



**International
Standard**

ISO/IEC 23001-19

**Information technology — MPEG
systems technologies —**

**Part 19:
Carriage of green metadata**

**First edition
2026-08**

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Published in Switzerland

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Foreword

ISO (the International Organization for Standardization) and IEC (the International Electrotechnical Commission) form the specialized system for worldwide standardization. National bodies that are members of ISO or IEC participate in the development of International Standards through technical committees established by the respective organization to deal with particular fields of technical activity. ISO and IEC technical committees collaborate in fields of mutual interest. Other international organizations, governmental and non-governmental, in liaison with ISO and IEC, also take part in the work.

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This document was prepared by Joint Technical Committee ISO/IEC JTC 1, *Information technology*, Subcommittee SC 29, *Coding of audio, picture, multimedia and hypermedia information*.

A list of all parts in the ISO 23001 series can be found on the ISO and IEC websites.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at <https://www.iso.org/members.html> and <https://www.iec.ch/national-committees>.

Introduction

Green metadata is used for representing information that will help to reduce the energy consumption in the video distribution chain, towards a more sustainable industry.

This document addresses technologies defining the carriage of green metadata for storage and delivery purposes. This document includes (but is not limited to):

- Storage and carriage of green metadata using the ISO Base Media File Format (ISOBMFF) as specified in ISO/IEC 14496-12;
- Encapsulation, signalling, and streaming of green metadata data in a media streaming system, e.g., dynamic adaptive streaming over HTTP (DASH) as specified in ISO/IEC 23009-1.

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Information technology — MPEG systems technologies —

Part 19: Carriage of green metadata

1 Scope

This document defines a storage and delivery format for metadata for energy-efficient decoding, encoding, presentation, and selection of media (green metadata) as defined in ISO/IEC 23001-11. The green metadata are timed metadata which can be associated with other tracks in the ISO Base Media File Format. Timed metadata such as power consumption information and their metrics are defined in this document for carriage in files based on ISO/IEC 14496-12.

In the context of DASH delivery, the green metadata representations and their association to the media representations are also defined using the signalling mechanisms specified in ISO/IEC 23009-1:2022 and ISO/IEC 23009-3^[1].

These metadata can be used for multiple purposes, including optimizing power consumption during playback and supporting dynamic adaptive streaming.

2 Normative references

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO/IEC 14496-5, *Information technology — Coding of audio-visual objects — Part 5: Reference software*

ISO/IEC 14496-12, *Information technology — Coding of audio-visual objects — Part 12: ISO base media file format*

ISO/IEC 14496-15, *Information technology — Coding of audio-visual objects — Part 15: Carriage of network abstraction layer (NAL) unit structured video in the ISO base media file format*

ISO/IEC 23001-10:2020, *Information technology — MPEG systems technologies — Part 10: Carriage of timed metadata metrics of media in ISO base media file format*

ISO/IEC 23001-11:2023, *Information technology — MPEG systems technologies — Part 11: Energy-efficient media consumption (green metadata)*

ISO/IEC 23009-1:2022, *Information technology — Dynamic adaptive streaming over HTTP (DASH) — Part 1: Media presentation description and segment formats*

3 Terms, definitions and abbreviated terms

3.1 Terms and definitions

For the purposes of this document, the terms and definitions given in ISO/IEC 23001-11 apply.

ISO and IEC maintain terminology databases for use in standardization at the following addresses:

— ISO Online browsing platform: available at <https://www.iso.org/obp>

— IEC Electropedia: available at <https://www.electropedia.org/>

3.2 Abbreviated terms

DASH dynamic adaptive streaming over HTTP (specified in ISO/IEC 23009-1)

ISOBMFF ISO base media file format (specified in ISO/IEC 14496-12)

4 Overview

4.1 Overall architecture for carriage of green metadata

[Figure 1](#) shows the functional architecture utilizing green metadata. The media pre-processor is applied to analyse and to filter the content source and a video encoder is used to encode the content to a bitstream for delivery. The bitstream is delivered to the receiver and decoded by a video decoder with the output rendered on a presentation subsystem that implements a display process.

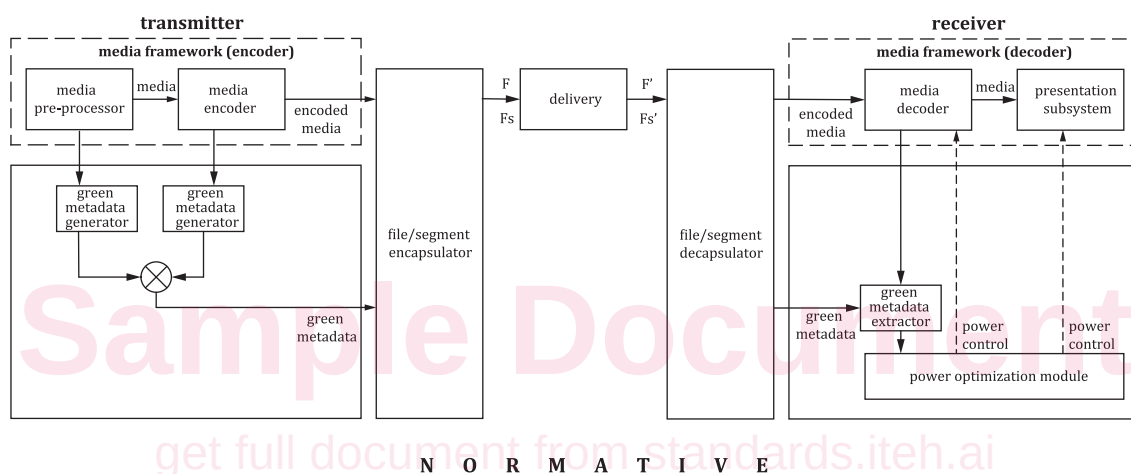


Figure 1 — Functional architecture

The green metadata is extracted from either the media encoder or the media pre-processor. In both cases, the green metadata is multiplexed or encapsulated in the conformant bitstream. Such green metadata is used at the receiver to reduce the power consumption for video decoding and presentation.

The bitstream is packaged into a file (F) or a sequence of an initialization segment and media segments for streaming (Fs), according to a particular media container file format. In this document, the media container file format is the ISO Base Media File Format specified in ISO/IEC 14496-12. The file encapsulator may also include metadata into the file or the segments. Both are delivered using a delivery mechanism to the receiver, for decoding and presentation.

A file decapsulator processes the received file (F') or the received segments (Fs') and extracts the green metadata sample description boxes and coded bitstreams and parses the metadata. The file (F) or segments (Fs) that the file encapsulator outputs are identical to the file (F') or segments (Fs') that the file decapsulator takes as input. At the receiver, the metadata extractor sends the extracted green metadata to a power optimization module for efficient power control. For instance, the power optimization module interprets the green metadata and then applies appropriate operations to reduce the video decoder's power consumption when decoding the video and to reduce the presentation subsystem's power consumption when rendering the video.

The following interfaces are normatively specified in this document:

- F/F': media file including the specification of the track formats, which may contain constraints on the elementary streams contained within the samples of the tracks; see [Clause 5](#) for timed metadata.

— [Clause 6](#) specifies the delivery related interfaces for DASH delivery.

See [Annex D](#) for more information on the generation and use of the green metadata.

4.2 Referenceable code points

4.2.1 Uniform resource names

The URNs specified in this document are listed in [Table 1](#).

Table 1 — URNs specified in this document

URN	Clause	Informative description
urn:mpeg:mpegI:green:2025	6.4.2	Namespace for the XML elements and attributes specified in this document
urn:mpeg:mpegI:green:2025:ami	6.4.2	Scheme identifier for the display attenuation map DASH MPD descriptor
urn:mpeg:mpegI:green:2025:role	6.4.1	Scheme identifier for a DASH MPD role descriptor for green metadata.

4.2.2 Restricted scheme types

The restricted scheme types specified in this document are listed in [Table 2](#).

Table 2 — Restricted scheme types specified in this document.

Restricted scheme type	Clause	Informative description
gmat	5.3.3.2	Restricted scheme type for a display attenuation map track

4.2.3 Sample entry types

The sample entry types specified in this document are listed in [Table 3](#).

Table 3 — Sample entry types specified in this document.

Sample entry type	Clause	Informative description
depi	5.2.1	Sample entry for a track carrying Decoder-Power Indication metadata
dipi	5.3.2.1	Sample entry for a track carrying Display-Power Indication metadata
dfce	5.3.2.1	Sample entry for a track carrying Display Fine Control metadata

4.2.4 Track reference types

The track reference types specified in this document are listed in [Table 4](#).

Table 4 — Track reference types specified in this document.

Track reference type	Clause	Informative description
gmam	5.3.4.2.1	Referenced track is a video track to which the display attenuation map applies.

4.2.5 Box types

The box types specified in this document are listed in [Table 5](#). In the table, the box types specified in ISO/IEC 23001-19 are in black text with links to the corresponding clauses in the specification. Related container boxes specified in ISO/BMFF are marked in grey. Non-related ISO/BMFF boxes are not included in

the table. Mandatory boxes are, as in ISOBMFF, marked with an asterisk. Box types without a four character code are marked with '-' in the structure.

Table 5 — Box types specified in this document.

Box types, structure, and cross-reference (Informative)											
moov									*	ISOBMFF	container for all the metadata
	trak								*	ISOBMFF	container for an individual track or stream
		mdia							*	ISOBMFF	container for the media information in a track
			minf						*	ISOBMFF	media information container
				stbl					*	ISOBMFF	sample table box, container for the time/space map
					stsd				*	ISOBMFF	sample descriptions (codec types, initialization etc.)
						-				ISOBMFF	sample entry or restricted sample entry
							rinf			ISOBMFF	restricted scheme info box
								frma		ISOBMFF	original format box
								schi		ISOBMFF	scheme type box
										ISOBMFF	scheme information box
									amid	5.3.3.1	attenuation map information box
						depi				5.2.1	decoder power indication metadata sample entry
						dipi				5.3.1	display power indication metadata sample entry
						dfce				5.3.2.1	display fine control metadata sample entry
							dfcC			5.3.2.1	display fine control configuration box

5 Carriage of green metadata in ISO Base Media File Format

5.1 General

If green metadata is carried in an ISO Base Media File Format, it shall be carried in the metadata tracks within the ISO Base Media File Format. Different green metadata types and corresponding storage formats are identified by their unique sample entry codes.

A metadata track carrying green metadata is linked to the track it describes by means of a 'cdsc' (content describes) track reference.

5.2 Decoder-power indication metadata

5.2.1 Definition

Sample Entry Type: 'depi'

Container: Sample Description Box ('stsd')

Mandatory: No

Quantity: 0 or 1

The Decoder-Power Indication metadata is defined in ISO/IEC 23001-11. It provides decoder complexity reduction ratios for the media track to which the metadata track refers by means of 'cdsc' reference.

5.2.2 Syntax

The Decoder-Power Indication metadata uses the following entry:

```
class DecoderPowerIndicationMetaDataSetEntry()
    extends MetaDataSetEntry ('depi') {
```

}

The Decoder-Power Indication metadata samples use the following syntax:

```
aligned(8) class DecoderPowerIndicationMetaDataSet() {
    unsigned int(8) dec_ops_reduction_ratio_from_max;
    signed int(16) dec_ops_reduction_ratio_from_prev;
}
```

5.2.3 Semantics

Semantics are defined in ISO/IEC 23001-11.

5.3 Display-power reduction metadata

5.3.1 General

The Display-Power Reduction metadata is defined in ISO/IEC 23001-11. Display-Power Reduction metadata provides frame statistics and quality indicators for the media track that the metadata track refers to by means of 'cdsc' reference. These metadata allow the client to attain a specified quality level by scaling frame-buffer pixels and to reduce power correspondingly by decreasing the display backlight or OLED voltage.

Display-Power Reduction metadata is of three types:

1. metadata that indicates power saving at different quality levels over the sample duration. This metadata shall use the 'dipi' (Display Power Indication) sample entry type.
2. metadata that allows fine control of the display to achieve power reduction at a specified quality level. This metadata shall use the 'dfce' (Display Fine Control) sample entry type.
3. metadata that conveys pixel-wise information that can be applied to frames in the original video sequence to reduce the total energy consumption resulting from rendering the frames of that video. This metadata shall use the 'amid' (Display Attenuation Map) sample entry type.

Static metadata for the display fine control is stored in the sample entry. Dynamic metadata is stored in the samples.

5.3.2 Display power indication metadata

5.3.2.1 Definition

Sample Entry Type:	'dipi'
Container:	Sample Description Box ('std')
Mandatory:	No
Quantity:	0 or 1

This metadata indicates potential power savings at different quality levels over the sample duration.

5.3.2.2 Syntax

The Display Power Indication metadata uses the following sample entry:

```
aligned(8) class DisplayPowerIndicationMetaDataSetEntry() extends
MetaDataSetEntry ('dipi') {
}
```

The Display Power Indication metadata samples use the following syntax:

```
class QualityLevels (num_quality_levels) {
    unsigned int(8) rgb_component_for_infinite_psnr;
    for (i = 1; i <= num_quality_levels; i++) {
        unsigned int(8) max_rgb_component;
        unsigned int(8) scaled_psnr_rgb;
    }
}

aligned class DisplayPowerIndicationMetaDataSet () {
    unsigned int(4) num_quality_levels;
    unsigned int(4) reserved=0;
    QualityLevels(num_quality_levels)
}
```

The PSNR variables appearing in the syntax presented above are as defined in ISO/IEC 23001-11 and should not be confused with the PSNR metric defined in ISO/IEC 23001-10:2020, 4.2.

5.3.2.3 Semantics

Semantics are defined in ISO/IEC 23001-11.

5.3.3 Display fine control metadata

5.3.3.1 Definition

Sample Entry Type: 'dfce'

Container: Sample Description Box ('stds')

Mandatory: No

Quantity: 0 or 1

The dynamic Display Fine Control metadata is stored in the samples and is associated with one or more video frames.

The Decoding Time to Sample box provides the decoding time for the sample so that the metadata contained therein is made available to the display with sufficient lead time relative to the video composition time. The video composition time and metadata composition time are identical. The lead time is required because display settings have to be adjusted in advance of presentation time for correct operation. If `num_constant_backlight_voltage_time_intervals > 1`, then the lead time should be larger than the largest `constant_backlight_voltage_time_interval`.

5.3.3.2 Syntax

The Display Fine Control metadata uses the following sample entry:

```
class DisplayFineControlMetaDataSetEntry()
    extends MetaDataSetEntry ('dfce') {
        DisplayFineControlConfigurationBox();
    }

aligned(8) class DisplayFineControlConfigurationBox
    extends FullBox('dfcC', version = 0, flags = 0) {
        unsigned int(2) num_constant_backlight_voltage_time_intervals;
        unsigned int(6) reserved = 0;
        unsigned int(16) constant_backlight_voltage_time_interval[
            num_constant_backlight_voltage_time_intervals ];
        unsigned int(2) num_max_variations;
        unsigned int(6) reserved = 0;
```