
**Information technology — Coded
representation of immersive media —
Part 2:
Omnidirectional media format**

*Technologies de l'information — Représentation codée de média
immersifs —*

Partie 2: Format de média omnidirectionnel

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Foreword

ISO (the International Organization for Standardization) and IEC (the International Electrotechnical Commission) form the specialized system for worldwide standardization. National bodies that are members of ISO or IEC participate in the development of International Standards through technical committees established by the respective organization to deal with particular fields of technical activity. ISO and IEC technical committees collaborate in fields of mutual interest. Other international organizations, governmental and non-governmental, in liaison with ISO and IEC, also take part in the work.

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This document was prepared by Joint Technical Committee ISO/IEC JTC 1, *Information technology*, Subcommittee SC 29, *Coding of audio, picture, multimedia and hypermedia information*.

This second edition cancels and replaces the first edition (ISO/IEC 23090-2:2019), which has been technically revised.

The main changes compared to the previous edition are as follows:

- Multiple viewpoints have been added. Viewpoints can be used for example to provide several user-switchable camera positions to view the content or to express a storyline where the user is given the choice to select which storyline path is followed.
- Sphere-relative and viewport-relative video and image overlays have been added.
- Mesh omnidirectional video where the video is projected on an indicated set of mesh elements has been added.
- Two tiling OMAF video profiles for viewport-dependent streaming have been added.

A list of all parts in the ISO/IEC 23090 series can be found on the ISO and IEC websites.

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