acoustical factors*—From a psycho-acoustical perspective, human response to sound can be positive (for example, pleasantness) or negative (for example, annoyance). Various psycho-acoustical quantities have been developed for characterizing separate sensations of sound. These quantities include but are not limited to loudness, pitch, subjective duration, sharpness, roughness and fluctuation strength. Only loudness (ANSI S3.4 and ISO 532) and sharpness (DIN 45692) have been defined in standards. Methods have been proposed that combine some of these quantities to evaluate for negative human response such as annoyance. However, as with the quantities themselves, these methods have not yet been incorporated into standards. (6)

TABLE 1 Corrections Added to the Measured Noise Level to Obtain Normalized Level

Type of Correction	Description	Amount Added to Measured Level in dB
Seasonal correction	Summer (or year-round operation)	0
	Winter only (or windows always closed)	-5
Correction for outdoor noise level measured in absence of intruding noise	Quiet suburban or rural community (remote from large cities and from industrial activity and trucking)	+10
	Normal suburban community (not located near industrial activity)	+5
	Urban residential community (not immediately adjacent to heavily traveled roads and industrial areas)	0
	Noisy urban residential community (near relatively busy roads or industrial areas)	-5
Correction for previous exposure and community attitudes	Very noisy urban residential community	-10
	No prior experience with intruding noise	+5
	Community has had some previous exposure to intruding noise, but little effort is being made to control the noise. This correction may also be applied in a situation where the community has not been exposed to the noise previously, but the people are aware that bona fide efforts are being made to control the noise.	0
	Community has had considerable previous exposure to the intruding noise, and the noise maker's relations with the community are good.	-5
Discrete tone or impulse	Community is aware that operation causing noise is very necessary and it will not continue indefinitely. This correction can be applied for an operation of limited duration and under emergency circumstances.	-10
	No discrete tone or impulsive character	0
	Discrete tone or impulsive character present	+5