
Acoustics — Soundscape —
Part 2:
Data collection and reporting
requirements

Acoustique — Paysage sonore —

Partie 2: Collecte de données

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Contents

Page

Foreword	iv
Introduction	v
1 Scope	1
2 Normative references	1
3 Terms and definitions	1
4 Descriptors and indicators	2
4.1 General.....	2
4.2 Acoustic and psychoacoustic indicators.....	3
5 Data collection	4
5.1 General.....	4
5.2 Soundwalk.....	4
5.3 Questionnaire.....	4
5.4 Guided interview.....	5
5.5 Sound source taxonomy.....	5
5.6 Binaural measurements.....	5
6 Reporting requirements	6
Annex A (normative) Minimum reporting requirements	7
Annex B (informative) Psychoacoustic indicators	9
Annex C (informative) Data collection methods	11
Annex D (normative) Binaural measurement methods	24
Annex E (informative) Good practice in reporting a soundscape study	27
Bibliography	29

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Foreword

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This document was prepared by Technical Committee ISO/TC 43, *Acoustics*, Subcommittee SC 1, *Noise*.

A list of all parts in the ISO 12913 series can be found on the ISO website.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at www.iso.org/members.html.

Introduction

The ISO 12913 series on soundscape was developed in order to enable a broad international consensus and to provide a foundation for communication across disciplines and professions with an interest in soundscape. ISO 12913-1 provides the definition of and a conceptual framework for the term “soundscape”.

The concept of soundscape was adopted to provide a holistic approach to the acoustic environment, beyond noise, and its effect on the quality of life. Soundscape suggests assessing all sounds perceived in an environment in all its complexity. To do this, soundscape studies use a variety of data collection related to human perception, acoustic environment and context. Importantly, the study of soundscape relies primarily upon human perception and only then turns to physical measurement.

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