
**Cinematography — 16 mm negative
photographic sound record on 16
mm, 35/16 mm and 35/32 mm
motion-picture film — Positions and
dimensions**

*Cinématographie — Enregistrement sonore photographique négatif
16 mm sur film cinématographique de 16 mm, 35/16 mm et 35/32
mm — Emplacement et dimensions*

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ISO copyright office
Case postale 56 • CH-1211 Geneva 20
Tel. + 41 22 749 01 11
Fax + 41 22 749 09 47
E-mail copyright@iso.org
Web www.iso.org

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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

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For an explanation on the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the WTO principles in the Technical Barriers to Trade (TBT) see the following URL: Foreword - Supplementary information

The committee responsible for this document is ISO/TC 36, *Cinematography*.

This second edition cancels and replaces the first edition (ISO 71:1977), of which it constitutes a minor revision.

Cinematography — 16 mm negative photographic sound record on 16 mm, 35/16 mm and 35/32 mm motion-picture film — Positions and dimensions

1 Scope

This International Standard specifies the positions and width dimensions of 16 mm negative monophonic photographic sound record on 16 mm, 35/16 mm, and 35/32 mm motion picture film intended for printing of 16 mm release prints.

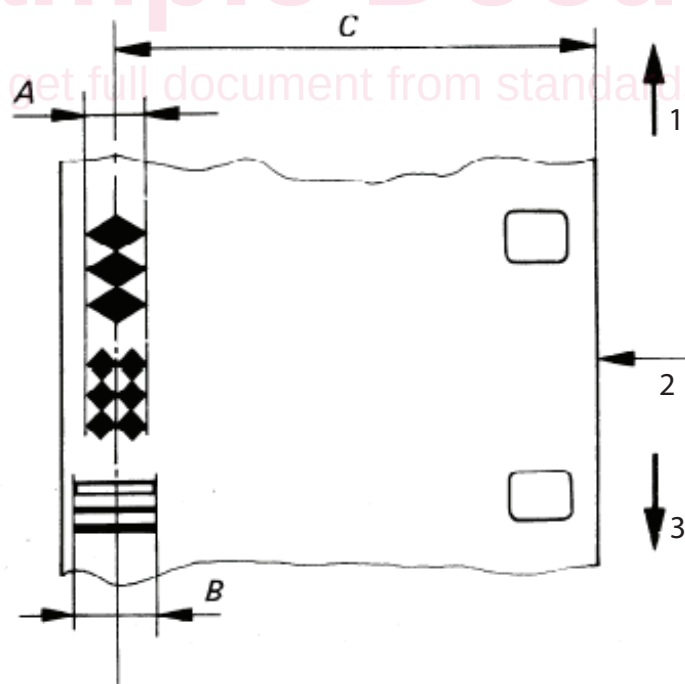
2 Dimensions

Dimensions shall be as shown in [Figures 1](#) to [3](#) and given in [Table 1](#).

3 Location for emulsion

The film is shown with the emulsion facing the observer.

NOTE The direction of film travel is indicated on the figure. “A” and “B” winds do not normally occur with the dual format systems shown in [Figures 2](#) and [3](#).



Key

- 1 direction of film travel for “B” wind recording
- 2 reference edge
- 3 direction of film travel for “A” wind recording

Figure 1 — 16 mm film