

# INTERNATIONAL STANDARD



Multimedia systems and equipment – Colour measurement and management –  
Part 12-2: Simple metadata format for identification of colour gamut

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#### Part 12-2: Simple metadata format for identification of colour gamut

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IEC 61966-12-2 has been prepared by technical area 2: Colour measurement and management, of IEC technical committee 100: Audio, video and multimedia systems and equipment. It is an International Standard.

This second edition cancels and replaces the first edition published in 2014. This edition constitutes a technical revision.

This edition includes the following significant technical changes with respect to the previous edition:

- a) the number of bits of metadata format has been extended in Clause 4;
- b) Annex C has been added for handling HDR content.

The text of this International Standard is based on the following documents:

| Draft        | Report on voting |
|--------------|------------------|
| 100/3847/CDV | 100/4109/RVC     |

Full information on the voting for its approval can be found in the report on voting indicated in the above table.

The language used for the development of this International Standard is English.

This document was drafted in accordance with ISO/IEC Directives, Part 2, and developed in accordance with ISO/IEC Directives, Part 1 and ISO/IEC Directives, IEC Supplement, available at [www.iec.ch/members\\_experts/refdocs](http://www.iec.ch/members_experts/refdocs). The main document types developed by IEC are described in greater detail at [www.iec.ch/publications](http://www.iec.ch/publications).

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