



**International  
Standard**

**ISO/IEC 19566-6**

**Information technologies — JPEG  
systems —**

**Part 6:  
JPEG 360**

*Technologies de l'information — Systèmes JPEG —*

*Partie 6: JPEG 360*

**Second edition  
2026-02**

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Published in Switzerland

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## Foreword

ISO (the International Organization for Standardization) and IEC (the International Electrotechnical Commission) form the specialized system for worldwide standardization. National bodies that are members of ISO or IEC participate in the development of International Standards through technical committees established by the respective organization to deal with particular fields of technical activity. ISO and IEC technical committees collaborate in fields of mutual interest. Other international organizations, governmental and non-governmental, in liaison with ISO and IEC, also take part in the work.

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This document was prepared by Joint Technical Committee ISO/IEC JTC 1, *Information technology*, Subcommittee SC 29, *Coding of audio, picture, multimedia and hypermedia information*.

This second edition cancels and replaces the first edition (ISO/IEC 19566-6:2019), which has been technically revised. It also incorporates the Amendments ISO/IEC 19566-6:2019/Amd 1:2021 and ISO/IEC 19566-6:2019/Amd 2:2025.

The main changes are as follows:

- incorporates the latest advancements in stereoscopic imaging as well as dealing with accelerated rendering of region of interest viewports.

A list of all parts in the ISO/IEC 19566 series can be found on the ISO and IEC websites.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at [www.iso.org/members.html](http://www.iso.org/members.html) and [www.iec.ch/national-committees](http://www.iec.ch/national-committees).

## Introduction

The ISO/IEC 19566 series is designed primarily for format and metadata storage and protection method of compressed continuous-tone photographic content.

There is increasing use of multi-sensor images from multiple image sensor devices, such as 360° capturing cameras or dual-camera smartphones available to consumers. Images from these cameras are shown on computers, smartphones, and head-mounted displays (HMD).

Because existing JPEG standards do not fully cover these new uses, incompatibilities have reduced the interoperability of these images, and thus reducing the widespread ubiquity which consumers have come to expect when using JPEG-based images.

Additionally, new modalities for interacting with images, such as computer-based augmentation, face-tagging, and object classification require support for metadata that was not part of the original JPEG scope.

This document defines “JPEG 360”, building upon the features of JPEG Universal Metadata Box Format (JUMBF) (see ISO/IEC 19566-5).

This document defines the use of the JPEG 360 Content Type JUMBF superbox with respect to the sub-box components which include the definition of an XML box, the use of other boxes such as unstitched image elements for omnidirectional captures together with the main image and descriptive metadata, and encrypted parts of the image.

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