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Part 31: Evaluation of the perceived resolution of printing systems with the Contrast–Resolution chart

Technologie graphique — Méthodes d'évaluation de la qualité d'image pour les imprimés —

Partie 31: Évaluation de la résolution perçue des systèmes d'impression avec un graphique de contraste–résolution

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Foreword

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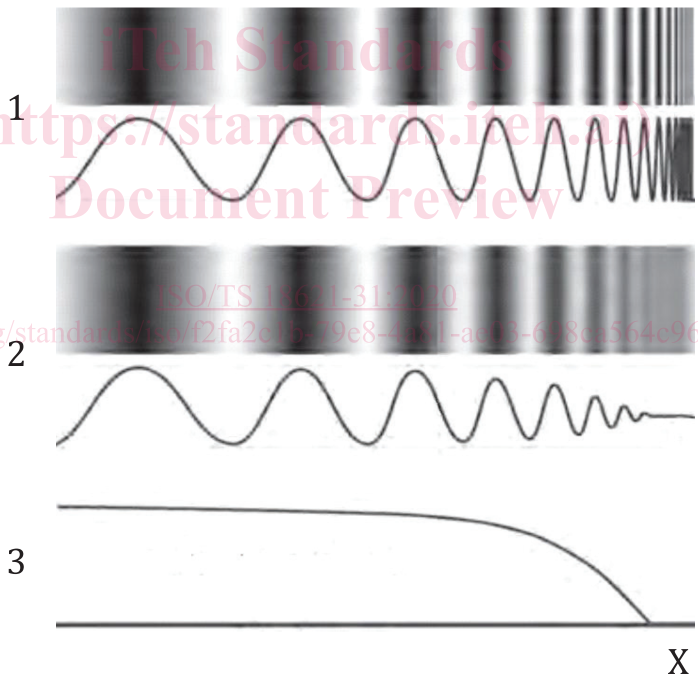
Introduction

Perceived resolution, the capability to perceive fine detail, is a measure of full system capability and depends upon characteristics of the printing system (substantially more than just its addressability), characteristics of the substrate, of the viewing conditions, and of the observer. Perceived resolution depends critically upon tonal differences between elements of an image – there is no perceived detail, hence no measure of resolution, when there is no tonal difference in an image. The three major contributors to the perceived resolution of a printing system are the capability of a printing system to maintain a desired spatial separation between nearby elements printed on a substrate (the addressability of a printing system indicates what the minimum spatial separation can be), the capability of the printing system to carry tonal differences (contrast) between these nearby printed elements, and the capability of the human visual system to perceive the printed detail. The design of a test chart and an evaluation process for measuring a printing system's capability to carry fine detail must reflect these major contributors.

Fourier analysis has proven very useful in analysing the reproduction capability of image forming systems[1]. In this formalism, spatial separation is measured in terms of spatial frequency (e.g. cycles per millimetre) and contrast is measured in terms of modulation (the dimensionless ratio of a change in perceived luminance to its average luminance) at a particular spatial frequency. The ratio of the reproduced modulation to the original (desired) modulation can be used to describe the capability of a printing system to reproduce a sinusoidal input at a particular spatial frequency. This ratio, taken over a range of spatial frequencies is called the modulation transfer function (MTF).



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Key

X spatial fequency

1 modulation of original (constant amplitude)

2 modulation of reproduction (with limited resolution)

3 modulation transfer function (decreases due to limited resolution)

Figure 1 — Modulation transfer function of a printing system

The MTF characteristic shows the ratio of the reproduced modulation to the original (input) modulation as a function of spatial frequency and provides a very useful description of printing system capability. The decrease at high frequencies of the modulation transfer function shown in Figure 1 characterizes the common degradation in printing system image detail capability at high spatial frequencies.

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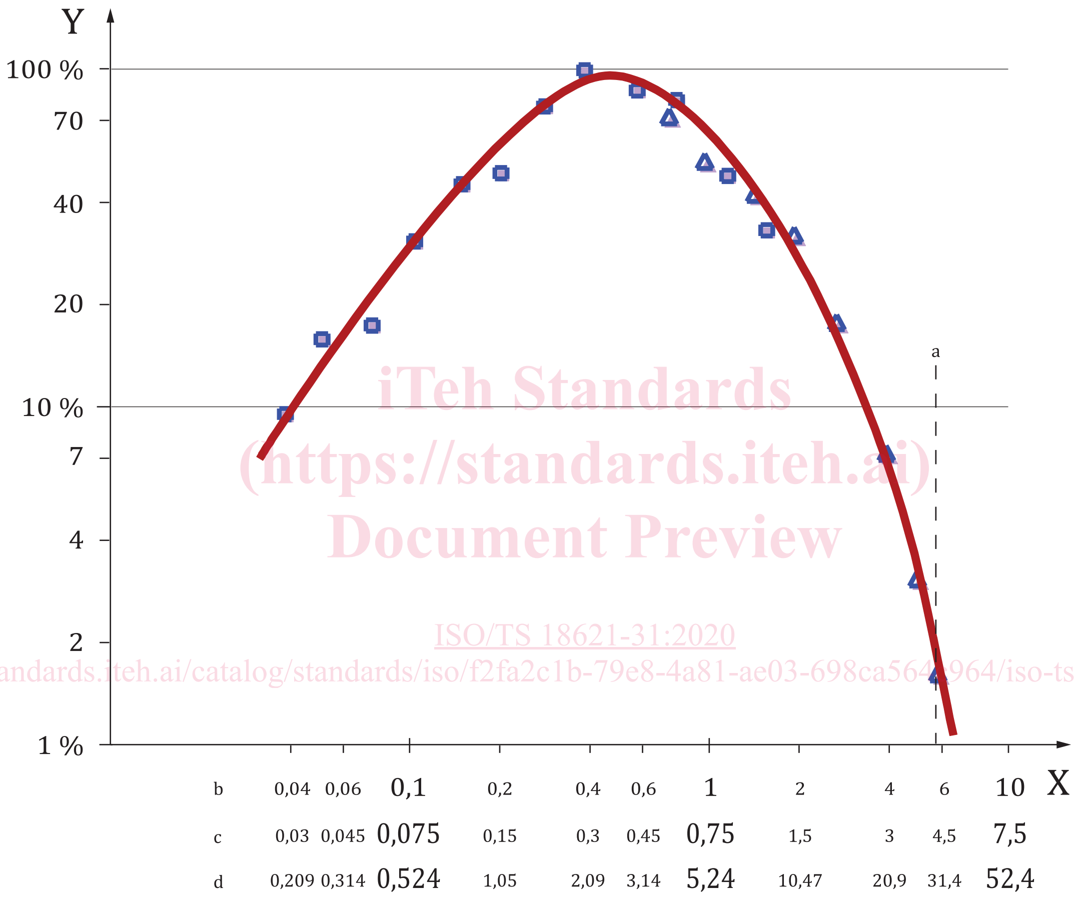
In characterizing perceived resolution, a single component of the imaging chain cannot be isolated since we look at the results of the complete system. The printing system imaging chain starts with the process of placing marks on a substrate. In many printing systems, the individual marks can provide only a limited number of tonal levels and the full tonal range is provided by subsequent area modulation (screening) of the marks. This screening process can strongly affect the image detail capability of a printing system. The characteristics of the substrate can affect both the effectiveness of placing these marks (e.g. surface roughness) and affect the interplay between the placed marks and the illumination required for viewing the printed image (e.g. light scattering in the substrate). Finally, perceived resolution depends upon the viewing conditions (illumination, viewing distance, and magnification) as well as the capability of the human observer to perceive detail. The capability of normal human vision to perceive spatial detail can be characterized by a modulation transfer function (see Reference [2]). This is shown in Figure 2.



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Key

Y relative contrast sensitivity

X spatial frequency

a 6/6 visual limit

b cy/mm at 300 mm

c cy/mm at 400 mm

d cy/degree

Figure 2 — Contrast sensitivity function of a human observer

The natural units for the perceptual contrast sensitivity function are cycles per degree, which are independent of viewing distance. Shown as a dotted line on the right of Figure 2 is the ophthalmological limit of visual acuity known as 6/6 vision in metric units which means a person being examined can see the same level of detail at 6 m as a person with "normal" visual acuity would see at 6 m distance. This visual limit corresponds to a spatial frequency of about 6 cy/mm at 300 mm viewing distance or about

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